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# BARNARD ALUMNAE

SUMMER 1978

WOMEN'S STUDIES  
AT BARNARD:  
NEW FRAMEWORK  
FOR KNOWLEDGE



# Editor's Notes



In *Facets*, this issue of Barnard Alumnae presents the women's studies program, which has just completed its first year as the newest of Barnard's majors. Professor Lila Braine, chairman of the psychology department and the first chairman of women's studies, describes the scope and scholarship of the new program; English professor Catharine Stimpson writes about her course on urban women, "Sex, Gender and the City"; law student and recent graduate Emily Heilbrun '77 explains why she, as a history major, helped to organize the women's studies program; and Silvia Tennenbaum '50, author of *Rachel the Rabbi's Wife*, describes her introduction to feminist scholarship at Barnard's "The Feminist and the Scholar" conference.

In *Choices*, Ruth Smith '72 talks with biophysicist Judith Herzfeld who is balancing a demanding scientific career with new motherhood. In the *History* section, we look at the writings of Barnard's godmother Annie Nathan Meyer, to see what they reveal of this extraordinary woman. And for *In the Arts*, Ellen McManus '75 interviews an author who has been hunting obscure words. Teresa Herring Weeks, a member of the classes of '48 and '76, tells about the pleasures and panic of going back to Barnard after 27 years, and associate dean of faculty Elizabeth Minnich discusses the college's new plans for continuing education.

Suzanne Wiedel-Pace '66

*The following editorial is by a member of the editorial board of Barnard Alumnae, Deborah Reich '73. Opinions expressed do not necessarily reflect the views of Barnard College or of the Associate Alumnae.*

**"Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."**

Much of what has been said both in opposition to and in support of the Equal Rights Amendment has obscured its true meaning. Three things are important about ERA: (1) that equality is not identity; (2) that equality of privilege and equality of responsibility are inseparable; and (3) that a government cannot give me the inalienable human rights to which I was born, but that through the political process it can, and should, protect my ability to exercise those rights.

People worry (without cause) that ERA will bring coed toilets and a unisex society. Equality is not the same as identity, University of Massachusetts sociologist Alice Rossi noted recently. Equality neither implies, nor compels, identity.

The goal of ERA is not to make everyone the same, but rather to extend the same rights—the broadest possible spectrum of rights—to everyone. In extending the same rights to all, regardless of sex, ERA will insure that the same responsibilities are incumbent upon all who are humanly equipped to undertake them, regardless of sex. Equality implies inescapable responsibilities as well as incontestable privileges.

People worry (I suspect with some reason) that with ERA may come the drafting of women for military service, including combat duty. Granted that war is abhorrent and insane, isn't one of my cardinal duties as a citizen the obligation to defend my country when it is in trouble? If I can sit on a jury, but only men must bear arms to kill and be killed, where is the justice? Justice demands that my obligation be recognized under the law. What I do about it after that is between me and my conscience. Abhorring all war, I may choose exemption as a pacifist, a conscientious objector, or even as the sole support of my family; but who can exempt me from the obligation to choose for myself?

Does anyone have the right to refuse to grow up? Maybe. But if I want to be protected from the existential rigors of adulthood, then I should remain a legal minor. I shouldn't vote. I shouldn't marry. And above all, I shouldn't have children. As Alice Rossi pointed out with great courage, one untoward aspect of the women's movement in our time has been an appalling neglect of the question of child-rearing in this society. Men didn't take much responsibility for it before, and now a lot of women don't want to take much responsibility for it either. Who, then, will nurture the young?

When equality of privilege and of responsibility are similarly assured under the law, the responsibilities of marriage and parenthood can be more equitably distributed. Domestic relations laws after ERA will surely be rewritten—not to rob married women with children of their (too often illusory) economic security, but rather to be *humanly fair*. Children will have certain rights; the spouse who has cared for home and children while the other worked at a paying job will have certain rights; the spouse who has worked while the other got an education will have certain rights; and the spouse who refuses to grow up and take responsibility for being an adult will find that the courts have little sympathy. All this, while not perfect, will be a tremendous improvement over what we've got.

If there are potential burdens, inconveniences, even dangers inherent in the acknowledgement of universal equality under the law, so be it. Public policy should anticipate, but must not be dictated by, our fears.

I celebrate my uniqueness as a woman—yes! I embrace joy, love, and humor—yes! Still, there are certain hard truths. In common with all women and men, I was born to certain rights and duties, and I do not consent to be denied the former nor excused from the latter. I look to the passage of the Equal Rights Amendment for unequivocal affirmation of these truths; but though ERA be defeated a thousand times over, they will yet abide.

Suzanne Wiedel-Pace '66, editor  
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# “PERFECTION of the LIFE or of the WORK”

BY JACQUELYN ANDERSON MATTFELD

*Barnard's President Jacquelyn A. Mattfeld, an alumna of Goucher College, delivered this Commencement address at the Goucher graduation ceremonies in May.*

On a 90° rainy Baltimore Sunday thirty years ago, an earlier Barnard College president, Millicent Carey McIntosh, addressed the Goucher Class of 1948. She spoke briefly and convincingly about how important it would be for them as college-educated women not to accept without examination the life of suburban domesticity as wives and mothers but to embrace instead the opportunities each had for cultivating her mind and talents, and if she so desired to choose “*both* family and career.” I know how surprising her message sounded; I know how succinctly and persuasively she spoke because I was one of those graduating seniors. Mrs. Mac was to us then a New Woman, a kind of legend in her own time, because she had herself achieved precisely what she held up to us to strive for. Mrs. Mac had married “late,” and had produced five offspring in close succession. When she did so, she had not withdrawn from her professional duties as Head of the prestigious Brearley School but had instead gone on to become President of Barnard College.

She had done all this while clearly continuing to delight her distinguished physician-husband, and together they raised healthy children no more complicated than those of other parents. This may not seem to you in the Class of 1978 an extraordinary achievement or a startling graduation message (indeed I hope it does not). But in 1948 it was for me and for many of my classmates the *first time* we had ever heard anyone say that a woman who knew that she “wanted to work” (meaning to be occupied professionally) instead of “to marry and stay at home” (meaning to be occupied first by housework and childrearing,

and later by housework and volunteer activities in club, church, or community) could realistically hope not to have “to give up” the emotional and social benefits promised those who attained the status of wife and mother, nor forfeit the approval of parents and friends if she realized professional goals.

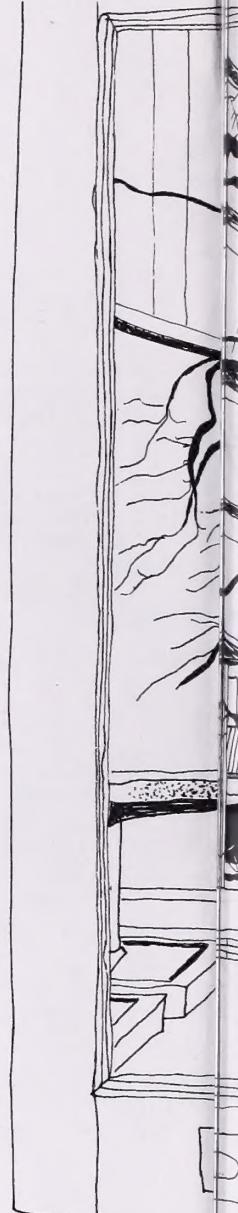
In 1948 most women of twenty-one had not known of a woman banker, broker, business partner, company director, judge, minister or rabbi, lawyer or engineer. I doubt that any of us could have named a dozen women—married or single—who were practicing doctors, research scientists, artists, composers, conductors, or choreographers. We were aware of course of some women poets and authors, and some women who had become famous as performers in music, drama, and dance. Mostly we took for granted that these were rare exceptions and that women’s career choices were *really* limited to nursing and teaching, and even these could probably be practiced only until marriage. While most women in my class had been taught by a high proportion of women teachers in all the subjects available in our high schools and at Goucher, we were aware that the adults we admired viewed these female teachers as set apart—sexual beings who lived lives only a little less abnormal than those cloistered in religious orders.

However tantalizing the vast array of human possibilities we glimpsed through biography and novel; however varied and interesting the occupations we knew of through men; however sobering our adolescent awareness of the discrepancy between the fiction and the reality of the lives of our female relatives and their friends who were married and living “happily ever after”; we were immobilized from seeking alternatives by our own potent fears and taboos. There was the spectre of rejection by men for being intelligent, competitive,

and active, there was the anticipated isolation from familiar social structures in which we had grown up if we were “different.” There was the fearful possibility that if we became “career women” we would be cast into the stunted and sterile lives we assumed our teachers to be leading.

Small wonder, then, that Mrs. McIntosh’s commencement speech was more memorable than any lecture we had heard. It brought an audible sigh of relief and disbelief to hear a woman assert that we did not need to pursue personal happiness solely through the traditional routes of family and spouse, and by forfeiting our dreams of careers—of jobs requiring high educational attainment. That speech was like being given the magic of Alice in Wonderland’s toadstool and little cake. We heard in her words an unfamiliar and reassuring promise that we could—if only we would be tenacious and brave enough—find the means to bring us to the stature required to reach the key, open the lock, and walk into the garden of full personhood which had been just on the other side of a door closed and out of reach to women before us.

On the surface, surely, the mind-set and circumstances of college-educated American women have changed dramatically during these thirty years. Especially during the past eight years while you have been high school and college students, much public





attention has been focused on women's latest communal struggle for acceptance as people with the same 'inalienable rights' of citizenship, with access to all forms of liberal, technical and professional education, unbiased consideration for hiring, promotion, and rate of pay in every occupation and profession as the adult male members of this nation. Some notable progress has been made, at least temporarily, wherever federal regulation had been introduced and then *enforced* by economic penalties severe enough to make compliance the lesser of available evils, or where inclusion of females has assured immediate financial gain to those in control. You have at this moment at least an even chance with men college graduates in your age group of being

admitted into the graduate and professional schools or into the corporate training programs of your choice. All of you know or are aware of women who have entered and are achieving in the world of paid employment in nearly all fields and who enjoy friends, lovers, and spouses in relationships apparently as satisfying as those of their married and unemployed sisters. All of you know two career couples who have adapted to the customs of the marketplace, each accepting five day a week positions wherever he or she is assigned, and returning to a shared place on weekends or vacations. Most of you have known employed professional women, married or unmarried, who have chosen to have and rear children and know others who have elected to be child-

less. You have available scholarly journals, popular magazines, TV and radio interviews addressed to the varied interests, incomes, and life styles of your still-growing segment of the professional class. In short, you are surrounded by the evidence of the unprecedented options available for you (and of course to the men of your generation as of older ones) to combine the challenges and rewards of vocation and those of relationship.

Let me hasten to add that this abundance of opportunity will not necessarily still exist a decade hence for women coming after you. It is in no way a sure thing that even if you obtain a place in the entering-level ranks of a profession which was inhospitable to women before 1970, you will necessarily find your progress comparable to men of similar or lesser ability in 1980. Indeed, it is more likely that you will encounter the return of many obstacles we hoped had been permanently removed; that you will come later to need to learn to cope and persevere in the midst of new versions of the old rhetoric and mythology of prejudice which educated women who choose to create, perform, and manage have always dealt with. History—even the recent history of the past hundred and twenty-five years—strongly suggests that the prevailing social accommodations to the Women's Movement of the 60s and early 70s are a temporary phenomenon. There is much to document that what many believed was permanent progress has already begun to crumble.

We cannot afford the ostrich complacency which permits selective vision of our situation as women because we would like human nature to be different. We must not underestimate the real though inexplicable potency of age-old universal assumptions about male supremacy. We cannot afford to forget the equally persistent acceptance

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BY RUTH SMITH '72

*Ruth Smith '72 is a freelance writer living in Cambridge, MA. She has published numerous pieces in the Boston Globe's Sunday "New England Magazine."*

Judy Herzfeld's biophysics lab at the Harvard Medical School looks like most of the others located in the stark building in Boston. Herzfeld's lab is small and looks out onto the courtyard of the Boston Hospital for Women. But, in the rear of her lab, her infant daughter Sarah Rose Griffin is sleeping peacefully in her playpen. Sarah was born in January 1978 at BHW, and has spent part of her first few months in the lab. Sarah's mother Judy Herzfeld '67 has been an assistant professor of biophysics at the Harvard Medical school for four years and is watching Sarah at the lab on a part-time basis until the baby's ready for day care.

Judy Herzfeld's work concentrates on molecular biophysics, and in the 11 years since her graduation from Barnard, she's confronted a number of choices in her life. The results of these confrontations have included receiving a doctorate in chemical physics in 1972 from MIT, studying for a master of public policy degree at Harvard's Kennedy School of Public Policy, teaching chemistry for a year at Amherst College, marrying Sarah's father Bob Griffin, and juggling motherhood and a career at HMS.

Her original choice—entering science—goes back to junior high school in Queens. "I never confronted whether or not I, as a girl, should be in science," said Herzfeld. "A science SP (special program) was being started at my junior high school. My mother, who was at that time a school guidance counselor, signed me up for the program. The teacher was excellent. In fact, there were about seven or eight other girls in the course. I continued in the science track in high school, and by the time I got to Barnard, there was no question that I would be a science major." A chemistry major at Barnard, Herzfeld graduated in three years. Her advisor, Bernice Segal, was, according to Herzfeld, a demanding professor, and

one she's been in contact with in the years since graduation.

Herzfeld, at 30, is one of three assistant professors in her department. She works independently, chooses her own research, applies for grant money, and supervises a research team. She also teaches a course at the Harvard Graduate School of Arts and Sciences on the thermodynamics of biological processes. For the present, she's content with her work on the molecular dynamics and structure of cell membranes and on the cooperativity in enzymes and membrane proteins. But it wasn't always that way.

"About eight or nine years ago, I wasn't sure I even wanted to be in science. It was a time of activism, and people were looking at the consequences of what science had done to the world. So at that time, I switched the focus of my research and debated going to law school or to a school of public policy. I decided to go to the Kennedy School. People there asked different questions of the world, and I learned a new way of looking at things."

Herzfeld's new way of looking at things and the changing of her research from a theoretical to a more experimental approach has given a new outlook to her life. "I'm glad I decided to stay in science. But, if science ever becomes boring, I know I can do other things. The MPP gives me a chance to do that."

"Boring" is not a word an outsider would use to describe Herzfeld's life. In the midst of our discussion, baby Sarah began to cry. She had been to the doctor for an immunization shot that morning, and was restless. She was also hungry. As Herzfeld held her daughter, I asked her how well the juggling arrangement was working. Had she been realistic about her expectations of being a mother and a woman intensely involved in her work?

"Frankly, I expected things to be much easier than they have been," said Herzfeld. "I'd seen mothers and fathers with children older than Sarah, and the kids are sleeping and quiet. Sarah has never been like that. She doesn't sleep much during the day and is demanding of my attention. That's why I think it will be better for both of us for her

to be in day care. For one thing, it's important for me to feel confident about her while I'm working. For another, I think it's better for me not to be with her than to be with her and not be able to give her my attention."

In a few months, Sarah will enter day care and Herzfeld will work at the lab on a half-time basis. Sarah's father, whom Herzfeld married in the summer of 1974, is also a scientist, a physical chemist at MIT. "On days when I've been unable to work because I've been with Sarah all day, Bob takes care of her in the evenings so that I can get some work done," explained Herzfeld. "I met Bob years ago while I was a student at MIT, but we didn't start going out till we happened to move onto the same street in Cambridge. And," she added, "we didn't decide to get married till I was away, teaching at Amherst."

At 30, Herzfeld has made many decisions which have determined the course of her life. "I guess I have made some distinct choices in my life," she said unassumingly. "But I don't regret at all where the choices have taken me. I guess I've trusted my intuition, and have committed myself to every decision I've made. Whatever the choice was, I was determined to do something with it."

Where will the future take her? "I can't say where I'll be in five or ten years. There are many things I want to do and other directions I want to take. I might want to pursue other approaches in my research or in another field altogether. I also don't want Sarah to grow up to be an only child. But it will work out. It always has." □

## SEARCH FOR NEW · BARNARD ALUMNAE EDITOR-IN-CHIEF

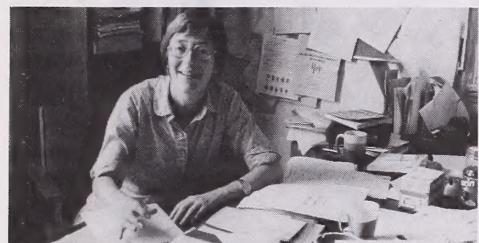
The Board of Directors of the Associate Alumnae of Barnard College accept with regret the resignation of Suzanne Wiedel-Pace as editor of this magazine. The search for a new editor is underway. Nominations and applications are welcomed and should be sent to: Personnel, Barnard College, 606 West 120th Street, New York, NY 10027. Qualifications for this part-time position are: B. A., five years of responsible position as writer and editor and at least three years as a senior editor; outstanding written communications skills; demonstrated competence in magazine planning, design and production.

## Choice with Commitment: Biophysicist Judy Herzfeld '67



# Women's Studies at BARNARD

Innovative and Remedial Scholarship



BY LILA GHENT BRAINE

*Lila G. Braine, chairman of Barnard's psychology department, directed the Women's Studies Program during its first year. Next year, the program will be chaired by Professor Emeritus Mirra Komarovsky.*

Although half of human history has been lived by women, little systematic attention has been given by the academy to women's experience and to women's contributions to society. Scholarship in women's studies serves both a remedial and an innovative function: remedial in the sense that we are discovering our female ancestors in history, in art, in science, and in the literatures of many languages; innovative in the sense that we are reinterpreting the data of the traditional disciplines from the perspective of women's experience and seeking new data that we now see as lacking, but necessary. The scholarship on women has provided new insights on such issues as the symbolic functions of feminine and masculine imagery in religion and in artistic expression; the role of women in society and its implications for the role of men; sexuality and concepts of masculinity and femininity; the distribution of power and resources in the public and private domains. Among scholars interested in women's studies there is much discussion on how best to integrate this new work into the college curriculum. I would like to present briefly the three models usually discussed, and then to describe the new Women's Studies Program and major at Barnard.

The traditional model is that the scholarship on women would be incorporated into each discipline by individuals working within departments and changing the thinking in that discipline. New insights

and data in psychology, for example, would appear in all courses in psychology as well as in a course on the "Psychology of Women." Desirable though this goal may be, it will not be achieved as long as departments are reluctant to hire and tenure faculty whose research work is on women. Further, treating scholarship on women as a departmental issue disregards the interdisciplinary character of many of the problems dealt with in women's studies, and would hinder interchange among people from different disciplines who have much to offer each other in terms of intellectual insights and collegial support. Finally, teaching women's studies only within a departmental framework would not permit the development of a coherent set of interdisciplinary courses that would integrate material and perspectives from different disciplines.

Diametrically opposed to the view of working within the traditional departmental divisions is the view that women's studies should constitute a separate department with its own faculty and curriculum. The usual objection to a separate department is that such an arrangement would encourage "ghettoization" of both faculty and the new scholarship. That is, departments would feel no need to incorporate the new work on women into their curricula, and faculty members in a women's studies department might find themselves isolated from colleagues in the discipline whose methods they use. In addition to the possible isolation of both material and faculty, another fear is that a single department would increase the vulnerability of women's studies to budget cuts at times of retrenchment. On the positive side, the presence of a department would reflect some commitment from the institution to the curriculum and faculty in women's studies, and would further legitimize the area in the academy. (Without a department, the faculty and the courses remain under the control of the traditional disciplines.) A department would enable women's studies faculty to establish an integrated and comprehensive teaching program, and to develop genuinely interdisciplinary projects. However much heat has been generated over the pros and cons of this question, the issue is primarily of theoretical significance, since colleges are unwilling to fund new departments in these days of budget cuts.

The usual solution is to eschew the two extremes described, and to develop a program in women's studies, an arrangement which is seen as combining many of the virtues and few of the disadvantages of the other arrangements. As in a department, the program itself can provide integrative

seminars, and can serve as a structure facilitating intellectual interchange and support among those interested in women's studies. Further, the need to maintain and develop an existing college program provides at least a minimum pressure to keep relevant courses in departments. Unlike a department, a program is dependent upon the traditional disciplines for the maintenance and development of the major part of its curriculum. Even more importantly, a program has no control over faculty who teach in it, since programs cannot hire or tenure full-time faculty who are unaffiliated with departments.

Most colleges have selected a program as the vehicle for coordinating women's studies offerings. Although ten years ago the number of women's studies programs could be counted on the fingers of one hand, now there are close to 200 programs in the country. Of the small colleges, there are programs at Mills, Antioch, Sarah Lawrence, and Wellesley (among others); of the large colleges, there are programs at the University of Pennsylvania, Cornell, the major state systems in California, Colorado, Michigan, Minnesota and New York. Women's studies programs attract both the traditional young student entering college and the older women students returning to college. As many of you undoubtedly know, Barnard instituted a program and a major in women's studies this past year, with the enthusiastic support of the students and faculty interested in women's studies.

Barnard has a history of pioneering in the study of women, as Annette Baxter pointed out at the Women's Issues luncheon in March, 1977, devoted to the discussion of women's studies (and the following landmarks are taken directly from her talk). Ella Weed, the first chair of Barnard's Academic Committee and essentially the first dean of the College, wrote a novel called *The Foolish Virgin*, which described the educated woman's trials and tribulations in concealing her learning so as not to antagonize the males around her. The first official dean of Barnard, Emily James Putnam, wrote *The Lady*, a witty and insightful study of women from ancient times to the nineteenth century (which has been reissued recently by the University of Chicago Press in response to the new interest in women's studies). Around the end of the first World War, Emily Hutchinson taught a course in economics called "Women in Gainful Occupations," the forerunner of our "Sex, Discrimination, and the Division of Labor," taught by Cynthia Lloyd. In the early 1930s, Mirra Komarovsky began teaching her course on the family which included an in-depth analysis of gender roles,

*continued on page 6*

and I understand that Professor Komarovsky projected a Utopian image of families of the future in which roles were symmetrically allocated to the two sexes both inside, and outside, the home. Professor Komarovsky's book, *Women in the Modern World*, appeared in 1953; it remains a classic and still relevant analysis of the status and conflicts of educated women.

For more recent history, I would like to quote from the proposal presented by the Women's Studies committee to the Committee on Instruction in April, 1977. "Barnard College already has some notable achievements in the field (of women's studies). Annette Baxter's 'History of Women in America' (1966) was one of the first women's history courses in the country. *Signs*, a distinguished journal of new scholarship of women, has its base at Barnard and is edited by a member of our faculty, Catharine Stimpson. Since 1974, the Barnard Women's Center has sponsored a major annual conference, 'The Scholar and the Feminist' (See page 8), it houses an important contemporary resource collection and runs several regular series of lectures and workshops. The Wollman Library has acquired the Overbury Collection, and is developing an expanded collection of primary sources and interpretive literature in the field." A program in women's studies was a natural next step.

The student majoring in women's studies is required to meet a demanding, although flexible, set of course requirements. The major is taken only in conjunction with a concentration or minor in a department; that is, five courses (other than the women's studies courses) are required in a department to provide the student with some depth of knowledge in one of the standard disciplines. Nine courses are required in women's studies: four core courses are taken by all majors, and the remaining five courses are selected from the women's studies courses offered through the various departments (about 20 courses have been available in recent years).

The announcement of the Women's Studies Program will appear for the first time in the Barnard catalogue in 1978-79, and represents the culmination of the work of students and faculty over several years. Professor Mirra Komarovsky will chair the Women's Studies Committee which supervises the program. The committee members have expressed the hope that alumnae would be interested in some of the course offerings. In particular, we organized the Junior Colloquium, which focuses on cur-

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Students and community interact at 110th Street.

**Facets** of Women's Studies

## The Birth of "Sex, Gender and the City" A COURSE ON URBAN WOMEN

BY CATHARINE R. STIMPSON

*Catharine Stimpson, associate professor of English, was a member of the first committee for the Women's Studies Program and a founder of the Barnard Women's Center. She is also the editor of "SIGNS: Journal of Women in Culture and Society," and the author of a forthcoming novel, Class Notes.*

I want to tell the story of one Barnard College course that tried to be both innovative and accurate, both fresh and true. Though the story is still unfinished, it has been a reasonably happy one.

In 1975-76, I was a fellow at the National Humanities Institute at Yale University. Funded by the National Endowment for the Humanities, 20 of us were collectively to analyze the humanities in contemporary America. Then, individually, we were to design courses to take back to our home institutions. Our syllabi might even serve as models for teachers in other schools.

I went to New Haven with a commitment to the new scholarship about women. I was particularly interested in the ways in



which human phenomena—be they historical or imaginative—had been separated into two domains: the first public, productive, linked to culture, and male; the second private and domestic, reproductive, linked to nature, and female. I also wanted to study the complex associations of city life, inseparable from the rise of literacy and of civilization, with these two domains.

To oversimplify, cities have often been "male," certainly in terms of the exercise of power. However, men have also revolted against urban life, particularly against it as a setting and symbol of industrialism. So doing, they have tended to turn to nature, traditionally perceived as "female," and to appropriate it as a sign of value. At the same time, cities have been an arena of eco-

nomic, political, cultural, and psychological opportunity for women. In them, women have struggled against constraint, dependence, and marginality. For example, a 1978 study showed that 55% of the employed women in New York worked full time. Only 40% did nationally.

In New Haven, I could refine these interests. I also sharpened my sense of the process of modernization, which has included urbanization and the formation of our current sex/gender arrangements. Many scholars argue that modernization has depressed women's status. However, to teach such grand themes, I wondered about using a regional or local focus, about revealing microcosms.

For me, this would mean having students read books about New York, a far richer repository of materials than I would have had if Barnard had been located in, say, Red Barn, Idaho. To design a course around New York would also help students stitch together a curriculum and their immediate physical and social environment; intellectual life and their daily context. It was no accident that one assignment for the course was a site visit. Students went to places where a novel, or a poem, or a play, had been set. They then juxtaposed imagination and reality, past and present.

Finally, in New Haven, I thought of incorporating legal materials into a humanities class. I cannot even pretend to be a legal scholar, but I wanted to experiment with certain law cases. From time to time, I would have students consider a judicial decision, or some legislation, about a situation that a work of literature was also describing. The students would look at the rhetorical fabric of the law; reflect on some differences between law, which legitimizes behavior, and fiction, which ostensibly defies it; think about the values embedded in both kinds of texts.

For example, I assigned Henry James' 1883 novel, *The Bostonians*. To say that it is "about" the women's movement is like saying that Shakespeare's *The Tempest* is "about" shipwrecks. Still, the women's movement is there, to James' dismay. With the novel, we read the text of "Minor v. Happersett," an 1875 United States Supreme Court decision that effectively barred women from the vote. It demonstrated, as Eleanor Flexner writes in *Century of Struggle*, "that the time was not yet ripe for woman suffrage." Some law cases, such as a state court decision against a woman who wanted to participate in a wrestling exhibition, gave the students a sharp taste of sanctioned sexual discrimination. The adventure of using legal materials was barely begun in the course itself, and I want very much to continue it.

After I returned from New Haven to Barnard, I applied to the National Endowment for the Humanities for a "demonstration grant." It was to underwrite the costs of a two-semester course, officially entitled English 40: Sex, Gender, and the City, for one year. I have memories, mercifully brief, of typing up the grant proposal on some hot summer days at Barnard. I cursed both the heat and the lack of a supportive robot who would type budgets on command.

The grant was awarded for 1977-1978. In the first semester, the students and I explored the general cultural patterns I outlined earlier. We read novels, poems, plays, the Bible, an anthropologist's autobiography. One of the texts to which we responded most cheerfully was Richard Sennett's exercise in moral sociology and psychology, *The Uses of Disorder*. Much of our syllabus and supplementary bibliography bemoaned the city—its governance, smells, chaos, and inhuman structures. But Sennett loves cities. He sees them as necessary for the creation of the free, mature person. For the class, he redeemed 116th Street and Broadway.

In the second semester, we took up New York materials. Unhappily, the invisible hand of the market often marks up reading lists. If books are no longer in print, it is hard to assign them. I could not end the course as I would have liked to—with two visions of the future. The first, Joanna Russ' *The Female Man*, happily pictures a redeemed New York in which sex roles have been changed. The second, Thomas Berger's *Regiment of Women*, sullenly imagines a fallen New York in which women are in charge. The books would also have helped me to crystallize a debate that haunted the semester about the proper relationship of the humanities to a feminist perspective.

I discovered, particularly in the second part of the course, how many students had wonderful urban fascinations. One student,

for example, liked subways. She decided to write a paper on the murals in subways. Independent, intelligent, she read engineer's diaries, art and architecture journals, museum catalogues. About every two weeks, she would appear in my office and say indignantly, "I've gone to all these sources, and I still can't find out who really did those murals." She was learning a valuable lesson: that the historical record leaves blanks. We must then try to figure out why certain blanks are there. Her study of anonymous art became a study in the significance of absence from the formalized modes of collective memory, a vital theme in women's history.

The National Endowment for the Humanities demonstration grant paid my salary for one course for one year. It gave much more as well. The Library has \$1,000 to purchase archival materials about Parisian women from France. It has money for some American texts, too. I could bring in guest lecturers to complement my analysis and interpretations. Darline Levy, from the Barnard History Department, spoke on Parisian women. She traced the connections between urban life, revolutionary politics, and women's role, that mixture of tradition and change. Irene Gordon, from John Jay College, told us about the architectural history of New York, detailing the transition from a rural to an urban environment. In effect, she gave a visual version of one of the great symbolic patterns we had been discovering in our texts, an opposition of rural and urban.

Finally, Elizabeth Mason, the associate director of the Columbia Oral History project, offered an oral history workshop. For the first time, Barnard undergraduates could systematically learn some of the basic rules of that discipline. They discovered that it demands much more than a Sony and a cassette. The students then inter-

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One student studied the New York subway.

# A New Framework for Learning

## Reflections of a History Student

BY EMILY HEILBRUN '77

Emily Heilbrun '77 was a combined women's studies/American studies major and a student member of the Women's Studies Coordinating Committee. This autumn she will enter Columbia Law School.

Looking back with as much perspective as I can muster a year after graduation, I realize that it is almost impossible for me to imagine what my four years at Barnard would have been like without women's studies. Perhaps this is the most important statement I can make about the new field of scholarship on women. My women's studies courses gave me what it is the purpose of a liberal arts education to provide: a sense of how different disciplines order the world.

First of all, however, women's studies serves as compensatory education. While this is not its only purpose or even, in the end, its most significant one, its importance cannot be overlooked. Until I took Annette Baxter's course on Women in America I had never heard Elizabeth Cady Stanton mentioned in a classroom, or learned anything at all about the "first" feminist movement. I had not read Kate Chopin's *The Awakening* before I studied it in Catharine Stimpson's course on Sexuality in Literature nor had I fully realized the depth and complexity of current feminist thought until I read such books as Adrienne Rich's *Of Woman Born* and Susan Brownmiller's *Against Our Will: Men, Women and Rape* in the course on Contemporary Feminist Thought taught by Hester Eisenstein.

But what all these courses taught me went beyond filling the gaps in my education. Inherent to the whole approach of women's studies is the attempt to work out new ways of ordering knowledge which will not overlook one sex. To this end women's studies assesses and when necessary corrects the methods by which the traditional disciplines approach their material. Some feminist historians have suggested, for instance, that the periods into which we are used to dividing history are not necessarily the ones which are most meaningful as far as the lives of women are concerned. A period which has been consid-

ered one of general prosperity may in fact have been one of constriction for women. And an event which was a significant turning point for the female sex may not be accounted for by conventional methods of looking at the past.

Other women's studies scholars have proposed changes in methodology. Disciplines which have not concerned themselves with studying the position of women often lack the means to acquire extensive knowledge about women's lives. In history, as well as other fields, sources of important information on women's lives have been neglected or considered unworthy of scholarly attention. These limitations have only recently been challenged.

It is its critical approach to the traditional disciplines which makes women's studies such a useful part of a liberal arts education. More often and more deeply than any others, my women's studies courses forced me to take a broad look at the fundamental tenets of scholarship.

The work being done in women's studies is not of course limited to examining and revising what has already been done in other fields. New and sometimes revolutionary ways of studying women and their work are being developed all the time and in many areas. Some of the women's studies professors at Barnard are involved in pioneering research. Studying under such women and in a field where there is still a great deal of work to be done can be an incredibly exhilarating experience.

Women's studies at Barnard is found not only in the classroom but also in organized feminist events. The annual academic conference and the Women's Center luncheons are among the feminist activities which promote an exchange of ideas between people in a variety of disciplines. They help to foster a strong sense of community among those involved in women's studies.

I know that my exposure to the Barnard women's studies community was one of the most valuable experiences of my college years. It gave me a sense of the way in which scholarship can develop and a chance to see an exchange of ideas taking place around me. Women's studies is now part of Barnard, and for me it is part of what a college experience should be. □

BY SILVIA PFEIFFER TENNENBAUM '50

Novelist Silvia Tennenbaum '50, the author of *Rachel the Rabbi's Wife*, rethinks feminism during Barnard's "The Feminist and the Scholar" conference.

It is a cool morning in early Spring. I emerge from the subway at 116th Street and Broadway and it seems to me that it is a day in April thirty years ago. Transported to the scene of my undergraduate life I am, momentarily, transported through time back to its flavor, its essence.

What has brought me here today is the fifth annual conference sponsored by the Barnard Women's Center on the subject "The Scholar and the Feminist: Creating Feminist Works." I have promised to write up my impressions of the conference for the alumnae magazine, and must confess that I might not otherwise be here, for I have stood a little to the side all these years as the women's movement took shape and gathered momentum. And yet, I jumped at the chance to come. I have been rethinking a lot of my positions lately.

The Barnard gym is not the coziest of places. I've been here a few times since graduation in 1950, and have always found the place full of the ghosts of Greek Games past and the echoes of commencement farewells and reunion welcomes. Today there is a sense of something more substantial in the air and I shall have to leave my own sentimentality at the door and banish my delicately-wrought memories. Looking around me I see a heterogeneous group of women, quite unlike the crowds at reunion, which brings out the sentimentalists and those who come wearing a successful



life on their sleeves. These women are perhaps more serious and less certain, more intent on their search for identity and less sure of "traditional" values.

Jacquelyn Mattfeld greets us promptly at ten with a speech that alludes to the historic past. She reminds us that it was only at Court and in the Convent that intelligent women could—at one time—find a stage on which to exercise their talents. The remark is one of those which suddenly open a door to some aspect of the past which had previously been hidden. I realized, all at once, what it must have been like to have had no access to the world of ideas, no part in the exchange of intelligence, no piece of the sharp air of intellectual debate.

The panel on the gym stage consists of four women: the moderator, Elizabeth Minnich, associate dean of faculty; Eve Merriam, poet and playwright; Nancy K. Miller, French scholar and Mellon Fellow in the Humanities at Columbia University; and Harmony Hammond, artist, and member of the *Heresies* Collective.

Elizabeth Minnich recommends that women scholars continue to search for the "lost" women of history, so that we may all gain a sense of proportion about our past and illuminate our present. (It remains far too easy to isolate the adventuresome ones among us by telling them they have no forebears and no history.) Ms. Minnich goes on to try to define a feminist work without giving offense to friends and comfort to enemies. It is a nigh impossible task.

Eve Merriam does not for a minute hedge about her definitions. She speaks directly to the need she sees for a feminist work to be propagandistic. She tells us that any work which is "patriarchally-determined" is not a feminist work and will achieve nothing for its author but the *illusion* that she is accepted—as Queen-for-a-Day. She exhorts us to experiment with new uses of space and time, even as we remain, to a degree, shackled to the old rhythms and habits of the home. Indeed, I think this is true—in the past we have insisted on "proving" our worth by leading two lives at once. We have apologized for

being *good* at something other than the domestic arts by doling out a portion of our lives to them. We have baked and cooked and washed and cleaned and sewn all the harder for the privilege of doing that for which talent or intelligence gave us its blessing.

Women could become writers with relative ease, for they might fit that vocation into the confines of the home. Painters had a more difficult time of it, even though it was quite acceptable to paint charming water colors (as my grandmother did) "pour passer le temps." But amateurism cripples art, it is a sure way to channel energy into harmless paths. It has become relatively easier for women to function as artists as the power of the Academy has declined and the definition of what is art has become more fluid.

Nancy K. Miller, the third panelist, is the scholar. She talks about "textual politics"—feminist criticism, feminist critique. Her paper is elegant, witty and filled with metaphors. I should like very much to *read* it, in order to relish its subtleties.

Harmony Hammond, painter and avowed lesbian, presents the most easily accessible talk. Having always identified with painters, I am doubly fascinated—painters need physical space as well as mental space in which to work, they cannot simply take their notebooks down to the beach on nice days or write their memoirs on the LIRR. She insists also on the primacy of work in the life of an artist, and speaks of the need for non-competitive communities of supportive artists. Harmony Hammond cautions us to stay with our work, to live it. She shares her loft with her young daughter and surrounds her life with her art and her art with her life.

The morning session ends with a brief period for questions and statements from the floor. I think with a wry smile about the innocence with which many feminists still view their splendidly conceived utopia. If only their hopes were justified! But changes must come on so many levels of society (inequities exist in four dimensions) that one single ideology—however

well-conceived—cannot achieve the dream.

During lunch in the Hewitt Dining Room, I join my classmates and a group of 1951 and '52 graduates as well as a few of the current crop of Barnard students. It is usually the more open, more venturesome young women who opt for a city school like Barnard. They remind me of myself at that age—for I too was a product of suburbia, eager for the freedom and variety of city life.

There are thirteen workshops scheduled for the afternoon, and I wish that we had been given 24 hours of participation instead of merely two and a half. I chose to attend Alix Kates Shulman's workshop on "Creating a Feminist Novel," primarily because I too am a novelist—even though I did not create a feminist novel but rather one which made me "Queen for a Day." (See *Choices*, Spring '78.) Though my novel deals with a rabbi's wife's search to *become* the artist she *is*, it has not been regarded well by feminists, largely because it does not draw the "correct" conclusions about the events it describes.

We gather in a classroom to hear Alix Kates Shulman, on the fourth floor of Milbank, and when we've moved our chairs into a circle, Ms. Shulman asks us to go around the room, telling why we've come. A surprising number of women seem to fear that writing a novel will *expose* them to hostile public scrutiny. I had always rather assumed that *exposing* one's self was the name of the game—the writing of novels is not a job for the faint-hearted.

Alix Shulman tells the women that experience counts, that age is a help rather

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Poet Louise Bernikow '61 confers with Stimpson.

## Facets of Women's Studies

# Reluctant Feminist No Longer

Conference "Opens Doors" for an Alumna

Meyer with her daughter.



# BARNARD'S Founder: the Writer

A Bibliography of Annie Nathan Meyer

BY JUDITH COHEN SOLAR

*Judith Cohen Solar, a graduate of the University of Wisconsin, wrote this article as part of her MLS program at Simmons College School of Library Science.*

Annie Nathan Meyer was only 22 at the time of her great triumph—the founding of Barnard College; she remained vitally interested in Barnard affairs and an active trustee for the rest of her long lifetime. It is interesting today to look at her life not only for her contributions to Barnard, but for her avant-garde concern with women's issues, such as education, sexuality and career versus marriage. Although very moderate by standards of the women's movement of the 1960s and 70s, her ideas prodded the establishment through the sheer force of her personality and prolific literary output.

The striking anomaly in Annie Nathan Meyer's advocacy of women's rights was her opposition to the suffrage movement. Extremely sensitive to relationships between the sexes, she feared that the suffragists were motivated by sex-hatred. Her first concern was for humanity as a whole, and then for women as a suppressed "minority."

There is no doubt that Annie Nathan Meyer played a crucial role in Barnard's coming into being as a separate women's college. She had participated in Columbia's Collegiate Course for Women, established by President Barnard, and had found it unsatisfactory because of its failure to allow women to attend lectures, although they could take exams. In 1887, after she had discontinued her studies, she began her campaign for an affiliated women's college similar to the Harvard Annex. Although other individuals were involved, Annie Nathan Meyer proved the great publicist and fund-raiser. Robert Lewis Taylor, in his engaging 1943 *New Yorker* essay, said that Annie Nathan Meyer wanted single-handed credit for founding Barnard to be carved on her tombstone. While her eulogies praised her extensive contributions, and her *New York Times* obituary called her Barnard's "chief founder," no source but her own autobiographical writings gave her the complete credit she coveted. The Barnard College catalog of 1977-'78 does not mention Annie Nathan Meyer.

Annie Nathan Meyer is of interest to scholars of American Jewish history. A

member of the prestigious, Sephardic Nathan family, prominent in this country since the 1700s, she identified with certain Jewish causes and made public her denunciation of the Nazis. Her opposition to Zionism was also consistent with her non-Eastern European Jewish associations. What is surprising is that she continued to speak out against the Zionists as late as 1946, after the holocaust and the homelessness of its survivors. Her funeral eulogy, in the College Parlor, referred to a renewed interest in Judaism in her later years; as a septuagenarian, however, she was not about to make so radical a change as embracing the Zionist cause.

A prolific writer for almost 65 years, Annie Nathan Meyer published many articles, reviews, plays, short stories and letters to the editors of the *New York Times* and *Herald Tribune*, as well as longer works of fiction and autobiography, including *Barnard Beginnings*. The following selected, annotated bibliography of her own writings focuses on her importance as a personality and as a literary figure. Included are those of her writings judged critically to be most important; and those shorter works which reveal her attitudes toward women, or other facets of her personality: her love of books and nature; her interest in American art; her liberal and humanist views. I have not included reviews of her books or plays.

The most complete collection of Annie Nathan Meyer's writings is at the American Jewish Archives, Clifton Avenue, Cincinnati, Ohio. An inventory of this collection, prepared under a National Endowment for the Humanities grant in 1976, offers the fullest lists of her plays and shorter writings. The Annie Nathan Meyer Papers also include her extensive correspondence with figures such as Eleanor Roosevelt, Dwight Eisenhower, and Edith Wharton; the 1976 inventory provides selective tracings to subjects and correspondents. This supplements the impressive list of citations to her correspondence, without subject tracings, published in the *Manuscript Catalog of the American Jewish Archives* in 1971. Her letters to the editors of the *New York Times* and *Herald Tribune*, also part of the Annie Nathan Meyer Papers, are not indexed in either inventory; some of the letters to the *New York Times* are included in the *New York Times Index*.

The Barnard College Archives also have

several of Annie Nathan Meyer's manuscripts, scrapbooks and published works.

#### Works by Annie Nathan Meyer

*The Advertising of Kate*. Cincinnati. American Jewish Archives. Annie Nathan Meyer Papers.

Play dealing with Annie Nathan Meyer's favorite theme: the conflict between marriage and career for women. Kate, an advertising executive, marketed herself to win the love of her business partner. Produced on Broadway in 1922.

*At Grips with Grief*. Cincinnati. American Jewish Archives. Annie Nathan Meyer Papers.

Written upon the accidental death of her 28-year-old daughter, this is Annie Nathan Meyer's most personal, poignant, and least polished piece of writing. She revealed her profound love for her daughter; her own extraordinary strength; and her detestation of hypocrisy. She also said that women were treated unequally as mourners: men received respite through work; but women who could carry out household routines were suspect.

*Barnard Beginnings*. Boston and New York: Houghton Mifflin, 1935.

Annie Nathan Meyer's lively account of her experiences in founding Barnard. She described her own difficulty as a young woman attending Columbia's Collegiate Course for Women, which offered examinations and a diploma but not the opportunity to attend lectures. Annie Nathan Meyer felt that women should attend lectures given by Columbia professors, but not at the same time as men. She reminisced about her activities recruiting Barnard's first Board of Trustees; and in fundraising, which made her feel like a personal beggar. A testimony to her belief that she single-handedly founded Barnard, the book might lovingly have been called *Annie Nathan Meyer and Barnard Beginnings*.

*The Bewildered Liberal*. *Nation* 83 (24 February 1934):243-244.

Article deplored unwillingness of American liberals to take a stand against Hitler. This is poignant today as a protest against the holocaust to come.

*Black Souls: A Play in Six Scenes*. Foreword by John Haynes Holmes. New Bedford, Mass.: Reynolds Press, 1932.

Annie Nathan Meyer's dramatic treatment of her concern for Blacks in her time.

The play dealt with hatred and violence toward Blacks; Uncle Tomism; and double sexual standards. In her autobiography, she said that it was ahead of its time; and that her greatest satisfaction was that Negroes liked it. Produced off-Broadway in 1932.

*"Dissent from the Zionist Stand."* Letter to the editor of *The New York Times*, 6 August 1946, p. 24.

Important letter in revealing Annie Nathan Meyer's anti-Zionist stand in 1946. Although many non-Eastern European Jews originally opposed the establishment of a Jewish state, most had changed their views as a result of the holocaust. Annie



*Opposed to suffrage, concerned with humanity.*

Nathan Meyer, almost eighty, held fast. She argued that allegiance to the Zionist state would weaken the position of American Jews and called the Zionists "radical" and "intolerant." Defending her Judaism, she pointed out that she gave generously to Jewish causes.

A reply on August 14, written by Rabbi Louis J. Newman, called her arguments "long discredited." Rabbi Newman pointed out that six million Jews had already been killed as a result of the holocaust, and that more would die if no home could be found for them.

*The District Attorney*. New York. Barnard College Archives; Cincinnati. American Jewish Archives. *continued on page 20*



*Elizabeth Minnich, associate dean of the faculty, started planning Barnard's Continuing Education Program last year as Assistant to President Mattfeld. Previously, Ms. Minnich directed continuing education programs at Sarah Lawrence and at Hollins.*

**RESOLVED**, that the Board of Trustees endorses the intentions of the administration to introduce a program which will increase its historic efforts to bring to Barnard non-graduated alumnae of the College who wish to conclude work for the A.B. degree beginning in September, 1978. **RESOLVED**, that the Board of Trustees endorses the intention of the administration to initiate efforts to bring to the College post-baccalaureate students who wish to earn undergraduate non-degree credit beginning in September, 1978.

Through the years, people have returned to Barnard to finish their degrees, to take a course or two out of particular interest, to re-direct their interests and careers by taking a different major. They have done so with the usual remarkable success, and to the great pleasure of the students and faculty members with whom they have shared, worked, and learned. It is our hope that more and more of our alumnae will return to Barnard not only for their own sakes but because they bring an important richness of experiences, a difference in perspective and a high seriousness of purpose to share with us. All of us will be the better for having you with us. We are excited by every new student we admit to Barnard, but you have something special to bring as well as to receive from it. Specially selected staff members in key offices will be named to help returning students.

It is simply not true that the only time to be a student is when you are between the ages of 18 and 21. Two years ago, 2,225 colleges and universities offered classes for adults and reported 8.8 million registrations (National Center for Education Statistics Bulletin, June, 1978), and since then the number has continued to increase. In some colleges today the number of people registering who are over 21 is greater than the number of those of the so-called "traditional" age. Although this vast number of returning students includes people taking everything from pottery to "the meaning of life" to classical Greek, the differences between the students are not as significant as the fact that American education has, finally, given up the ridiculous notion that you must be of a certain age to

learn. We are in the middle of a genuine revolution in higher education. And it is high time, because it has always been utterly inexplicable that educators seriously seemed to believe that the only proper time to study the products of the greatest minds we have known is when you yourself are under twenty-one years of age. Plato, Mozart, Rembrandt, Dostoevsky, Einstein—all to be studied by people under twenty-one only? Plato himself recommended that the study of philosophy not be undertaken until the citizens of the Republic had attained the wisdom of fifty years' experience and "technical" learning. It makes sense, doesn't it?

But people doubted that it was wise for adults to return. Could they handle it, having been out of school for so long? The students who have been returning have themselves disproved any notions that accepting

tant part of success in learning); experience that makes the learning more real, less abstract and therefore both more comprehensible and more memorable; greatly improved self-discipline; and a very strong sense of the pleasure as well as work of learning. Unlike younger students, returning students unambiguously *want* to be in school, and also unlike younger students, they are not frightened of and yet attracted and distracted by the "real world." Quite the contrary: returning students know the luxury and extraordinary excitement of taking time out to learn, to reflect, to talk about ideas. Very, very few adult students complain about a college being an "Ivory Tower."

Who are these people that are in so many ways ideal students, mature, motivated, excited, anxious to work hard? According to recent figures, 85% graduated from high school with grades of *B* or better; 80% had attended college; 50% already had B.A.s; 90% had worked, most full time; 50% are currently employed; 60% had children under 13; and significantly more than half of them are women.

What do they get from the agony and the ecstasy of returning to the classroom? Of course, one reward is the A.B. degree, framed and on the wall at long last. With the degree comes a feeling of fulfillment long-deferred, and a new sense of self-respect in having finished something important. There is self-respect, too, in finding that you can indeed do it, all of it, that the years of finding yourself less knowledgeable in some areas than other people around you simply meant you didn't know, not that you were stupid (it is extraordinary how easily we confuse lack of knowledge with lack of ability). The respect of family members, however ambivalent they may have felt about your taking time for yourself when they are used to having you to themselves, is real and gratifying, too. The message conveyed to children is a clear one: I not only *say* I respect education, I do something about it . . . no more "do what I say, not what I do." And there are new interests, sometimes strong enough to give a whole new direction to your career, or to your own continuing learning. It is extraordinary to find that whole areas of learning you thought were closed to you, because they were too hard, or even too boring, are vivid, exciting—and now familiar to you. There are new friends, found in the exchange of support and ideas and gripes and joys. And, of course, there is the wonderful feeling of learning, a feeling that is good the way exercising unused muscles can be, making you feel more intensely alive, as well as the enrichment not only of knowledge but of understanding. □

## EDUCATION CONTINUES After BARNARD... At BARNARD

them was taking any kind of a risk. A plethora of studies through the last ten years has established that returning students do at least as well as and often better than others both in class achievement and on standardized tests. As a matter of fact, a recent study published by the *College Board Review* establishes that the amount of improvement in grade point average increases as the length of interruption in education increases—in other words, the odds are that the longer you have been out of school, the greater the improvement that your new record over your old will show!

This emphasis on the success of others should not be allowed to scare you if you are considering returning, though. Because returning to school after a lapse of time can be frightening, figures proving that others have done remarkably well can make it more rather than less scary ("Sure. They did well. That just makes it worse if I don't!"). Maybe some idea of why returning students do so well will help. For every individual, the motivation to return and the particular strengths brought to resumed learning are different, of course. But returning students have in common a strong motivation (perhaps the single most impor-

BY TERESA HERRING WEEKS '48

*Teresa Herring Weeks, '48 and '76, returned to Barnard for her degree after 27 years of housewifing. The intellectual and practical challenges were rewarding, she found, and she now serves enthusiastically on the Fund Committee and on this magazine's Editorial Board.*



In February of 1973 I became a matriculated student at Barnard, after having "dropped out" for a period of 27 years.

During those years I married a Columbia law student (my reason for leaving Barnard after my sophomore year), had three children and spent my days as a suburban superwoman.

This, as no one needs to be told in the day of enlightened women, meant getting involved in the impossible roles of cook, laundress, chauffeur, secretary, accountant, psychologist, sex symbol, hostess and, when that was done, part-time volunteer. In addition to these fairly straightforward requirements, there were the rather more complex ones of being a wife, mother, daughter, daughter-in-law and friend. And, of course, the constant pressure to be perfect at all of these roles. Nothing else would do. I know that I was far more fortunate than many of the women I know in that I had, and have, a patient and sympathetic husband, three extraordinarily satisfying children and the opportunity for pleasure; travel, tennis, the theater, the opera, the ballet, reading—all due to the fact that I was able to have help while the children were growing.

But when the youngest one went to college and life had changed from the demanding daily routine of running a household of six, I started to think seriously of going back to school. I think that I had really always had it in the back of my mind

and had a feeling of something incomplete and unfinished. But most of all, I knew that I did not want to do the things that the people I knew did; bridge, garden club, lunch and shopping that never ended. Though my return to Barnard was tremendously rewarding, I think that if I had known what was in store for me, I might easily not have had the required courage. Suffice it to say that in retrospect I took the step with remarkably little foreboding.

After having received staggering numbers of forms, applications, questionnaires, etc., I was ready to register for the spring semester in November. The young students of today (and perhaps I did the same in the 40's) seem to handle the intricacies of registration serenely. Not so the middle-aged drop-out. I was overwhelmed by instructions, numbers and in general the ritual of getting registered. The initiated student knows that one must have a "packet" which contains everything germane to a successful registration; a blue card with housing clearance, a pink card from the bursar, a green card from the registrar, a yellow card from the office of student activities, a pale mauve card from public relations, two grey cards from the Barnard and Columbia libraries and a solemn white card from the Chaplain's office. I think that there should be a required course, as a prerequisite for coming back to school, entitled perhaps "Academic Forms 1-2," to help further the student's understanding of, and give familiarity with, the "packet." This course, designed to give the student at least partial competence in filling out the forms required of her during the undergraduate years, may be taken pass/fail. No credit. In any case, after several near disasters, I was ready to start classes.

There was only one problem. Under the extreme pressure of all of this heavy paperwork, I had misread the calendar in the catalogue and showed up for my first class, fresh, alert, with three new flair pens, two days early. I sat alone in a dark and empty

room in Barnard Hall, awaiting the 40 other students and the professor of a modern theater course, which was to cover the theater from Ibsen and Strindberg through Becket and the theater of the absurd. Indeed, it was absurd when I realized by consulting my catalogue that this was still registration and the class started at 2:10 on Thursday, *not* Tuesday. So much for my first day of college.

I did get into the academic swing after that and found rewards and challenges along with terrible moments of stark panic and fear of failure. The students, my friends, were one of the great pleasures. As I think of it now and as I have answered the questions of others of my contemporaries, I had a great advantage in that I do not seem to be preoccupied with age and age differences. I really gave little thought to the fact that my peers were half my age and younger than my youngest child.

The only exception to my feeling of agelessness was when I took a course in the Humanities entitled "The Concept of Death." As the title would indicate, it was a study of attitudes toward death; suicide, euthanasia, after life, etc. etc. The texts were Kubler-Ross' *Death and Dying*, Tolstoy's *Death of Ivan Illych*, Thomas Mann's *Death in Venice* and other appropriate readings concerned with the subject of death. The course was so popular and well-attended that it was moved from a room in Milbank that would have accommodated 20 students to Lehman Auditorium, where there were about 80. As I sat and listened to 80 young women—and a few men—talk about death and dying I felt every one of my 50 years. Few of the students had experienced more than the death of a grandparent and I found their attitudes excessively rigid and overly simplistic. When I expressed this later to the professor, she said that from her point of view the fact that there had been an older student in the class had given the course a new dimension. This professor, and others, told me that they wished more older students would return to college, not only for the benefit to themselves, but for the diversity that their presence added to the class as well.

We soon all had the same problems and interests; classes, papers, mid-terms, finals, marks and holidays. It had little to do with how many years one had happened to live. Perhaps due partly to my lack of self-consciousness about age, I think that my fellow students did not dwell on it too much. As a matter of fact, one of my friends in an Italian course strongly recommended that I take more courses at Columbia because, as she put it, "you'll get to meet more boys." The ones that did mention

*continued on page 21*

# Back to BARNARD: Pleasure and Panic

Memoirs of a Returning Student

# REUNION '78



Top, Barnard Activists panel (see article page 15) left to right: Gould, Neuberger, Ames, Lewis, Elliott with Renee Swartz behind; award winners above, from left: Distinguished Alumna Award, Louise Adams Holland '14; Alumnae Recognition Award, Marjorie Marks Bitker '21, Ruth Saberski Goldenheim '35, Hester Rusk '12; at right, Medalie Character Award, Mary Stewart Hooke Goodwin '28; AABC Fellowship recipients Veronica Blake '78, Andrea Shepard '77, Tirza Wahrman '78; Luncheon speaker Carol Bellamy; at far right, Sara Rudner '64 demonstrates dance.



Above, "The Woman in Career" panelists (article page 15) left to right: Joan Feldman Hamburg '57; Diane Stewart Love '61; Cynthia B. Lloyd; Helen Meyer; Ruth Schachter Morgenthau '52; Anna Quindlen '74

## "BARNARD ACTIVISTS" PANEL

"Barnard Activists: Community Catalysts" was the title of the Friday afternoon panel. Jane Gould '40, Director of the Women's Center, was the moderator and the panelists were: Katherine Kriedel Neuberger '27, currently chairperson of the N. J. State Board of Higher Education; Marion Patterson Ames '37, chairperson of the State Communities Aid Association; Denise Jackson Lewis '66, Director of the Civil Service Commission for the City of Detroit; Eleanor Thomas Elliott '48, chairperson of the Board of the Foundation for Child Development, trustee of Barnard, first woman director of the Celanese Corporation and CIT Financial Corp.

Jane Gould opened the discussion by noting that there are over 20 million volunteers in this country, the majority of them women. They accomplish the equivalent of 14.2 billion dollars in paid work. She added that volunteers have played key roles in such social changes as women's suffrage, abolition and the women's movement.

Katherine Neuberger said that the only way to enter the public sector is through politics and she noted that she has found no discrimination against women in local government. She considers herself a paid professional who is not paid, and this helps her derive additional satisfaction.

Marion Ames said she considered volunteerism to be a viable option for a lifestyle. She is a practicing lawyer who puts her skill at the disposal of the community—"Volunteering need not be all charity balls and bedpans." She believes that college women should be involved in a career of leadership.

Denise Lewis, the only panel member who is not a full-time volunteer, said that she absorbed important life experience through her early volunteer work teaching Black history in a Freedom School: She discovered her ethnic heritage while beginning to realize the depths of discrimination and prejudice in this country. Her parents taught her that she owed a debt to her community and that education must not be used just for one's own ends.

Eleanor Elliott spoke about some of the pitfalls of volunteerism. First of all, there is the problem of esteem: self-esteem and that of others. Praise is a volunteer's only reward in a society which places value largely on the dollar. It is important to learn to allocate one's own time because colleagues, especially those who are paid workers, tend to think that a volunteer has "all the time in the world." Another problem for the volunteer is finding an office or a place away from home to work. Mrs. Elliott also pointed out that all volunteering is not automatically good, and the poten-



Outgoing AABC President McIntyre and incoming Weinberger.

tial volunteer must be selective.

Among the great satisfactions of volunteering, she finds, are the relationships with fellow workers which tend to be better than among business associates. There is also the strong feeling of team endeavor. The more the volunteer treats her work as a serious job, the more she gets out of it.

Theresa Herring Weeks '48 and '76

## "WOMAN IN CAREER" PANEL

On Saturday morning, alumnae gathered in Lehman Auditorium for a panel on The Woman in Career entitled "Making It in a Man's World: Is There Room at the Top?" The moderator was Professor Cynthia B. Lloyd from Barnard's economics department, an authority on women in the labor market (Barnard Alumnae, Winter '78). Panel members were: Joan Feldman Hamburg '57, an author and WOR radio commentator; Helen Meyer, Chairman of the Board of Dell Publishing and the only woman board chairman at any major publishing house; Ruth Schachter Morgenthau '52, a member of the US Mission to the UN Social Development Committee and chairperson of the political science department at Brandeis University; Diane Stewart Love '61, entrepreneur, author, artist and designer; Anna Quindlen '74, writer, and reporter for *The New York Times*.

Cynthia Lloyd opened the session by noting that today, with increasing numbers of women in the labor force (50% of all women over 16 are members of the labor force today), the question is whether they will have an opportunity to get to the top of their fields, "whether they will get the keys to the room at the top."

Joan Feldman Hamburg felt that she had succeeded because she was willing to

write for anyone, to do anything, just as long as she became visible. "One of the secrets of success is to remember that no one really knows that much more than you do about things . . . Being a woman was to my advantage in broadcasting since the field was just beginning to open up and a big station was looking for a woman who was somewhat known."

Helen Meyer, the only panel member who did not attend Barnard, began her career at Dell as an assistant to George Delacorte. Soon thereafter, she was responsible for starting the fabulously successful *Modern Screen* and *Modern Romance* magazines and by age 27, she was an executive vice-president of Dell. Despite her meteoric climb in the publishing world, Mrs. Meyer found that it was not difficult to raise a family and to make the transition.

Ruth Morgenthau, who expects to run against Senator Brooke in Massachusetts in November, said that the themes of "trust," "tradition," "gambling," and "seasons of life" had sustained her through her academic and now political career, and in her relations with her family: Trust in herself and the choices she made; the tradition of strong women that ran in her family; gambling when necessary (she nursed her babies "under my desk" at a time when having children could have ruined her academic career); realizing that there is a right "season" for each of the phases in one's career and domestic life.

Diane Love, who married in her junior year at Barnard and had a baby by graduation, has been mother/housewife, model, fashion columnist, real estate agent, antique-shop owner and designer. She believes that in order to succeed a woman has got to be willing to try everything. "If you want a job, you've got to ask. The worst you can get is a rejection."

Anna Quindlen attributes part of her success to being in the right place at the right time—"I wanted to get into journalism at the time when the sisterhood was in." On the other hand, she noted that to get ahead she had to be aggressive, a trait she learned at Barnard. She spoke of the influences that the increasing number of women at the *Times* were beginning to have on the style and content of the paper, and of the obligation that women in good positions had to help other women.

A discussion followed and members of the audience asked whether the panel was making getting ahead look easier than it really was; whether the fight to get ahead did not take its toll somewhere, perhaps on family life; about the resentments that arise in traditional marriages when the woman works desperately hard. □

# A Celebration of LOST WORDS

BY MARY ELLEN McMANUS '75

Every revival will have its aimcriers and its floccinaucinihilipilificators. That is, while some applaud the rejuvenation of obsoletisms, others will inevitably say that it is a waste of time, let the dead sleep.

Language is particularly impatient of revivals. In a relentlessly Darwinian way, it rushes forward, discarding, adopting and adapting; though it may retain curious atavisms, it seldom allows for backtracking.

But one can try. Susan Kelz Sperling '64 dug up and dusted off some 400 obsolete English words, wove them into stories, poems, dialogs and *rounds*, a sort of prose poem, and published these pieces in a book called *Poplollies and Bellibones: A Celebration of Lost Words*. (Clarkson N. Potter, 1977).

"Besides wishing to revive an interest in colorful words that have died," says Sperling in her introduction, "this collection hopes to make people more word conscious in general." Raised in a multi-lingual home, she has always been especially conscious of the sounds of words; a favorite childhood game was to leaf through the phone book with a friend, reading out loud the funny-sounding names.

A couple of years ago she took up her word game again, this time using the Oxford English Dictionary in place of the phone book. "When my oldest child was in third or fourth grade," she says, "the middle one was in kindergarten, and though the little one was still a baby, I was approaching that time when I was beginning to feel a little restless."

"That time," a popular theme in recent fiction, seems to be those years when women who graduated from college in the fifties and sixties begin to hire babysitters a



few times a week and make their initial escapes. "I was thinking in terms of returning to teaching, which I truly loved, but felt that it would demand too much of my time."

Instead, she began making trips to the local public library and gravitated to the twelve volumes of the O.E.D., from which she began to cull lists of odd-sounding words: aimcrier, bellytimber, condog and dumple. At first these lists were just

a private game, but during a sudden popular interest in revivals ("Greece was very in"), she began to think that her lists of words might become something publishable.

With encouragement from Professor Patterson of the English department, to whom she showed her words one Alumnae Day, Sperling began transforming the lists into short stories and poems, which allowed her to give definitions without resorting to a dictionary format. She wrote some simple stories, using about sixty of the words, and began to contemplate sending them out into the world.

But the first step into the published world is a scary one. "It took a number of years for me to get up the courage to face the fact that somebody might look at what I had written and say, 'Phooey, there's no room for this in the real world, go back and wash the dishes and don't bother anybody any more.'" Nevertheless, she finally decided to face a possible rejection. "I don't even know if I had decided at that point whether, if the samples were rejected, I'd go on to somebody else, or retreat into my own little cubby. I just did it. I wrote a covering letter, found out about an agent and sent her a sample and then, quicker than anybody expected, it was

accepted by a publisher."

The publishing contract, signed in December 1976, and an April deadline, convinced Sperling that she now had a real responsibility to commit herself to those afternoons at the library. But a commitment to her work was not easy to make with three small children at home. "You don't just say, 'Excuse me children, I can't make dinner, I'm going to go off and create, I feel a wave of genius coming on.' You go to the library when you can and you sit down and you pour it out. Thank God for that babysitter."

And so every Tuesday and Thursday afternoon that winter was spent in the White Plains and New York City public libraries, poring over books crumbling in the stacks, books with names like *The Lost Beauties of the English Language, An Appeal to Authors, Poets, Clergymen, and Public Speakers* (1874) and *A Glossary of Words, Phrases, Names and Allusions of English Authors, Particularly of Shakespeare and His Contemporaries* (1905).

The creative writing was done at home, after the kids were in bed. "Sometimes I didn't sit down to write until 11 and didn't go to bed until 1 or 2. I really enjoyed it." The writing done at this time became the body of the book which, in addition to poems and dialogs, consists mainly of short stories and rounds. The short story she adapted from an idea developed during her teaching years.

"I would tell my students to take the whole class period and, instead of giving me one sentence of each vocabulary word that they were learning, to weave all the words into a working composition which would divulge the meaning of the word in context."

The round was adapted from a book of nonsense verse for children, *Ounce, Dice, Trice*, by British poet Alistair Reid, who originated the form and called it a garland. Sperling's rounds each successively define eight words, each definition using the next word, which leads to that word's definition, thus:

What is *scrubbado*?

*Scrubbado* is a term for "the itch," a long-



Ellen McManus '75 was editor of the *Bulletin* as an undergraduate. She is now assistant director of the Women's Center.

forgotten illness cured probably by someone who, upon completing his education, was awarded his *liripoop*.

What is a *liripoop*?

A *liripoop* is the long tail that hung from a graduate's hood—the precursor of the tassel on a mortarboard. Some remarkable *veckes* nowadays return to school and earn new *liripoops*.

What is a *vecke*?

A *vecke* is an old woman. When Queen Elizabeth I became a *vecke*, she relied on *fardry* to improve her looks.

What is *fardry*?



And so forth, until we come round to the first word again.

The round, with its question and answer form, and in fact the whole enterprise of telling stories with arcane and adlubescents words, is particularly appealing to children. Sperling says that her own children, and her husband too, were very interested in and supportive of her work, even though it meant less time spent with the family. "When they understand that something is important to you it becomes important to them. But there was one weekend there with NBC and CBS and WMCA interviews, when I was going bananas and loving every minute of it and spending less time with them, until the oldest (who is ten) said, 'Enough, it's time for dinner.' They bring you down to reality right away."

The success of the book and the money it is bringing in has, Sperling admits, made it psychologically easier to take those afternoons off—though she points out that this is also partly because the children are older now—and she is working on another book, about language, though she says it will not be *Poplollies* #2.

In his foreword to *Poplollies and Bellibones*, Willard R. Espy yearns for such a sequel because, though he feels the book is, as it stands, "a signal service" as well as

"gorgeous entertainment," he wants more information about these words; he wants to know, specifically, more of their life stories and the approximate dates of their demise.

Though the book is fun to read and asks, or causes us to ask, why some words live while others die (why do we now use toothpicks instead of dentiscalps, or our fingernails and not our flesh-spades?), it does not answer this question often enough to really educate, however painlessly.

Sperling promises that if she does do a new edition and if this information turns

up in the meantime, she will include it. A suggestion for this possible second edition is that Sperling add a celebration of the modern replacements for some of the obsolete words she has taught us, which would show that English is not the sterile new-speak that critics tirelessly call it, but a vital and evolving language. For instance, it is fascinating to discover in *Poplollies and Bellibones* that there is an obsolete equivalent of "junk food": "Lubberwort—Food or drink that makes one idle and stupid. Food of no nutritional value." Though the current expression has lost the nuance of the first definition (which we can hope it will yet pick up), how much more relevant "junk food" seems to our modern experience. Floccinaucinihilipilification has also, mercifully, been replaced with a modern creation: badmouthing, which is as useful, graphic and comes as quickly to the tongue as flesh-spades, lip-clap or sparrow-fart (very early morning).

On the other hand, aimcrier, "an applaudier, encourager, the person who cried 'aim!' to encourage an archer; the one who stood near the target to report the results of each round," is a lovely and useful word for which we need an inventive replacement. Perhaps in the third edition. □

# Letters

## Artist Applauds E.C.

To the Editor:

I was pleased to read an updated description of the Experimental College and to learn about the newly-formed women's studies major. However I do want to point out that these changes and also the addition of the Program in the Arts have come about through the struggles, and frequent defeats, of many Barnard students of previous classes. I look back in frustration and anger at the lack of seriousness which greeted attempts to make the pursuit of art (in my case painting) and the women's study program accepted parts of the curriculum. In the years since I attended Barnard I have continued to be both an artist and a feminist and am therefore glad to learn of the present inclusion of these fields as accredited majors within the academic framework.

Susan B. Laufer '73  
New York, NY

## Barnard Comes Alive

To the Editor:

I just received the Spring, 1978 issue of the alumnae bulletin, and, for the first time since I graduated in 1972, read it cover-to-cover in one sitting. Both the format and content were excellent—informative and graphically interesting. I have always considered the bulletin sort of vaguely interesting, but nothing to get excited about. This issue, however, was EXCITING. For the first time, it made me glad to be a Barnard graduate, made the memory of a Barnard education, of the "Barnard Experience," come alive. Thank you. Keep up the excellent work!!

Ann L. Nowak '72  
Bridgehampton, NY

## CLUB NEWS BULLETIN

The "Cordon Bleu Connection": The Barnard Club of San Francisco will hold eight demonstrations of cooking and flower arranging by the principals of the Cordon Bleu Cookery School and the Constance Spy Flower School during the week of October 17-21. Proceeds to Seven College Conference Scholarship Funds and Goodwill Industries of the Greater East Bay. Co-chairmen, Chris Graham '43 and Lisa Middione '45. Details will be mailed to alumnae in northern California.

Club News was omitted from this issue to make room for Reunion coverage, but it will appear in the Fall issue.

**"Perfection"** *continued from page 3*  
by vast numbers of women and men of the view that it is desirable and essential for the two sexes to engage only in separate and exclusive spheres of activity and employment corresponding to, and somehow confirming, the difference in anatomy and procreative function. There is on every hand much evidence that, while in some areas some progress exists, on the whole society is once again in *cancrizans* motion. We are far from having consolidated the gains of the Human Rights thrust of the 60s and early 70s. The Equal Rights Amendment remains unratified. A high court has ruled that failure to provide maternity leave benefits comparable to those for specifically male states of health does not constitute sex discrimination. The Bakke case and others like it will establish whether schools and colleges may set standards and select students on grounds they apply selectively. Graduate, professional, and undergraduate institutions have opened their doors to tuition-paying females with no matching increase in the numbers and proportion of women on the Boards, in the upper ranks of administration, or tenured faculty. The government's monitoring and implementing Equal Employment Opportunity and Affirmative Action regulations have ground to a halt, glutted with cases too numerous to process and locked into inaction by the inability to reconcile and administer.

As newcomers to the real world, you will be heartened to know that you are always sure to find individual men and women committed to one another's welfare, sure of each other's good will, and loyal to the belief that men and women of high ability are of equal worth. But you must also be aware and prepared for the opposing reality, that there is every indication that old habits of mind and behavior will coalesce with the troublesome economic conditions of our nation as they have before. Unless, with the help of those rare men who share our mission, we can together sustain the necessary effort to resist those growing forces, these forces will succeed in restoring the external limitations upon women's exercise of free choice, intellect and power that have plagued our sex for centuries.

Most important of all, if you are to be whole people leading rich and full lives you will need to examine and individually deal with those same archaic and crippling attitudes in your own complex unconscious. There is irrefutable evidence that college-educated adult women still equate professional attainment with loss of love, acceptance, and approval—a pernicious form of the fear of success. There is also newly published research in the now coeducational selective university-colleges which docu-

ments that a majority of college men in these schools prefer, as did their fathers and grandfathers before them, women who admire, serve, and look up to them—not those who treat them as friends and partners. Whether vestiges of the past, or portents of the near future, these are troubling reminders that we must be tireless advocates of the premise that women *and* men are happiest as individuals and most productive as members of society when they are free to use *all* of their abilities and express the full range of their personalities.

It would be somber and discouraging indeed to realize that the long history of women in men's world could repeat itself yet again, were it not that each of us has one certain opportunity which cannot be closed to any human being. It is the opportunity to live out honestly and responsibly the unique person you are. Whatever these next years hold in store, whatever autonomy you as educated women insist upon or fail to exercise, some of you—many, we who are your mothers and teachers hope—will find that you have the courage to be your own true self, whether or not that person conforms to the next popular acclamation of what a woman is *supposed* to feel or how she is *supposed* to act. The "how" of being true to yourself—the forms of expression available to you—will of course be affected to some extent by the prevailing winds of public opinion and conventional wisdom. But each of you leaving Goucher has today the ability and the liberating education which will enable you to live life to the brim—to achieve the highest fulfillment of your potential and desires. The accidents of a genetically determined gender and nature, and the little-understood alchemy of childhood, nurture and provide you with the raw stuffs from which you will fashion your adult person. This material will be transformed as you are metamorphosed through the work you elect and the love which you give and receive.

If you are very fortunate you will be helped by knowledge of a few women and men who accept themselves and embrace life, fully aware of its nettles. These rare examples show us by the quality of their lives that the poet has erred—that no one need, or indeed *can*, choose between the perfecting of life and the perfecting of work. Those who are truly and fully alive—who do not run from the endless progression of seasons, from the essential alternation of full light and deep shadow—show us by their lives and in the imperishable messages they leave for us on trees and stones, and in floating bottles washed ashore, that it is the *fusion* of love and work which gives purpose to all our endeavors, and completes our knowledge of self and the meaning of our existence. □

## Facets of Women's Studies

### Sex, Gender and the City

*continued from page 7*

viewed various figures in New York's culture, and brought back some excellent and revealing tapes. The workshop, among the most successful activities I have ever organized for a classroom, was proof of the promise of such instruction in the Barnard offering.

Because of the course, the National American Studies Faculty asked me to conduct a workshop about teaching the subject of urban women, long ignored and neglected. With the help of Martha Nelson (Barnard '76) and with the counsel of Barnard faculty members, I put together a workshop on April 1. It embodies several important principles. First, it brought together people from the great range of schools in the New York metropolitan area. Among the most helpful participants was Augusta Souza Kappner (Barnard '66), the Dean of the Division of Continuing Education at LaGuardia Community College. Her programs for urban women, among them inmates of city prisons, were models for us all.

Next, we wanted to have at least two faculty representatives from each institution. Often in such workshops only one person represents a school. S/he must then go back home to reinvigorate the curriculum alone. Next, because urban women has been an uncommon subject, we believed we should have speakers who would discuss the basic issues that a course about them would have to confront; the basic questions that a course would have to ask; the fundamental materials it would have to present. Alice Kessler Harris, the historian, offered a model of urban women that teachers could use in which women are active agents in history, not passive vessels of time's flow. Finally, we wanted people who had actually taught courses about urban women to talk about them, to distribute reading lists, to appraise strengths and frailties. As I presented English 40, I learned again a primary truth of the workshop as a whole: much of what we teach depends on whom we teach; our students shape our syllabi.

The concept of a "demonstration grant" implies that the teacher to whom it is awarded will show the possibilities of a particular course, of a particular way of organizing knowledge. Any new way of organizing knowledge will entail imperfections and inadequacies, but it will also have the excitement of renewal. When I do English 40 again, I will obviously try to tinker with the imperfections, but, I hope, not at the price of the pleasures of renewal. □

# EVENTS in the ARTS

## NEW BOOKS

Dorothy Hase Alexander '71 in collaboration with Walter L. Strauss, *The German Single-Leaf Woodcut 1600-1700*, Abaris Books, Inc., 1977.

Two volumes of single-leaf woodcuts published in 17th-century Germany assembled for the first time in a pictorial catalogue, with subject matter ranging from devotional sheets, religious satires and political events to portraits, coats of arms and reports of crimes—much the same as in newspapers today. Invaluable for art historians, illustrators, artists and historians.

Nona Balakian '42, *Critical Encounters: Literary Views and Reviews, 1953-1977*, Bobbs-Merrill, 1978.

Ms. Balakian has been a reviewer and critic for *The New York Times Book Review* for 25 years. This collection of reviews and essays from both *The Times* and other publications is an interesting glimpse of literature, authors and the state of literary criticism over a quarter century.

Barbara Cohen '54, *The Binding of Isaac*, Lothrop, Lee and Shepard Company, 1978.

A recasting of the Biblical tale in which Abraham shows his faith in God by his willingness to sacrifice his son Isaac, as though told by Isaac to his grandchildren. For ages 6-10, with illustrations by Charles Mikolaycak.

Catherine Crook deCamp '33, *Creatures of the Cosmos*, The Westminster Press, 1977.

A collection of nine science fiction stories about animals for young readers. Characters include an electronic dog in a dog-less New York, a bear with human intelligence who cannot talk, a feathered green Kweet from Venus, and a giant ant.

Hannah S. Decker '57, *Freud in Germany: Revolution and Reaction in Science, 1893-1907*, International Universities Press, Inc., 1977.

Was Freud a radical innovator, or was he responding to contemporaneous events? To what extent were his views shared by the avant-garde in other fields? Dr. Decker examines the conventional wisdom that Sigmund Freud was ignored or treated with hostility by his contemporaries in Germany, and finds much evidence that this was not necessarily so. She looks at Freud within the framework of 19th-century German culture, German medicine and psychoanalysis and German society.

Mary Gordon '71, *Final Payments*, Random House, 1978.

This highly-praised first novel has been compared with the works of Doris Lessing, Flannery O'Connor and Andre Gide. The death of her father frees Isabel from 11 years of sacrifice as his nurse. The book is about how Isabel deals with and uses that "freedom." Mary Gordon's writing is lucid, well-constructed, intense. A profound and splendid book.

Anita Potamkin Heyman '62, *Exit From Home*, Crown, 1977.

In 1903, Samuel Rabinowitz, a 12-year-old Russian orthodox Jew, becomes involved in the first stirrings of the Russian Revolution. A well-constructed, serious children's book concerned with deeply rooted human problems.

Carol Fink Jochnowitz '63, *Careers in Medicine for the New Woman*, Franklin Watts, Inc., 1978.

A guide for teenaged women interested in becoming doctors.

Information about medical school admissions and curricula, different kinds of practice (private practice, research, public health, nursing) and the demands and rewards of each. (Must be ordered from the publisher, at \$6.90: 730 Fifth Avenue, New York, NY 10019.)

M. E. Comtois and Lynn F. Miller '59, *Contemporary American Theater Critics: A Directory and Anthology of their Works*, Scarecrow Press, 1977.

This volume fills an information gap for scholars, students and theater lovers by bringing together biographical material and some sample reviews by American theater critics across the nation.

Esther Pasztory '67, *Middle Classic Mesoamerica: 400-700 A. D.*, Columbia University Press, 1978.

Professor Pasztory, who teaches pre-Columbian and primitive art at Columbia, has adopted an original approach to the art and cultural history of Mesoamerica. She examines the high cultures of southern Mexico, Guatemala, British Honduras, Western El Salvador and Honduras comparatively and with an emphasis on the continuity between the regions. At the same time, she argues for the study of the 300 years included in her book as a new and significant chronological unit. Essays by other distinguished scholars illuminate the art history, architecture and archaeology of the "Renaissance" or Middle Classic Period in Mesoamerica. Illustrated with black and white drawings and photographs.

Belva Plain '37, *Evergreen*, Delacorte Press, 1978.

Belva Plain's first novel is a rich epic about three generations of the family of Anna Friedman, a young immigrant who comes to America from a shtetl in Poland. While this is a story of the American dream—from rags to riches, from New York sweatshops to suburban estates and riot-torn campuses—the characters, and especially Anna with her illicit act of passion that continues to affect the family, are not stereotypes. A good read.

Vicki Granet Semel '63, *At the Grass Roots in the Garden State: Reform and Regular Democrats in New Jersey*, Fairleigh Dickinson University Press, 1978.

Vicki Semel, an assistant professor of political science at Rutgers University, analyzes the new breed of reform politician and compares him/her with regular club Democrats. She finds that the "overwhelming liberalism" of the new reformers is closely linked today with a pragmatic desire to be politically effective by winning votes; a trend, she indicates optimistically, that shows a growing political wisdom abroad in the nation.

Leona Rostenberg and Madeleine B. Stern '32, *Between Boards*, Allenheld & Schram, 1978.

Antiquarian bookseller, scholar and author Madeleine Stern has written, with her partner, a fascinating book about the significance, history and collecting of old books. They write about unusual collectibles, about perils in the scholarship and business of book collecting, and above all, about the delights. Ms. Stern has written a particularly timely chapter about collecting feminist authors, from a 5th-century B. C. Greek poet and a 15th-century sportswriter to a 19th-century ecologist.

Tobi (Bernstein) Tobias '59, *Petey*, G. P. Putnam's Sons, 1978.

The touching story of a little girl whose pet gerbil, her best friend, dies. A gentle, sensitive introduction to the death of a pet, with warm, eloquent illustrations by Symeon Shimin.

can Jewish Archives. Annie Nathan Meyer Papers.

Another play dealing with women's conflict between career and marriage, with a murder thrown in. The district attorney represented Annie Nathan Meyer's ideal of the professional woman: attractive, intelligent, "never masculine or disagreeably assertive." Produced off-Broadway in 1920. Title changed to *Her Honor: The District Attorney*, circa 1928.

*The Dominant Sex: A Play in Three Acts.* New York: Broadway Pub. Co., 1911.

Some of Annie Nathan Meyer's anti-suffrage arguments given dramatic form. The suffragist was a manipulative clubwoman, patronizing toward her husband and ignoring her children. Annie Nathan Meyer pointed out men's responsibility in continuing to be the dominant sex. The play also revealed Annie Nathan Meyer's negative attitude toward women working in offices.

*The Dreamer: A Play in Three Acts.* New York: Broadway Pub. Co., 1912.

Play focusing on the conflict between one's artistic ideals and the necessity of providing a living for one's family.

*Helen Brent, M. D.: A Social Study.* New York: Cassell Pub. Co., 1892.

Short novel dealing with conflict for women between marriage and career, this time in medicine. Dr. Helen Brent, again Annie Nathan Meyer's ideal woman, would not give up her profession for marriage, although she would limit herself to consultations and operations in order to be home with her children. Here Annie Nathan Meyer pointed out the need for men to change their views to accommodate professionalism in their wives. This novel, written before her plays, represented the most radical position Annie Nathan Meyer was to take on this issue. Originally published anonymously.

*"The Higher Education for Women in New York City."* *Nation* 48 (26 January 1888):68-69.

Landmark article stating Annie Nathan Meyer's arguments for founding Barnard. In it she cited the Harvard Annex as an example of what should be established in New York City. She further stated that the administration and faculty, including President Barnard, were in favor of an affiliated college for women; and that the granting of the degree to women already had legal sanction. Two things were now necessary: funds and a building. Included in *Barnard Beginnings*, Appendix C, pp. 167-174.

*"Ibsen's Attitude Toward Women."*

*Critic* 16 (22 March 1890):147-148.

Letter to the editor responding to an article stating that Ibsen hated women. Annie Nathan Meyer interpreted Ibsen's views as congruent with her own, saying that *A Doll's House* and *Ghosts* were pleas to move the status quo in recognition of women as responsible and complete creatures.

*It's Been Fun.* New York: Henry Schuman, 1951.

A rather lively autobiography written the year Annie Nathan Meyer died at age 84, although it does not live up to the expectations of the first few pages, in which she introduces controversial issues; career versus marriage; women's sexuality; racial relationships. She also briefly mentions painful topics, such as her father's affairs, her only child's early death, her husband's nervous breakdowns. Mostly a memoir of a happy, productive life.

*"A Munificent Gift to the New York Public Library."* *Bookman* 3 (July 1896): 465-468.

Annie Nathan Meyer, the public-spirited New Yorker. Here she applauded John S. Kennedy for his participation in presenting to the New York Public Library the outstanding private library of Dr. Thomas Addis Emmett, an achievement in which she also played a part.

*My Refugee Cousin.* Cincinnati, American Jewish Archives. Annie Nathan Meyer Papers.

Short story in which a young Nazi, pretending to be a Jewish refugee, came to work in his New York cousin's munition plant.

*The New Way: A Comedy in Three Acts.* New York: Samuel French, 1925.

Annie Nathan Meyer's most forward-looking play, in terms of women's issues. Points were made for voluntary childlessness; flexibility of marital roles; work for women outside the home; divorce; and sexual happiness. Characters similar to those in *The Dreamer*. Produced as radio broadcast in 1926.

*"New Yorkers Thoughtful."* Letter to the editor of *The New York Times*, 1 March 1946, p. 20.

Annie Nathan Meyer the septuagenarian praising the citizens of the city she loved. Here she extolled the kindness of anonymous New Yorkers who, with compassion for her lameness, helped her make her way in the area of Rockefeller Center.

*"On the Buying of Books."* *Bookman* 3 (June 1892):342-343.

Short article revealing Annie Nathan Meyer's love of books and bookstores.

*"Portrait of the Senior Wrangler."* *Bookman* 9 (March 1899):84-85.

Another portrait of Annie Nathan Meyer's ideal woman and an interesting statement of her emotional isolation.

*"The Proper Kind of Exercise for Girls."* *Morning Journal*, 17 December 1893, p.47.

Interview with Annie Nathan Meyer, seeking her response to suggestion that athletics be required of women at Barnard. She recommended bicycling as the best exercise, but never to be done in bloomers.

*Robert Annys: Poor Priest: A Tale of the Great Uprising.* New York: The Macmillan Co.; London, Macmillan & Co., 1901.

Melodramatic historical novel set in England during the Peasants' Revolt. In her autobiography, Annie Nathan Meyer called this her "major opus" and said that it appeared ten years before the rush of historical novels.

*"Vorbei."* *Harper's New Monthly Magazine* 87 (November 1893):927-932.

Annie Nathan Meyer's best-known short story, in which an intelligent young woman turned down a ruthless cad for his more sincere cousin.

*"Women's Assumption of Sex Superiority."* *North American Review* 178 (January 1904):103-109.

Important article in stating the ideology behind Annie Nathan Meyer's anti-suffrage stance. She submitted that woman's character had not kept pace with her intellect and that suffragists wrongfully considered themselves to be superior to men. She again chastised women who pursued careers at the expense of duties at home and advised women to take small, quiet steps,

*"What American Museums are Doing for Native Art."* *Century* 72 (October 1906): 922-43.

Comprehensive article bringing public up to date on new interest, within museum circles, in indigenous American art, which Annie Nathan Meyer considered long-due.

*Ed. Women's Work in America.* Foreword by Julia Ward Howe. New York: H. Holt & Co., 1891.

Annie Nathan Meyer's survey of women's progress in various fields of work revealed much through the proportion of articles: three on education, seven on careers, and seven on volunteerism. Her preface contained a plea for women's education, as well as her belief that women and men were suited for different work.

*NOTE: Some of the author's bibliographic listings were eliminated for lack of space.*

# Facets of Women's Studies

## Women's Studies at Barnard

*continued from page 6*

rent work in women's studies, to enable people to attend the individual presentations by outside speakers without making a commitment to the course as a whole.

Women's studies have become a significant part of the academic and professional scene in a number of ways. Research and courses of study are flourishing. New journals are appearing within the disciplines (e.g., the *Psychology of Women Quarterly*) and across disciplines (e.g., *Signs*). Many professional organizations have divisions or commissions concerned both with the status of women in the profession, and with ensuring that the scholarship on women appears at professional meetings and in teaching materials. In January of 1977, the National Women's Studies Association was formed with its own newsletter. Women's experience and women's place in society are now being addressed seriously within at least some parts of the academy; for the first time in history, this new knowledge is being institutionalized as women's studies. As a person who believes that education serves, in part, to deepen our understanding of ourselves and our world, I see the introduction of women's studies into the curriculum as a major contribution towards enhancing the lives of women and men. □

# Facets of Women's Studies

## Reluctant No Longer

*continued from page 9*

than a hindrance: the older you are, the wiser you become. She talks about the novelist's obsessiveness, her need for self-discipline. Months, even years may go by before she has something to show for her hard work. Ms. Shulman suggests that we break out of our isolation by finding congenial colleagues with whom we can talk about our work.

Downstairs in Milbank, I join briefly a few of the other seminars. Margo Jefferson of *Newsweek* holds a workshop on "Feminism vs. Journalism," and here the air is electric with the passion of politics. Journalists are closer to the worker than to the "artist," they are used to the rough and tumble of union struggles, willing to take up the cause of other women employees where they work.

I tear myself away to make a foray into Catharine Stimpson's "Teaching Women's Studies: How Creative? How Feminist?" The point here today seems to be that we must re-evaluate our relationship to women who are feminists, or potential feminists, but not Americans. I am braced and exhilarated by this shower of ideas. Ms. Stimpson is rigorous in her scholarship and this seems to me a healthy antidote to the more romantic manifestations of feminism.

The end of the afternoon sessions comes too quickly, of course. I wish that I had attended some of the other workshops—"The Literary Salon: An Alternate Space for Feminist Writing and Theory"; "A Feminist Perspective on Art History"; Spanish Nuns . . . I have sampled too few, but still, I am high with the heady wine of discovery. It may well be that the days when I called myself a reluctant feminist are over. □

## Back to Barnard

*continued from page 13*

age did so in a most affirmative and supportive way, saying that they wished their mothers would, or could, do the same thing. It was not long before I had the feeling that we had a great bond in common and that was what mattered. I did notice, however, after a couple of semesters, that I was always the one who was asked for Kleenex. Perhaps, after all, I represented the mother figure, matriculating or not.

I enjoyed my days at Barnard; the classes, my work on papers and reading in the library. The part that was by far the most difficult was when there was studying to be done at home on weekends or vacations—and my family life required other things. It was an impossible problem to be home for the Thanksgiving weekend with papers due, finals coming up and a family who was used to my attention and didn't see why anything was different now, not really.

As an English major and one whose bent is totally unmathematical and unscientific, the most challenging—nay, terrifying—course that I had to take was physics. I had not fulfilled my science requirements when I was first at Barnard and though I tried desperately, even petitioning the committee on academic requirements, to be excused from fulfilling the requirement, it was to no avail. I cited life experience in domestic science and child psychology and everything else I could come up with, but the answer was "no." I was to be a well-rounded Barnard graduate. So I embarked on a history of physics, known to the students as "physics for poets" and a course that was designed to be science for the unscientific. I suppose that it was that, but I think that until I came along, it was impossible to know how unscientific an unscientific person could be.

I took my "science" the fall semester of what was to be my graduating year, and by then I had good friends with whom I had shared the toils and tribulations of such

courses as developmental psychology, Dante's World and Arts and the Vernacular. They were all more prepared for what was to come than I, having been exposed to such things as "the new math," calculus and the like. I managed to get through the course, but on the advice of my fellow students took my first pass/fail, a decision I never regretted as I staggered through the mental gymnastics of Boyle's Law, Newton's theories on the prism and color and Copernicus' cosmos. When my term paper on "The Starry Messenger" was written, my final exam over, and a beautiful, wonderful "P" displayed on my record, I knew then the feeling that nothing was beyond my capabilities. This must have been what the Committee on Academic Requirements had in mind.

There were many experiences peculiar to me, or I imagine to any student of my age. I found that I was conscientious to a fault. I never handed in a paper late, took an incomplete or, for that matter, cut a class. I did my assignments to the last page and generally all the suggested outside reading. I am certain that anyone who decides to go back to college at middle age has a great awareness of how precious is the time and opportunities that present themselves. I was frequently mistaken for a teacher or staff member by the students and even by other staff members and I had a bothersome recurrent dream that I was cleaning Milbank Hall and never got it done.

My diploma is handsomely framed now and hanging in my bedroom and it is easy to laugh at some of the memories of student life. When spring of my senior year came, I had my picture taken for the year book, attended both the Baccalaureate ceremonies and Commencement so that I could wear my cap and gown twice. It was a rare May day, all of my children came to see me get my diploma and my husband was so moved or so relieved to see me in my robes that he cried unashamedly. □

## WANTED: RUG

Plans are underway to refurbish and redecorate the College Parlor, recently re-named the Iphigene Ochs Sulzberger Parlor. An Oriental rug fitting this general description is needed:

**RUG SIZE:** If a one-piece carpet, 17' by 20', 20' by 32' or 20' by 34'. Or, three pieces, each 12' by 17', 11' by 17' or 12' by 20'.

**COLORS:** Reds, blues, yellows, greens, browns; small amounts of purple, turquoise, pink, mint green (almost any color).

Do you have, or know anyone who might have, such a rug which could be given to the College (tax deductible, of course)?

# In Memoriam

- 03 Florence Cheesman Remer, March 28  
06 Senta Herrmann Bernhard, March 9  
Edith Somborn Isaacs, May 7  
07 Anne Carroll Rose, December 1977  
08 Mabel Peterson Paul, March 20  
09 Eva vom Baur Hansl, April 11  
10 Florence Read Miles, May 17  
11 Dorothy Salwen Ackerman, March 20  
Frances Randolph Hasbrouck, May 2  
12 Anna Hallock, May 7  
13 Ruth Tyndall Bortle, July 5, 1977  
Dorothy Kinch Luster, January 2  
Lola Robinson Young, June 26, 1976  
14 Louise Lincoln Kerr, December 11, 1977  
Gladys Bateman Mitchell, November 1977  
15 Alma Herzfeld Oppenheimer, October 10, 1977  
16 Lillian Shrive Esser, April 30  
Edith Grossman Grun, April 1977  
Edith Carothers MacLauchlin, January 17  
Marie Agnes Shehen, May 14  
17 Edith Cahen Lowenfels, March 1978  
19 Marie Carmody, November 26, 1977  
Phyllis Reid Mead, March 1  
Helen Baranoff Watson, January 4  
21 Lillian Fawcett Overton, January 30  
Ruth Paterson, February 7  
22 Lucile Herzfeld Harris, December 26, 1977  
24 Elsie Lowenberg Baruch, March 19  
Katherine Bryant Cronkhite, August 29, 1977  
Isabelle Harrison, June 8  
26 Renee J. Fulton, May 25  
27 Doris Goss, March 30  
Anna Nelson Moyer, March 8  
Edith Doscher Willig, May 14  
Harriette Blachly Woodward, April 8  
28 Mary Hedges Kimball, January 4  
30 Margaret de Mille Doughman, April 12  
Harriet Meyer Wilson, March 1978  
32 Irene Wolford Haskins, May 28  
33 Marion Rosenberg Harris, October 28, 1975  
Elizabeth Shipman, January 22  
37 Margaret Kellner Kaylin, April 17  
38 Ruth Lewis Rande, May 1977  
43 Marion Futtner Couloucoundis, May 28  
46 Theodora Manning Alexander, April 29, 1976  
49 Laurel Feinberg Winkler, November 27, 1977  
59 Nancy Saxe, December 28, 1977  
62 Dorothy Sokolsky Feuerstein, March 23  
70 Ann Barrow Hamilton, April 11

## Roslyn Stone Wolman '31

Roslyn Stone Wolman of the Class of '31 and her husband, Dr. Irving J. Wolman, died on June 22, 1978 in a tragic accident, when fumes from a car left running in the garage penetrated their bedroom.

Dr. Wolman and his wife contributed much to Philadelphia, the city in which they made their home for 42 years. Until his retirement, Irving Wolman was a distinguished pediatrician, Director of Clinical Laboratories and Director of Hematology at Children's Hospital. He was noted for his work on proving the value of homogenized milk, and for his research on sickle cell anemia and Cooley's anemia.

Dr. Wolman was a graduate of Amherst College, from which in 1975 he received an honorary degree of Doctor of Science, and of Johns Hopkins Medical School. He had published more than 100 scientific papers and was a member of the editorial board of the American Journal of Medical Sciences and of the Quarterly Review of Pediatrics.

Roslyn Wolman was interested in Colonial medicine, a field in which she received a degree of Doctor of Philosophy from the University of Pennsylvania in 1975. She served with distinction for many years as the president of the Barnard Club of Philadelphia; and under her leadership the club grew from a handful of loyal alumnae to several hundred. She was deeply interested in classical music, Chinese art and antiques. During her latter years, she learned and practiced professionally the art of preserving and rebinding rare antique books.

The Barnard Club of Philadelphia, as well as Roslyn's many friends across the world, will sorely miss her brilliant intellect, her warmth, and her abiding interest in Barnard College.

## Catherine Crook de Camp '33

### Marion Lawrence

Marion Lawrence, professor emeritus of Barnard College and a leading world expert on early Christian and late antique sarcophagi, died in Rome, Friday, May 19. Miss Lawrence was in Rome researching for a two-volume book on early Christian art when she suffered a fatal fall.

Born in 1901 in Longport, NJ, Miss Lawrence received her AB in art history from Bryn Mawr College in 1923. She went on to Radcliffe College to obtain her MA in fine arts in 1924 and her PhD in 1932.

Miss Lawrence joined the Barnard faculty as an instructor in 1929 and remained there until her retirement in 1967. She be-

came a full professor in 1950 and served as chairman of the art history department from 1938 to 1967.

Miss Lawrence was widely published; she contributed many articles on early Christian art, in particular, sarcophagi, to art and archaeology journals.

She leaves a niece, Betsy Grobe of Brunswick, ME. A minute will be presented at a faculty meeting this autumn and will appear in the next issue of this magazine.

### James L. Clifford

When James L. Clifford died on April 7th, *The New York Times* obituary stated that he had taught at Barnard for only one year before shifting to the Columbia Graduate School. *The Times* failed to note what generations of Barnard students remember—that for 27 years Jim Clifford taught the only courses in 18th-century literature offered at Barnard, supplementing his graduate-school lectures with a special “Barnard Hour” which he almost invariably taught himself. Further, although he was a man whose enthusiasms were rampant and infectious, he never seemed to enjoy himself more thoroughly than in a rousing discussion with his Barnard class.

He delighted in the wicked satires his students wrote in imitation of Pope and Swift. Barnard always remained for him, as Pembroke College did for Dr. Johnson, a “nest of singing birds.” Knowing how much he had enjoyed his Barnard classes, I invited him yearly to step out of the busy schedule he called “retirement” and speak to my students on the fourth book of *Gulliver's Travels* or the search for the Boswell papers. He goaded my students with questions about Houyhnhnms and Yahoos, always seeking out the spirit of contradiction.

Now we are left with the legacy of Jim's scholarly commitment, and it is a worthy legacy. His book on Mrs. Thrale, published in 1941, is one of the best introductions to eighteenth-century womanhood, as well as an important commentary on Johnson's later years. *Young Sam Johnson*, published in 1955, is a model of scrupulous, limpid biography. Amid a mass of scholarly achievements too numerous to mention, Jim continued to work on Johnson's life. At his last lecture to my class this past fall, he mentioned that he had finished the first draft of *Dictionary Johnson*, the sequel to *Young Sam*. A few months later, on the day when he delivered the final manuscript to his publisher, he died suddenly of a heart attack, his life's work completed. He was 77. Jim's energy touched so many people that his memorial service was indeed a “celebration.” He left memories too bright for tears.

Janice Farrar Thaddeus '55

# Reunion Notes

13

**Miss Mary Voyse'**  
545 Asharoken Avenue  
Northport, NY 11768

Our 65th Reunion! It sounds impossible, but seven members of the Class of 1913 celebrated the occasion together. First they met for cocktails, and were visited and congratulated by the Alumnae President, Helen Pond McIntyre. An undergraduate, Stephanie Litwack '79, appointed to be our guide, endeared herself to all by the interest she showed and the care she took of us. At the luncheon we had front seats and were given a rousing reception by all present. The seven who attended were as follows:

Our president, **Joan Sperling Lewinson**; **Priscilla Lockwood Loomis**, a former alumnae president; **Mary** (Molly to us) **Stewart Colley**, **May Hessberg Weis**, **Jean Shaw Horn**, **Hazel Martin Spicer** and **Mary Voyse**. Our best greetings go to '13ers who could not attend.



1918



1913

18

**Edith Baumann Benedict**  
15 Central Park West  
New York, NY 10023

In March, your committee for the Reunion met here, making it easy for me to attend, as I have become a wheelchair case. **Mary (Millie) Griffiths Clarkson** presided, while we assembled and wrote the last letter that you received before our Reunion. Present were **Edna Levi Coplan**, **Hedwig Koenig**, **Jeannette Robbins Maas**, **Esther Schiff Wittfogel**. **Marie Bernholz Flynn** was home, using a "walker," as she is recovering from a broken shoulder and complications. **Rhoda Milliken** could not make it because of the distance involved.

**Bessie Ehrlich Herman**, who has lived in Israel for many years, will not be at our 60th. She lost her husband, but she has her son who is a doctor, and her grandchildren nearby.

**Dorothy Graffe Van Doren** writes that after 18 years on school boards, she is retiring, but still writing a column for a weekly newspaper. Her grandchildren are getting along very well. She sends her love to all.

**Pauline Grossman Vorhous** promises to be at Reunion, so her news will be in next issue.

23

**Emily Martens Ford**  
Winhall Hollow Road  
Bondville, VT 05340

Our 55th Reunion brought out 23 members of 1923 for a luncheon in the Deanery. Those present: **Mildred Black**, **Garda Brown Bowman**, **Edythe Sheehan Dineen**, **Winifred Dunbrack**, **Agnes Purdy Faile**, **Dorothy Roman Feldman**, **Emily Martens Ford**, **Emily Trantum Gates**, **Ruth Strauss Hanauer**, **Elsa Hattorff**, **Ruth Lustbader Israel**, **Dorothy Maloney Johnson**, **Dorothy Scholze Kasius**, **Elizabeth McGuire Langslet**, **Agnes MacDonald**, **Emilie Petri**, **Edna Moreau Smith**, **Estella Raphael Steiner**, **Pauline Fulcher Stone**, **Clara Loftus Verrilli**, **Leone Newton Willett**, **Elizabeth Wood**, **Dorothy Dockstader Wunderly**. Garda presided over a short business meeting.

The newly elected officers were announced by Leone. They are: Agnes MacDonald, president, Ruth Strauss Hanauer, vice-president, **Effie Morehouse**, secretary-treasurer, Emily Martens Ford, class correspondent, and Winifred Dunbrack, fund chairperson, by appointment. Estella reported \$253 sent to the Barnard Fund from the stamp project. Winifred reported a 66% participation by 1923 in the fund, a record equalled by

only one other class.

The meeting was followed by lunch at which time pictures and news items were passed about and travels and grandchildren were the main topics of conversation. One bit of news was that **Elizabeth Klein Isaacs** has married recently and moved to London. Her new name and address: Mrs. J. C. Gilbert, 5 Heath Dr., London NW3, England 754. Clara Loftus Verrilli has given up housekeeping and moved to Springvale Inn, Croton on Hudson, NY 10520. Greetings were received from many who could not come, among them **Annie Williford McCarrell**, **Katherine Shea Condon**, **Katharine Bouton Clay**, and **Nancy Boyd Willey** and **Irene Swartz Won**, who sent pictures of herself and grandchildren.

Garda Brown Bowman calls herself "semi-retired" as she still does consulting work and writes articles, though she is no longer employed



1923

full time.

An article in the Leisure Village News told of Winifred Dunbrack's volunteer hospital work. She was recently awarded a 2000-hour service pin. A recent article on environmental news in a New Jersey paper includes the announcement of the Estella Raphael Steiner conservation award, a \$50 US Savings Bond, to John Topp for his work with the Youth Energy Conservation Corps.

Edythe Sheehan Dineen was on a world cruise last winter where she met **Anita Smith Appel** and her husband. Edythe was especially enthusiastic

about Luxor and Canton. Ruth Lustbader Israel was happy about the return of her son Peter from seven years in Paris. He will head G. P. Putnam's Sons Publishers. Dorothy Roman Feldman's granddaughter Fern Feldman, age 16, has been admitted to Harvard. Her mother is Barnard '54. Dorothy Maloney Johnson was happy about the arrival of her first great-grandchild. **Jessie Beers Galloway** sent word that they are now legal residents of Florida but will keep their Shelter Island home for summer use while they are able.

**Lucy Primrose Whyte Hilliker** says they are about to celebrate their golden wedding anniversary. She has two great-grandchildren.

Agnes Macdonald announced that there would be a class meeting on October 21 at her home. There will be further notice about this.

**28** *Eleanor Michelfelder  
445 Gramatan Ave.  
Mt. Vernon, NY 10552*

POP! FIZZ! SPARKLE! That describes 1928's Champagne 50th Reunion! Thirty-seven members (plus several husbands) were on hand to share in the festivities—sorry that space limitations preclude listing the names.



1928

During the evening there was a short business meeting chaired by our outgoing president, **Marjory Nelson**—the slate of officers was voted in—and our new president, **Connie Rouillion Critchfield**, greeted everyone. Frances Beckwith read the Class tribute to **Dr. Mary Hooke Goodwin** as the recipient of the Medalie Award for her many years of wonderful work with handicapped children, especially those diagnosed as "autistic." Announcement of her Award had been made at the luncheon.

Your correspondent gathered numerous tidbits re classmates' doings, past and future: Marjory Nelson said that on June 17 (Bunker Hill Day as she pointed out) her son is to be married at her home in White Plains, so she will be very busy the next few weeks. Connie Critchfield says she is a "commuter" between golf courses and now as a retiree in Virginia she can devote more time to her favorite sport—also the news got around that she is a great-grandmother of three (just about the youngest and best-looking of such anywhere around!). **Rosalie Conard Switzer** is a different kind of commuter—she travels every few years between the USA and that land of the koala, Australia, visiting a friend in Sydney. She mentioned that the capital of Australia is Canberra, a city laid out in accordance with a design by an American architect who won out over many persons from around the world competing for that honor.

Foreign travelers: On May 21, **Edith Colvin Mayers** and her husband took off for Italy and Sicily—**Helen Gambrill Clark** and her husband will soon depart for a tour of the British Isles—**Florence Atkins Dunham**, after attending the Wimbledon Tennis Tournament, will view the fjords of Norway by coastal steamer, and then on to Helsinki and Leningrad—**Rashelle Mutnick Levine** will take in the Spoleto Fair in Charles-

ton, SC and will fly off to far-away China in September—and **Florence Levin Kandell**, after spending the summer at Tanglewood, will attend a special conference of the Commission on Human Rights in Geneva in September.

Local jaunters: Dorothy Woolf Ahern will spend part of the summer in Connecticut and Ottawa—Thelma Barasch Rudey plans to breathe the good clean air of Edgartown, Martha's Vineyard, for a while—**Janet Schubert** will ride the rails in October to visit her brother in Wyoming—and instead of traveling far away, **Helen Hope Dibbell** keeps busy between her 1835 house in Greenwich Village and her 1835 house in Clinton, CT, thus preserving the antiquities of this country! And in your free (?) moments, Helen, you can mull over the state of the Class treasury!

Two of our members traveled very long distances to be with us—**Laura Orta** from her home in Puerto Rico, and she was gracious enough to extend an invitation to any of us visiting in her country to visit her (her address is: 2027 Becquer St., El Señorial, Rio Piedras, PR 00926, 809-761-0046). **Helen Johnson Coshland** and her husband came from Tucson, AZ—after a few days in the New York area, they planned to visit their son in Virginia before returning home.

**Myra Ast Josephs** brought greetings to all of us from **Dr. Megumi Yamaguchi Shinoda**, with whom she spent a pleasant day in Los Angeles in February. Megumi is still in active practice, mainly in psychoanalysis and finds hypnosis of great value.

My apologies to any classmates I did not have a chance to chat with due to such a large group—my best to everyone for a very happy summer. On behalf of all of us, I want to extend our thanks to Janet Schubert for her devotion to this column for so many years, and I shall do my best to follow in her footsteps.

Let's all tip our hats (yes, they are back in style) to **Eleanor Rich Van Staagen** and her committee for a truly memorable 50th—now start thinking about our 55th!

**33** *Grace Iijima  
788 Riverside Dr.  
New York, NY 10032  
Ruth Payne Hellmann  
309 Plainfield St.  
Westbury, NY 11590  
Mary R. Donzella  
280 No. Main St.  
Spring Valley, NY 10977*



1933

The Class of 1933 had a very satisfactory 45th Reunion. **Ruth Korwan** called us to order after our supper for our meeting. **Edith Ogur Reisner** read the minutes of our 40th Reunion, **Denise Abbey** reported that as of May we had collected \$15,433.25, part of which was designated for our Scholarship Fund (\$7,762). We are third in number of donors, and third in size of funds collected. But we tied with another class for participation of the Class in giving.

**Gena Tenney Phenix** gave the report of the nominating committee. President **Frances Barry**,

First Vice-President **Olga Bendix**, Second Vice-President **Josephine Skinner**, Secretary **Edith Ogur Reisner**, Treasurer **Mildred Pearson Horowitz**, Fund Chairpersons **Denise Abbey** and **Evelyn Brill Stark** (who was not present), Class Notes Editors **Mary Donzella** (who was not present), **Ruth Payne Hellmann** and **Grace Iijima**. Eighteen of us sat down at lunch to hear President Mattfeld. **Ruth Roeser Irvine** and **Sylvia Thomas** were with us only for the luncheon. **Imogene Jones Byerly**, **Kathleen Roderick Clift**, **Helen Safferstone Gutman**, **Dorothy Crook Hazard**, **Ann Bossert Kenny**, **Laura Smith Lomo**, **Margaret Martin**, **Louise Ulsteen Syversen**, were at the lunch in addition to most of the slate of new class officers.

The guest of honor at the supper was Professor Thomas Peardon and he promised to come to our 50th.

**Rosalind Deutschman Posner** invited all present to come to her apartment for more talk. Her invitation was accepted by 10 of the Class including **Catherine Crook DeCamp**, **Florence Pearl Graubard**, **Mildred Pearson Horowitz**, **Martha Loewenstein**, Gena Tenney Phenix, as well as those who were at the luncheon: **Imogene Jones Byerly**, **Helen Safferstone Gutman**, **Dorothy Crook Hazard**, **Ann Bossert Kenny** and **Edith Ogur Reisner**.

Seven earnest members of the Class turned up on Saturday to attend meetings and the luncheon. On the whole a great time was had by all 41 members of the Class who were there. We just wish you had been there to share with us.

**38** *Elizabeth Armstrong Dunn  
72 Broad Street  
Guilford, CT 06437*

High spot at Reunion dinner May 12 was that all of us (more than 40) lustily sang songs from our junior show and suddenly remembered how great they still are. This was after a fine buffet and an hour or so of news. **Caryl Rothschild Feldman** (up from Florida, who wrote the music to the show) played "Sweeter Than a Dream," "It Doesn't Happen Here," "I'm Out of Date" and "The College Swing," once again with lyrics sung with professional elan by **Elizabeth Rice Maggipinto**, pert and charming as ever. I wonder if Irving Berlin who is writing a new musical would like some fill-in tunes. Found myself humming them all weekend.

When I asked Caryl why with her extraordinary talent she hadn't gone on writing songs, she said the junior show was a kind of peak she reached at that time. She had just finished practicing for a show in which she was one of the principal pianists and because of that became involved and interested in musical scores. The one regret of the evening mentioned by all was that **Carol Warner Gluck** did not attend. Carol, who wrote the lyrics for the original show, updated the '38 words to '78 words of two of the songs. "It Doesn't Happen Here" becomes "Oh, Yes, It Happens Here" and very cleverly done, too. I'm sure if anyone who was not at the dinner would like the sheet we sang from, they could get one from Reunion Chairperson **Valma Nylund Gassstrom**, 2 Adrienne Place, White Plains, NY 10605. A tape of the happy singing was made for Carol with a message of appreciation. A surprise was a movie of 1938 events shown by Evald Gassstrom—senior picnic, graduation. It was fun picking out old friends playing baseball or volleyball or peeing out from under a mortarboard.

A chance for everyone to have a longer re-get acquainted chat was given by **Helen Hirsch Acker** and her husband Howard. They asked the Class to their lovely apartment in the 60s. For this totally fun evening many thanks go to Valma Gassstrom, **Claire Murray** and **Virginia Shaw**. Valma



1938

said to be sure to mention that the flattest tummy at Reunion was that of **Judith Lenert Cohen** (is that a hint we should all go on a diet?). Judy came from Ft. Wayne, IN, to be with us and **Betty Sargent Hammack** from Minneapolis. **Audrey Snyder Harding** flew in from Midland, MI where she is in private practice as a consulting psychologist. **Winifred Rundlett Stephens** is director of Chattooga Parent and Child Center in Summerville, GA, and lives in Mt. Berry. **Adi-Kent Thomas Jeffrey** looking per usual very elegant and svelte was in town for a few days from Southampton, PA. She is the author of 12 books in the field of psychic phenomena, her latest "Parallel Universe," her most famous "The Bermuda Triangle." It's wonderful that so many wanted to come from far and near to attend Reunion. **Dorothea Eggers Smith** who gets no vacation yet from her job near Chautauqua, NY took two days off to be with us. It was good to see all of you. Reunions can be not only informative but fun. And everybody seemed to have a good time. More news later.

43

**Maureen O'Connor Cannon**  
258 Steilen Ave.  
Ridgewood, NJ 07450



1943

Twenty-three "trained brains" accompanied by seven husbands who volunteered to bartend gathered for our class supper. Most of us admit to being 35 years old (at least) but reluctantly to being the same number of years out of college. Nonetheless, we did recognize each other so we still do look much the same.

Conversations centered on careers, aging parents, travel and of course children and grandchildren. Copies of letters received from 37 who responded to **Mary Virginia Callcott Kahl's** January letter were avidly devoured.

Many thanks are due to **Pat Condon Fenichell** and **Ruth Geyer Harrison** who helped me organize the party. **Barbra Thompson O'Shaughnessy** provided superb homemade breads and a very hot guacamole spread. Once again we are indebted to Tom and **Nonnie Eilers Moore** for their hospitality at their home where some 20 of us continued the party to late in the evening.

New class officers who volunteered for 1978-1983 are: President—**Lucille Osmer Hutchinson**; vice-president—Ruth Geyer Harrison; secretary—**Maureen O'Connor Cannon**; treasurer—**Marilyn**

**Haggerty**; fund chairperson—**Christiana Smith Graham**.

Attending the Reunion party were **Patricia Langwell Berman**, **Fanny Brett DeBarry**, **Eugenia Earle Faison**, **Patricia Condon Fenichell**, **Anne Vermilye Gifford**, **Marilyn Haggerty**, **Ruth Geyer Harrison**, **Barbara Valentine Hertz**, **Lucille Osmer Hutchinson**, **Elfriede Thiele Kelso**, **Sybil Nurco Lisansky**, **Margaret Jackson McComas**, **Leonora Garten Meister**, **Marjorie Eilers Moore**, **Florence Fischman Morse**, **Barbara Thompson O'Shaunessey**, **Diane Keedwell Papert**, **Laura Ponticorvo**, **Irene Jones Reinert**, **Gloria Viggiano Rowan**, **Ruth Willey Swanson**, **Francine Salzman Temko**, **Eithne Colgan Wonsever**.

In retrospect our Class was and still continues to be highly individualistic, unquestionably independent, definitely unique and altogether a reasonably OK bunch of people. See you in 1983?

*Marilyn Haggerty*

48

**Joan Jacks Silverman**  
320 Sisson St.  
Silver Spring, MD 20902

Thirty-odd thirtieth reuniting 48ers gathered in the Brooks Hall Living Room. Mrs. Mattfeld visited us and shared her faith in Barnard's excellence and viability; outgoing Associate Alumnae President **Helen Pond McIntyre** escorted her and subsequently joined us.

**Nathalie Lookstein Friedman** gave a foretaste of this year's class booklet—more entrants than five years ago, and excellent comments on past, present, and future. Publication will soon occur. **Kay Schwindt Zufall** announced the success of our unconventional nominating plan, and our new leaders were applauded: **Nora Robell** succeeds Kay as president, **Dorothy Dingfeld De Togni** will be the new vice-president, **Mary Wilson Bodenstab** will be **Janet Wessling Paulsen's** successor as fund chairman, aided by **Nora Ravsky Schwartz** in charge of the telethon. **Joan Jacks Silverman** is relieving the current writer.

Other timely news includes: **Lois Cooper Kerr's** shift from teaching to social work and public administration with the Essex County Welfare Board in Newark as supervisor of casework . . . **Gertrude Neumark Rothschild's** research in semiconductors at Philips Laboratories in Briarcliff Manor . . . **Carol Hoffman Stix's** tribute to Barnard's role in enabling her to reach her goals—teaching political sociology at Pace U's Pleasantville campus . . . **Nancy Ackerson Kowalchuk's** and **Jean Meszaros Benninghoff's** sharing of the joys and pains of teaching.

We are saddened to report the death of **Marilyn Schwartz Reichler** on October 22, 1977. The sympathy of her classmates is belatedly here expressed to her husband, Merton L. Reichler, Box 153, Stony Brook, NY 11790.

**Anne Swift Tanner** and her husband have recently established a "small, high quality publishing house called Stone House." Specialties are humor and the arts; first titles: "Tourist Humor"; "Opera Humor."

**Margaret Podell Shulman** and her husband are in San Miguel de Allende, Mexico, he sculpting, she weaving—they planned a joint show in April in Texas. One daughter was a Columbia Law graduate '77; one hopes to become Barnard '82.

**Jean Matters Reges Burn** is living in Vienna, VA, and has recently published a paper presented at the Annual Int'l Convention of the Council for Exceptional Children—"Puppetry: Improving the Self-Concept of the Exceptional Child."

**Ruth Doskow Blatman Buchsbaum** tells of her fourth academic degree in progress and her second marriage. She is currently working on an MPA in health planning at the Baruch-Mt. Sinai School of Health Care Administration.



1948

**Jean Kraus Davidson** is living in Monroe, NY and is a school psychologist. She speaks for us all in questioning where the supposed 30 years went??

**Tamara Bliss** is resuming concert work and doing some composing.

**Ann McDannald Wyman** spent October and November '77 on holiday in South East Asia visiting Hindu and Buddhist temples.

53

**Jo Iwabe**  
50 East 89th St.  
New York, NY 10028

They can't call us the "Silent Generation" anymore. There was an abundance of good talk—both programmed and spontaneous—at Reunion. Conversation and camaraderie reached a peak at the home of **Helene Finkelstein Kaplan** and husband Mark, where Reunion culminated in a gorgeous cocktail party that may have drawn the largest and best Class of '53 gathering since our Commencement 25 years ago. Former Class President **Margaret Underwood Lourie** and new President **Elise Alberts Pustilnik** were at all the Reunion events. A number of classmates came from far places for the celebration: **Steffie Lam Basch** and **Anne Yaffitt Frankel** came from Chicago, **Holly Bradford Johnson** from Baltimore, **Lorene Heath Potter** from Buffalo, **Ellen Conroy Kennedy** from Columbia, MD, **Rita Lindell McCreary** from Stonington, CT and **Janet Schreier Shafner** from New London, CT.

Here's a rundown of news gleaned at the Kaptans: **Joan Afferica** has been teaching Russian history at Smith College since 1961. Steffie Lam Basch lives in Deerfield, IL, a northern suburb of Chicago; she and husband Hugo are parents of a 20-year-old son and 18-year-old daughter. **Judy Kassow Bensimon** lives in East Northport, LI; husband Charles is with an engineering firm, daughter Donna is entering SUNY at Albany in September, daughter Nancy will be in ninth grade; Judy teaches fourth grade and plans to get recertified on the secondary level. **Barbara Redman Bergman**, mother of two daughters, 16 and 18 years old, is a maintenance engineer in Great Neck.

**Bridie Birdsall Cooke**, who works at the Ramaz School in reading and learning disabilities, is finishing her EdD at Yeshiva U. **Tenki Tendula Davis, MD**, having passed the examination, now a diplomate of the American Board of Family Practice. **Elizabeth O'Leary Dreier** is on the faculty of the City College School of Education.

**Rosalie Gertsenstein Friedel** has moved to Australia and would like to hear from classmates; write c/o Samars, 652 George St., Sydney.

**Johanna Rosengarten Garfield** has completed a non-fiction book soon to be published; husband Leslie has his own real estate firm in Manhattan. **Sue Sayer Harrington** is director of special projects for Welcome Wagon; she is the mother of Gerard who is graduating from Northwestern, Anne who is entering Harvard, and Laura who is studying at Hunter High.

**Audrey Gerson Heimler** is a genetic counselor



1953

at Long Island Jewish-Hillside Medical Center; she and husband Arnie are parents of four sons. **Rochelle Reibman Hirschhorn** is associate professor of medicine at NYU, in the division of rheumatology; she and husband Kurt, also an MD, have three children. Holly Bradford Johnson is a happy librarian—a mid-career choice—in Baltimore, and happy mother of three.

**Helene Feldman King** wanted to come to Reunion, but as regional information officer for the UN environment program she had to be in Nairobi. **Rona Levein** would like to leave 15 years of copywriting to live in the Arizona desert; she has become a gymnast and hopes to run in the NY Marathon Oct. 22.

**Aimee Jaffe Mast** is a free-lance medical writer/editor. She was at Reunion with her husband and well-behaved little boy. Lorene Heath Potter is a research associate in anthropology at the Buffalo Museum of Science and is studying in the doctoral program in archaeology at SUNY/Buffalo.

Elise Albert Pustilnik, our prez, besides the cares of office, attends to free-lance work as a copywriter; she and husband Jerry are the parents of Alix, 11, and Natasha, 8½. Janet Schreier Shafner is getting ready for a show at the Pleiades Gallery in Soho in November.

A sad note must be included: **Mary Cook McWilliams** died Jan. 14 of this year; she leaves a daughter, Allison, two sisters and a brother.

**Elaine Postelneck Yamin**  
775 Long Hill Road  
Gillette, NJ 07933



1958

Our 20th Reunion brought about 30 classmates back to Barnard for two days of activities that were highlighted by Friday night's dinner on campus and Saturday night's cocktail party at the home of **Michelle Marder Kamhi**. Exclamations of recognition were followed by animated conversations in which we talked about our lives since graduation and exchanged opinions, advice, and philosophies.

As we were having our after-dinner coffee on Friday night, **Janet Burroway Humphries** gave a dramatic reading of some of her poetry. **Carol Schott Sterling** then gave a heart-warming presentation in which she described how she worked with people of all ages to construct giant, 12-foot puppets. The rest of those present then took turns reporting on the major events in their lives

during the past years. The many fascinating accounts are only briefly summarized here.

**Eleanor Cohen Burstein** has three sons and is a lawyer. **Vicki Wolf Cobb** has two sons and has written 13 books, most of which are children's books on scientific subjects. **Marcia Spelman De Fren** has two daughters and teaches American history in high school. **Arlen Le Pow Durk** has two children, was a psychiatric social worker, and now lives in the country where she does gardening and farming and is working with her husband on a book about their community. **Jane Epstein Gracer** has three children and is director of fund raising for the Ethical Culture schools.

**Joan Sweet Jankell** has two children and is a children's librarian. **Betty Jo Lanier Jenkins** has one son, was a librarian, and is now a researcher for a management consulting firm. **Helene Lerner Lecar** has two sons, wrote two children's books, and teaches dancing to children and adults. **Frances Deutsch Louis** has two sons, a PhD in English, and teaches poor and underprivileged students at York College in Queens, NY.

**Shirley Glassner Muney**, who was accompanied to Reunion by her lovely daughter, has two children and is a librarian. **Paula Friedman Simon** has two children, was a speech therapist, and is now a learning-disability specialist. **Diana Borat Stein** has four children, a PhD in botany, and is a post-doctoral research fellow. **Barbara Barre Weintraub** teaches elementary school, works with her husband in his insurance business, and has two daughters, one of whom will enter Barnard in September.

Other classmates present at one or more of the Reunion activities were **Karlann Puerschner Brenner**, **Rachel Mayer Brownstein**, **Myriam Brun Chapman**, **Doris Platzker Friedensohn**, **Mildred Markow Hellerstein**, **Janice Cohen Honig**, **Judith Smith Kaye**, **Benita Cooper Marks**, **Betty Bloxsome McMoran**, **Libby Levinson Moroff**, **Ruth Wolfers Pappelis**, **Joanne Silvers Shapiro**, **Linda Master Sumner** and **Clarice Debrunner Willis**. I sincerely apologize to anyone whose name I may have omitted, and I ask you to contact me so news of you may be included in a future column.

Class officers for the next five years are Ruth Wolfers Pappelis (president), Betty Bloxsome McMoran (reunion chairman), Linda Master Sumner (fund chairman), **Elaine Postelneck Yamin** (secretary and class correspondent), and Barbara Barre Weintraub (treasurer). Outgoing president Joan Sweet Jankell wishes to thank "everyone who helped make Reunion so great."

**63**  
**Camille DiResta Schmidt**  
3566 Emanuel Dr.  
Glendale, CA 91208



1963

Sixteen members of the class of 1963 met in the Palmer Room in McIntosh Center for our 15th Reunion. Long distance honors go to **Helen Rauch Samuels** who traveled from Chapel Hill, NC to attend Reunion. From Maine came **Dolores Minto**; from Pennsylvania came **Miriam Stern Gafni** and **Stephany Smith Sechrist** who brought

along her adorable toddler son; from Massachusetts, **Joan Anne Donaldson Lukas**; from Connecticut, **Marian Mandel Bauer** and **Barbara Levitz Hankin**; from NYS, **Sheila Ravitz Gitlitz**, **Margery Redisch Dorne** and **Pearl Sternschuss Vogel**. New Jerseyites included **Charlotte Alter Spiegelman** and **Elaine Golden Robison**; and the NYC contingent included **Loretta Tremblay Azzarone**, **Cynthia Cherner Budick**, **Sheila Gordon** and **Claire Gottfried Holzman**.

Loretta Tremblay Azzarone did a marvelous job of arranging for cocktails and hors d'oeuvres. Marian Mandel Bauer, our outgoing Class President, conducted a short business meeting. We unanimously elected the nominated slate for the next five years. It included **Sharon Flescher**, Class president; Loretta Azzarone, vice-president; Pearl Sternschuss Vogel and **Vicki Granet Semel**, Fund officers; **Camille Di Resta Schmidt**, class correspondent; and **Gail Hochman Effros**, treasurer.

Jane Gould '40, director of the Women's Center, came to talk to us about the many varied functions of the Center. President Mattfeld, accompanied by the incoming AABC president, Dorothy Weinberger '53, paid the class an all-too-brief visit. After they left, we discussed at length how to appropriate our Class gift monies. Our Class raised over \$5,700 for Barnard from 135 members of our Class. The late **Dr. Jane Harnett** bequeathed nearly \$4,000 to Barnard. We decided to add enough money to Jane's bequest to establish a scholarship in her name. Any classmate who wishes to contribute to this fund can designate this on her future contributions to Barnard. The rest of this year's fund drive will be sent to the Women's Center.

**Adrienne Kole Nassau** lives in Bethesda, MD and wrote, "I'm married to Steve Nassau (Columbia Law '64) and have three fantastic kids. Professionally I'm in a field I never dreamed of at Barnard. I work for the World Bank as an urban affairs officer—planning, negotiating and supervising slum improvement in Africa and the Caribbean. I go regularly to Kenya and Jamaica."

We also received news from two other classmates. Stephany Smith Sechrist who lives in Red Lion, PA relates, "I am currently leading a varied life as wife of a music teacher and devotee of

*continued on page 40*



1968



1973

# Class Notes

13

**Emma Bugbee**  
80 Corona Street  
Warwick, RI 02886

"The days of our years are" fourscore years and if by reason of strength they add ten more, then there is wide celebration.

**May Ingalls Beggs** (Mrs. George Beggs) set the style for 90th birthday celebrations with a big public reception in October 1977 at her home in Rockport, MA. May is still driving her car and going to Vermont where she has a summer home.

From that beginning will no doubt come a number of 90th birthday celebrations. Some members of 1909 are so delicate about their age that they have not told us about their actual birthday dates. They say coyly, "Oh, she's about my age," but there cannot be much doubt about the age when 1909 becomes 1979 and we have a solid block of 70 years to work on. Most of us graduated at the age of 21 and that ends any uncertainty.

Recently we have had letters from **Jennie Wylie, Alice Jaggard, Eva vom Baur Hansl, and Helen McPherson**. Nonchalantly ignoring the 90's, Helen gives music lessons each week to her neighbors.



13

**Mary Voyse**  
545 Asharoken Avenue  
Northport, NY 11768

It is with regret that we send a belated notice of the death of **Eleanor Houghton Letts** in November 1977. We send condolences to her daughter.

Our Class has lost one of its leaders in the death of **Edith Halfpenny** in March 1978. No one worked with more loyalty and zeal for Barnard and 1913. We send our sympathy to her cousins.

It was a pleasure to receive a phone call from **Myra Hessberg Weis**, and later to receive more printed material about the Weis Ecology Center in Ringwood, NJ. (See "13" Reunion Notes for more news.)

14

**Edith Mulhall Achilles**  
417 Park Avenue  
New York, NY 10022

**Louise Adams Holland** received the Distinguished Alumna Award at Reunion in May. Louise, we congratulate you, we salute you and we are very proud of you.

15

**Alumnae Office**

**Mary Powell Tibbets** writes:

"Last summer my husband and I celebrated our 60th wedding anniversary in our summer home in Arlington, VT. Of our four children and

spouses, all were present, and five of our 10 grandchildren.

"We are well and hearty, and keep up our interest in New York City, especially in the Riverside Church of which we are both members."

**Evelyn Haring Blanchard** has been spending the winter with her daughter and family in Houston, TX.

17

**Freida Wobber Marden**  
Highwood-Easton Avenue  
Somerset, NJ 08873

News from **Beatrice Burrows** was happily received. Bea informs us that she is living with her sister. When Claire found that she was unable to handle their beautiful 11-room house in Santa Ana, CA after her husband's untimely death, she and Bea moved into a new home in Rossmoor Leisure Village in Laguna Hills, a fortunate find. From their home they have a view across the Saddleback Mountains, now capped with snow, where she says, "everything is just right." Bea would like to see, or at least, hear from anyone who comes their way. She sends her love to her classmates.

**Marion Stevens Eberly** wrote that she regretted not being able to attend our 61st Reunion and asks that her greetings be extended to her classmates. Marion lives in Silver Springs, MD.

**Marie Chabaud Styles** will be accompanied by her daughter, Helene Camny, to our 61st. Marie lives in Landing, NJ. We shall be happy to see and talk to Marie again.

A very pleasant note from Florence Barber Swikart '18 says that she often wanted to tell us how "wonderful our class letters were." Her close and dear friend, **Marguerite Mackey**, recently deceased, used to show them to her on her visit to her home. Thank you, Florence. She was, I am sure, referring to the questionnaire tabulations we issued in the late '60s and early '70s.

News about the death of our classmate, **Helena F. Kent**, on December 9 was reported to the alumnae office by her good friend, Agnes MacDonald '23. In a phone call Agnes gave me a little information about her friend's career. She taught in New York City schools for almost 40 years, in Boys High, Brooklyn, and Walton School, the Bronx. Her subject was math which she loved and in which she excelled. She and Agnes also served as guidance counselors. After retirement Helena moved to Bennington, VT to be closer to a number of cousins of whom she was very fond. To them and to Agnes the Class extends its deep sympathy.

We were also saddened to learn of the death of **Edith Cahen Lowenfels** whom we fondly remember. Until two years ago Edith was vice-president of our Class, and when we saw her last she looked youthful and attractive and still involved in her work as reader to a blind man. She received a gold pin for volunteer work (400 hours) in helping children read in Blythedale Children's Hospital, Valhalla. We shall miss her presence at our annual meetings, and extend our sincerest sympathy to Edith's family on the death of their beloved mother.

## Reunion News

Reunion brought back to college our classmates: President **Dr. Frances Krasnow**, Vice-President **Irma Meyer Serphos**, **Sara Lewin Diska**, **Lina Brodsky**, **Mary Talmage Hutchinson**, **Marie Chabaud Styles** and her daughter, Helene Marie

Comny, **Freida Wobber Marden** and her sister, Norma Wobber Powell. After luncheon and the program which followed, we got together and chatted for an hour or two. Several classmates sent their greetings.

We were interested in what Lina described as the Elder Hostel program which she attended for several summers. The Elder Hostel, based at the U of New Hampshire with many branch member colleges across the country, offers one to three weeks of college life to older persons at a modest cost. This includes rooms and meals in dormitories and lectures and class work on a wide variety of subjects. Most recently Lina studied genetic engineering and art. She also spoke about her trip to Cuba and said she was favorably impressed.

Mary Talmage Hutchinson was proud to say that she now had a second great-grandson.

**Sara Lewin Diska** will have as guests this summer her 11-year-old granddaughter and a friend of hers, both visitors from France. Sara's daughter is Pat Diska, a sculptress whose studio is located in La Costa in Provence, France.

**Marie Chabaud Styles** lives with her daughter Helene Comny, in Landing, NJ since the death of her husband last February. Helene accompanied her on this arduous trip by public transportation from Landing. We were happy to see Marie again and to meet her daughter.

After Friday luncheon, our group met and talked over our new experiences and enjoyed this opportunity. We also heard about others who were not present—particularly, **Dorothy Leet**—who left again for Paris, and her recent honor. We spent an hour or two on this.

Since I was accompanied by a guest, there were other plans for the rest of the weekend.

19

**Helen Slocum**  
43 Mechanic Street  
Huntington, NY 11743

**Rose Le Vino McKee** reports that "life is unexciting but satisfying."

**Sari Roswell Dunn** writes that she has just completed her family tree 1800-1977, "Delving into the past—a family tree and memories. We are graduates of 90 universities in the USA and abroad."

**Estelle Hurewitz Satin** is still involved as honorary president of National Yeshiva U Women's Organization and as Manhattan Board member of United Jewish Appeal Federation. She writes that meetings punctuated with family visitors from Jerusalem, Seattle, Cleveland are like running a motel, when a call comes in, it's "Grandma, is one of those three beds available for such and such a date?"—or from the Columbia student grandson who needs peace and quiet for intensive reading or study for exams.

"Otherwise," she says, "all is as well as can be expected when my tempo as well as my underpinnings have considerably slowed down."

Our classmate, **Bertha Mann Shulman**'s husband died on December 23, 1977. They had

## ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

moved from Mt. Vernon to be near their daughter in Erie, PA. Bertha was senior class president. Her classmates send her their love and sincere sympathy.

**Phyllis Reid Mead** died early in March of this year. Her fellow classmates extend their sincere sympathy to her husband, George Mead, Jr.

**Helen Slocum**, who underwent major surgery in December 1977, is resigning as Class Correspondent. She is moving to Ann Arbor, MI, to be near her brother and niece. Her address after May 31, 1978 will be: 3109 Medford Road, Essex Manor, Apt. 30, Ann Arbor, MI 48104.

20 **Elaine Kennard Geiger**  
14 Legion Terrace No. 1  
Lansdowne, PA 19050

**Violet Walser Goodrich** writes of her work with the Human Relations Service of Wellesley. This is a pioneer mental health clinic started in 1948. The directors recognized the importance of Violet's work by naming their board room for her.

**Elizabeth Rabe** had another delightful trip to Florida with her sister and niece. Now back in Chester, she is busy with plans for an enlarged flower garden.

A highlight of my month in California was my luncheon visit with **Felice Jarecky Louria** and her husband Henry. They live quietly in Santa Ana but take a lively interest in world problems. Two of their three children are in medical specialties.

**Florida Omeis** writes of the harsh winter this year in Illinois. She and I are planning a summer trip to Nova Scotia.

**Katharine Shafer Kileski** reports recent hospitalization for severe arthritis.

Finally, we were sorry to learn from **Amy Raynor** that **Esther Bien** died in January. Esther was for many years the editor and publisher of "Girl Scout Magazine." We also received notice of the death of **Paule Henriette More** in 1977.

Please send in your news, and save October 19th for the class luncheon.

21 **Helen Jones Griffin**  
3030 Park Avenue, Suite 6N8  
Bridgeport, CT 06604

Further interesting news of **Sarah Kitay Stein** has come to President **Lee Andrews** in a long letter from Sarah to Lee. An excerpt:

"In 1923 a chance Mediterranean cruise altered the course of my life. I journeyed to Palestine where I saw Jews solving the problem of their existence by a return to that country under League of Nations protection. From then on I have devoted a large part of my time on committees specializing in the immigration and education of children: orphans, derelict girls and boys, those from broken homes, etc. We have helped them to become artists, professors, generals, and various activities. We did not know the potential of any child to begin with, but the work goes on full force. I have been made an honorary vice-president of Youth Aliyah, which is naming a scholarship in my name. In addition I have been on the Women's Appointment Board for many years . . . a watchdog committee to take care of the implementation of women's rights. In another field, after being a member of a string quartet for 24 years (which unfortunately broke up) I am now on a music committee."

Sad news comes re **Ruth Paterson**. She died February 7 this year, at her home in Amityville, Long Island, where she had lived for many years — "Pat" will be missed by her many classmates who remember her fondly.

The C. W. Post American Arts Festival an-

nounced a Spring Concert in April in the Concert Lecture Hall of Hillwood Commons. The Concert featured the poetry of **Winthrop Bushnell Palmer**, in a musical setting by Earl George, performed by the C. W. Post College Chorus.

From Helen Pond McIntyre, President of the AABC, came to **Marjorie Marks Bitker**, yes, OUR Marjorie, the special news that Marjorie was to receive the Alumnae Recognition Award for 1978. This award was established in 1974-75 to recognize alumnae who have given outstanding service and devotion to the College. Only three such awards may be given in any one year. To receive the award, the recipient must be present at the opening luncheon at Reunion—this year at McIntosh Center on May 12th.

Hurrah for our Marjorie!

22 **Louise J. Schlichting**  
411 Highland Terrace  
Orange, NJ 07050

It's summer! Time to sing of "peaches, cream and honey in the good old summertime." When you're feeling hot try to sense those cold, snowy, windy days last winter.

Many of our classmates went South but they were a bit cool there, too. Among them were **Agnes Bennet Murphy** who visited **Anna Coffin Dawson** in Ft. Lauderdale, **Muriel Kornfeld Hollander** whose son John has just published another fine book of poems, **Edith Heymann Riegel** whose husband is a tournament golfer, and many more whom I have not heard from. Some live in Florida most of the winter, such as **Eva Daniels Brown**, **Edith Baird Bowles**, **Gladys MacKechnie MacKay**, **Ethel Kammerer Waterbury**, and others enjoy Texas, Georgia, Mississippi and Arkansas. Some live in Southern California but they too had their trials with the weather.

At least we survived—all but **Dorothy Wilder Goddard** who died January 26, 1978 in Tucson, AZ after a long bout with various illnesses. Her husband, Arthur, her children and grandchildren have our sincere sympathy.

Among those we heard from last Xmas were **Ruth McKinley Schlesinger Scott**, **Anne Holden**, **Virginia Ranson**, **Celeste Nason Medlicott**, who sent snapshots of the days when we were young, **Isabel Rathborne**, **Lucy Lewton** whose niece, only 47, died of a heart attack, **Winifred Roe**, **Mildred Uhrbrock**, **Ruth Stahl Porsch**, **Elsie Garfunkel Gottesman** who has a grandson at Columbia Law School and **Evelyn Orne Young** who has an eye problem but is enjoying retirement with her husband in Hartford, CT. "And that is one sentence!" as I hear my HS English teacher say reprovingly.

Spring is the time for gardens. I trust that **Katharine Mills Steel** and many others have grown beautiful flowers and good vegetables. **Marion Durgin Doran** would welcome classmates traveling through New Hampshire. She lives in Contocook.

Haven't heard from **Anne Ratchford McMahon** for a long time and scores of others like **Edith Shearn Kerrigan**, **Eleanore Starke Frank**, **Muriel Mosher Dargeon**, **Ruth Van Horn Baily**, **Edith Veit Schwartz**, **Helen Sheehan Carroll**, to name just a few. We hope you are all well.

Does anyone know the whereabouts of **Dr. Josephine Ball**?

It was heartwarming to read a note from **Leonie Adams Troy** who is in the midst of the arduous task of compiling a complete selection of her poems. Look for publication of her book, and enjoy reading it.

Dr. Alsop's death in the nineties brought back many memories. We all have our own personal recollections. Mine concern her explanation of the

reproductive tract, an area that this then-innocent knew nothing about. But I remember admiring **Helen Mack** who had the wisdom to ask an intelligent question! What are your memories of this fascinating doctor?

Do let me know what you are doing this summer. Our classmates always love to hear about each other.

24 **Adele Bazinet McCormick**  
1900 S. Ocean Drive, Apt. 809  
Fort Lauderdale, FL 33316

**Ethel Quint Collins** writes that her son Arnold who is manager of ABC in Paris, was married in Cyprus last December to a Lebanese girl. Ethel and husband went to Cyprus for the wedding. Arnold was due in Cairo to meet President Carter and Ethel went along with the newlyweds and had a fascinating time.

**Georgia Giddings** reports that her favorite hobby is genealogy, a project of many years' standing involving research in large libraries.

**Eleanor Phillips** writes from London and Paris that her interest is history of art. She also likes rock gardening which includes visits to flower shows at home and abroad.

25 **Elizabeth M. Abbott**  
466 Larch Avenue  
Bogota, NJ 07603

**Bee Clarke Warburton** has edited a book, "The World of Irises," for the American Iris Society.

**Cornelia Loomis Hull** and her husband had a wonderful six weeks' winter vacation in Spain, though it was colder than they had anticipated.

**Maud Cabot Morgan** writes that she enjoyed her recent exhibition and reception at Barnard with Betty Parsons and the opportunity of having contact with Barnard students again. Barnard thoroughly enjoyed it, too.

Word from **Alberta Hughes Wahl** tells us that she has nine grandchildren, one of whom is a graduate of Centenary and continuing studies in art and child care, another studying at the U of California at Humboldt, a grandson graduating from Dartmouth in June 1978 and another grandson in his first year at Wesleyan. Her two daughters live in Maryland and New Jersey. She took her youngest granddaughter abroad last June and was planning to go to Greece, Yugoslavia and Turkey with a daughter in April, so no doubt she is over there as I write these notes for my April deadline.

26 **Eleanor Antell Virgil**  
190 Mineola Blvd., Apt. 5L  
Mineola, NY 11501

After a long illness Sherman Damon, **Christine Hopkins Damon**'s husband, passed away last July. The Class sends sincere sympathy to Christine and the family.

At the Roko Gallery exhibition of drawings and paintings by the well-known black artist Minnie Evans, held in November, a series of black and white photographs of the artist and her family was also shown. The photographs were made by **Nina Howell Starr**, considered the foremost authority on Minnie Evans' work.

**Madeleine Lorch de Martin** came from Spain in October to spend several weeks with her brother and sister-in-law. In addition to the parties they and others gave for her, Jane Weidlund '46 entertained her at lunch. While here Madeleine spoke to the Spanish and the Italian clubs.

**Ruth Friedman Goldstein** escaped the February snows by going to Florida.

**Velma Brown Stauffer** was in New York last winter on a three-day concert and museum tour arranged by the Extension Division of the U of Wisconsin. She had lunch with Nina Howell Starr and was also invited for tea with the Starrs.

Participants in our annual telethon on January 22 were **Florence Andreen Brinckerhoff, Ruth Friedman Goldstein, Aida Mastrangelo, May Seeley and Helen Moran O'Regan.**

From **Gertrude Moakley**: "Four years ago we tenants had to buy our eight-family apartment house (more like a brownstone) to keep it from being torn down. We are part of New York City's Housing Development Fund project so we had to take the contractor with the cheapest bid for new plumbing, wiring, windows, etc., without which nobody would give us a mortgage. The contractor was awful—he cheated badly. But it begins to look as if we might get our Certificate of Occupancy from the city, and then go on to become the co-op we're trying to be. Recently my living room ceiling fell and I helped our co-op president fix it by mixing the hydrated lime and holding up the ceiling with a long pole while he hammered nails into it. A fine way to celebrate my 73rd birthday!"

In September Fred and **Anita Peck Low** spent three wonderful weeks in Hawaii. In February Anita was wishing for some of that heat. The winter in Maine was "beautiful but miserable."

**Anna Lee Worthington Goldsborough** writes: "In our case no news is good news. Our younger generations are making the progress."

**Eleanor Newcomer Bratley** had a marvelous five weeks in Japan during late August and September traveling with a Japanese friend from Tokyo and living with Japanese friends in Kyoto.

Helen Moran O'Regan went to the Walters Art Gallery during her recent trip to Baltimore and saw the library planned and designed by Dottie and some of the rare volumes which were among her last purchases for the Gallery. Scholars, colleagues, students and friends still remember her with affection. Helen had lunch with Mrs. Lillian Randall, the director's wife and one of the editors of "Gathering in Honor of Dorothy E. Miner" and dined with one of the other editors, Ursula McCracken, and her husband. All told her that Dottie's classmates and friends are welcome in Baltimore.

Helen wishes to remind her classmates that if any of you have been planning to send a contribution to the Dorothy Miner Scholarship there is still time.

Helen also reported on **Betty Kalisher Hamburger** but our allotted space is now used up and I need a chapter for Betty's activities, not just two lines.

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**Eva O'Brien Sureau**  
40 Mangrove Road  
Yonkers, NY 10701

It is with more than the usual regret that we report the death of our classmate **Virginia Bickley** of Nashville, TN. Virginia is survived by her sister Agnes to whom we extend the sympathy of our Class.

Unfortunately, our Class has apparently either been nowhere, done nothing, are ashamed of what they did, or are too secretive to let classmates know!

Possibly, area correspondents do not realize that copy for the summer issue must be in by April 15. Our next deadline is July 15 for the fall issue. Please, won't you communicate some news by (preferably before) the next deadline?

Jersey.

**Katherine Shorey** regrets not being able to join our annual meetings. She writes, "Travel is difficult for me now and I have to stay closer to home."

**Elsa Robinson Nelson** is a member of the psychiatric staff, on a volunteer basis, of the Sloan Kettering Memorial Hospital.

**Helen Pallister** is happy in Seattle. She frequently visits art shows in that important center for art. After taking courses over a four-year period, she was awarded a "Certificate Degree in General Art" from The Factory of Visual Art.

From **Elizabeth Dublin Marshall**: "Some day, perhaps our 50th Reunion, I shall hope to be with you."

**Mary Simpson Kite** is grateful they bought their home in 1968. Both she and her husband enjoy retirement and are busy golfing, socializing and doing volunteer work in Whispering Pines, NC.

**Priscilla Hallett Hiller** has eight grandchildren. She occasionally travels to England to visit friends, and to Florida to visit our classmate **Nancy Thomas Cort**.

**Irene Emerson Alcock** visited England in the spring and saw a few Jubilee celebrations. A busy summer in Maine, and California in January.

**Marian Bing Garson** is vice-president of Garson-Blau Inc. Insurance Agency. She seldom gets to New York, except for a day, en route to Europe.

**Marjorie Quinlan Findlay** is widowed, and busy with a handicapped son. She thinks well of Barnard, and with fondness. She writes, "I am delighted that the present generation has sense enough to want to go there. No matter what grief or hardship, a Barnard graduate usually manages to hang onto an alert mind."

**Julia Van Riper Dumday** has recently been on a cruise to Scandinavia and Northern Europe. She is looking forward to our 50th Reunion.

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**Anny Birnbaum Briege**  
120 East 81st Street  
New York, NY 10028

Additional news from our fall Reunion—**Ruth S. Magurn**, since retirement, spent a winter in San Francisco as curator at the California Palace of the Legion of Honor. She now has time to travel and her trips have taken her to Bulgaria and the Balkans, Colombia and Peru. Every summer she visits her favorite—Switzerland.

**Elizabeth Keuthen Gaffney** has moved to mid-Jersey, and wishes she were closer to share in Reunions.

**Amy Jacobs Goell** shared her travels to Israel with her grandchildren.

**Gertrude Kahrs Martin** tripped to Arizona and New Mexico with sister Grace '24. They are consolidating their homes—Grace is moving to Gertrude's, but building her own sitting-room adjacent to the guest room, which now becomes her wing.

**Beulah Allison Granrud** and the US Navy: grandson Robert Vogel graduated from Annapolis and is one of Admiral Rickover's protégés in the Nuclear Submarine School. Son Robert is a captain and executive officer of a naval base in Philadelphia. Beulah works part-time in Bloomingdale's, takes a course in Spanish, and travels in her spare time. She has visited Scandinavia, the British Isles, Italy, Yugoslavia and Israel.

**Virginia Miller Wood** will not be with us for our 50th Reunion, because her husband has a duplicate event at MIT. Son Allen is working for Lockheed Research, and the other, David, is doing graduate work in zoology, when not mountain climbing.

**Hope Van de Water** is recording secretary of Westchester Retired Teachers' Association.

**Alberta Strimaitis** and some friends are trying to visit all the historic sites and gardens in New

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**Helen Chamberlain Josefsberg**  
45 Sussex Road  
Tenafly, NJ 07670

**Grace Reining Updegrove**  
1076 Sussex Road  
Tearneck, NJ 07666

**Kathryn Glasford Black** writes from Hanover, NH that she and her husband spent two weeks in Spain in April. She has discovered that a member of her Church Guild is Maude French, Barnard '27.

We are happy to report that **Violet Kiel** is still actively engaged in general practice of medicine. A highlight of her summer vacation in 1977 was a cruise through the Kiel Canal in Germany and a seminar on "Ultra Sound Diagnosis."

**Caroline Tietjen Everett** and her husband are busy preparing for the World Education Fellowship International Conference for adults and young people to be held in Ypsilanti, MI in August. Her four children are married, and she has 10 grandchildren. Her oldest daughter lives in New Delhi, India.

"Now that I am retired," **Cynthia (Peggy) Walker Herriott** writes, "my summers in Vermont have expanded to four glorious months, made memorable by visits from our six grandchildren." When her husband Roger fully retires from Johns Hopkins (where he is University Distinguished Professor of Biochemistry in the School of Hygiene and Public Health), they hope to travel and spend even more time in Vermont . . . building a log cabin.

After 38 years as professor of Greek and Latin at SUNY at Albany, **Mary Goggin** retired in June. For ten of those years she was departmental chairperson. On the Island of Cyprus she

helped establish an archaeological excavation at Vergil's Idium. "I've enjoyed all of it greatly," Mary says.

**Boody O'Brien Hoban** took a trip through the Panama Canal in the spring and visited WAF friends in Los Angeles. She is writing the history of St. Thomas More Church at Lake Ariel, PA, where she has a summer home.

In October '77, **Jennie Schmidt Korsgen** traveled in Greece and Turkey. She is enjoying her retirement: opera at the Met, gardening, swimming at the Y and her all-time favorite, reading.

**Ivy-Jane Edmondson Starr** and her husband have moved from Cincinnati to Underhill Center, VT. They lived in Cincinnati for 35 years and their four children grew up there. They think that they can continue with their work with fewer interruptions in Vermont. Her husband is a historian and she is a sculptor. They "want to take full advantage of remaining productive years."

Three classmates living in the "Big Apple" react as follows:

**Julie Sandler Steinberg:** "I spend some time working for English in Action, sponsored by the English-Speaking Union, helping people from other lands improve their English. I also work with the Center for Inter-American Relations, helping with fund raising." **Florence Crapullo Brand** has been enjoying her retirement immensely since 1974. "NYC has so much to offer: museums, concerts, theater, art galleries—all of which I love." She has also done some traveling. **Marjorie Tallman:** "There are so many activities to keep an 'old maid' entertained! After 35 years in one of NY's honor schools (Stuyvesant HS), I am only sorry I missed the full application of a coed program and more minority participation."

It is with regret that we report the deaths of **Harriet Meyer Wilson** and **Margaret De Mille Doughman**.

**Evelyn Anderson Griffith**  
Lake Clarke Gardens  
2687 No. Garden Dr., Apt. 311  
Lake Worth, FL 33460

**Alma Champlin Smythe** and husband Carl visited their son Richard in Minnesota last Christmas, and son Robert came from the West Coast to join them for a happy family reunion.

**Isa McIlwraith Plettner** and her husband Arthur gave a series of joint piano recitals in Georgia this spring.

**Helen Bosch Vavrina** has been elected president of the Floral Park Women's Club. She had previously been program chairman and first vice-president.

**Caroline Ratajack Rogozinski** has moved to Tucson, AZ. Several years ago she took a course

at the U of Arizona and fell in love with the place. Also, she's now a LITTLE closer to her son in Houston, Texas.

We are saddened to learn of the death of **Esther McCormick Torrance** in January and send our sympathy to her two daughters.

We also send our sympathy to **Ingeborg Richter MacGregor**, whose husband died last year.

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**Janet McPherson Halsey**  
400 East 57th Street  
New York, NY 10022

Our class well remembers our beloved Dr. Guilielma F. Alsop who founded the medical department of Barnard College in 1917 and headed it until 1952. She died January 26 in her 96th year. Graduating from Barnard in 1903 and from the Women's Medical College in Pennsylvania in 1908, she became a medical missionary in China and a resident physician at St. Elizabeth's Hospital for Women and Children in Shanghai. In 1917 she returned to the US and joined Barnard. Her courses in freshman hygiene were well attended and she took a personal interest in the health of each student which we'll never forget.

From **Edna Black Kornblith** an update on family news. Eldest daughter Phyllis is married to a senior vice-president of a well-known NY investment banking firm. They have two daughters and a son. Phyllis is a Phi Beta Kappa Wellesley graduate with an MA from Harvard. Daughter Elaine, an NYU graduate, received two MAs, one from Harvard in psychology, the other in social work from Simmons. For several years she worked in this capacity at a medical center in Boston. She has two sons. Her husband is a PhD from Harvard, is on the staff of the U of Michigan and working on a Middle English dictionary. Youngest daughter Alice graduated from Wisconsin U and has a PhD from CUNY. She is now doing research in psychology at the Albert Einstein Medical Center in the Bronx.

Our authors: **Hortense Calisher Harnack** has written a new book, "On Keeping Women," published last November. **Madeleine B. Stern** and her partner, Leona Rostenberg, have authored a new book, "Between Boards—New Thoughts on Old Books." The writers trace the history of one copy of "The Praise of Folly" by Erasmus through centuries of vicissitudes to her present ownership. (What a novel idea!) Their book "reflects the world of the book arts in microcosm and introduces a volume that can hardly fail to guide, inform and entertain."

For **Dorothy Roe Gallanter**, 1977 was her TRAVEL YEAR! In January she flew to Mexico for a wonderful month of sightseeing that included Morelia, Oaxaca, Yucatan and Mexico City. In May she traveled through Southern Ireland with the Radcliffe Alumnae Ass'n group, including Mildred Dunnock and her husband. They attended lectures on Irish history and literature by professors from the U of Galway and were entertained at a castle and in homes of Radcliffe alumnae. In June she enjoyed visiting the English houses and beautiful gardens of Kent and Sussex in rhododendron season. Joining the English-Speaking Union on the S. S. Argonaut, the group visited Britain's isles from the lovely Scilly Islands to the bleak islands of Orkney, Shetland and Mull in the north, including the isle of Iona, site of an old Benedictine monastery established in 1203! August found Dorothy visiting English gardens with the American Horticultural Society. September in picturesque Nantucket, Martha's Vineyard, Newport and Providence with the Smithsonian Institution, ended her travels "with purpose and pleasure"!

News received after these dates will be held over till the next issue.

**Alice Kendikian Carskadon**  
260 West Broad Street  
Bergenfield, NJ 07621

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I received a very newsy letter from **Madeleine Davies Cooke** from England. She and her husband have rented a flat in London and are enjoying the winter very much. They have been visiting museums, attending concerts and theaters and taking trips into the country. An artist, Madeleine takes every opportunity to sketch anything of interest. On one of these sketching sprees, while drawing a fruitstand outside a laundrette, the owner of the fruitstand admired her sketch so much that she had to give it to him. In return, the vendor gave her a bagful of fruits. She visited an exhibit of Sir Thomas More at the Portrait Gallery where even the Queen had lent many Holbein drawings for this exhibit.

There is a great advantage to being a class correspondent. You are in a position to learn of the great achievements of your classmates. I am proud to report about **Dr. Rose Maurer Somerville** who has attained great heights and honors. Upon her retirement she became Professor Emeritus of San Diego U in 1977. She was invited to continue teaching sociology of aging for the next two years and has been asked to participate in setting up a University Center on Aging on the campus. She gave a paper on "Aging in Cross Cultural Perspective: India" at the National Council on Family Relations. She will give an expanded version of this paper in April in Tucson at the Eastern Gerontological Society meeting. She has published an anthology, "Intimate Relationships, Marriage, Family and Lifestyles Through Literature," with an accompanying teacher's manual. She is still on the editorial board of a number of professional journals. She also makes television appearances, the most recent of which was the "Pro-choice side of debate on abortion." In 1976 she went to India under the auspices of the US Office of Education. There she studied the status of women. She even had an interview with Prime Minister Indira Gandhi.

Dr. Somerville ends her letter with this statement: "While I am not sure I agree with the wit who said retirement should never be for more than two hours, I look forward to balancing work with leisure." Good luck, Rose.

**Susan Lockwood Adams** is still living in Northlands of Arizona. She would welcome visits from any Barnardites who might be traveling that way to stop and visit her. "There is much to see and do in Sedona," she says.

**Dorothy Doan Baker** is still teaching biology and ecology at the Irandequoit High School. Her husband John is also retired. Her eldest son Jack is a psychiatrist in the San Francisco area. Jack and his wife had their first child, Allison Lee, who is Dorothy's third grandchild. Her other son Donald is director of the Counselling Center at LIT and has two children, Jennifer and Todd, aged five and two respectively.

**Mary Dickinson Gettel** and her husband are living a busy retirement life in a small town in Vermont. Her son and his family have joined them there so that Mary and her husband have been doing a great deal of babysitting with their grandchildren, Greg and Gretchen, ages 4½ and 7 respectively.

By the time you read this column, your correspondent will have vacationed in California, visiting her niece's family in Sacramento and later her two sisters and nephew in Los Angeles.

Don't forget the Class Reunions on May 12 and 13. Try to attend at least the supper on Friday night, May 12. Send me news of your summer activities for my next issue and have a very enjoyable summer.

It is with deep sorrow that I report the deaths of **Emma Marguerite Manfreda**, December 13, 1977; Gavin MacBain, husband of **Margaret Grisette MacBain**; and Joseph McGoldrick, husband of **Helen Cahalane McGoldrick**. The Class extends its heartfelt sympathies to the wives and families who lost their loved ones.

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**Ruth Mary Mitchell Proctor**  
189 Somerstown Road  
Ossining, NY 10562

**Kathleen Burnett McCann** writes that she retired from teaching at Curry College in Milton, MA in the spring of 1977 and moved to Newport, RI last September.

**Dorothy Nolan Sherman** is serving her third term on the board of directors of the United Fund of Westport-Weston in Connecticut, and has held the office of secretary since 1971. Also, she has been active in the Westport-Weston Youth Fund and local Girl Scout Council. She has held a number of offices in the Associate Alumnae of Barnard College, and was the 1977 recipient of the Barnard Alumnae Recognition Award.

**Dr. Vivian Tenney**, who lives in New York City, wrote in part: "Mother died in July (1977) at 95, and this was a clear ending of a long chapter of our lives. She was ill only 21 hours, which was a gift from God . . . Her life was full to overflowing to the very end. A book was being written about her at the time of her death."

Vivian added that a trumpet solo of her mother's was played at her funeral. (Gena Branscombe, Vivian's mother, was a well-known musician.) Vivian went on to say that her sister, Gena, Barnard '33, had the difficult task of organizing her mother's manuscripts for a permanent collection at the Public Library. Vivian went to Scotland in May 1977 to visit a patient—an American widow of an Englishman, who now lives in his hunting lodge in Castle Douglas, in the southwest part of Scotland. Vivian gives most interesting descriptions, such as, "Troquhaine is the estate, and as we drove into the driveway the large Manor House peacocks screeched loudly to welcome us. They are excellent watch-peacocks because no one could mistake their loud calls. There are six of them . . . members of the family." Vivian went to Hawaii and Japan for meetings in September, and gave a paper in Kyoto.

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**Vivian H. Neale**  
5 Tudor City Place  
New York, NY 10017

Many of our classmates continue to be active in education. Congratulations are due to **Adair Brasted Gould** who has been promoted to associate professor in the School of Life and Health Science at the U of Delaware. Her success is particularly gratifying to Adair since she began her academic career, as she says, "so late in life." I would say that her success proves it's "never too late."

**Marcy Dolgenas Shapiro** is still teaching mathematics in the Newark College of Arts and Sciences of Rutgers U. Her husband is chief of family practice at Irvington General Hospital, a son is a practicing doctor and a daughter is in medical school. Marcy boasts of five grandchildren including recently arrived twin grandsons and the first granddaughter in the family.

**Louise Ballhausen Sutherland** is "tutoring more than ever—all subjects (except Latin and business)—six days a week, sometimes seven!" Hers is certainly an active "retirement."

## In The News

### Marcella Jung Rosen '55

**Marcella Rosen**, incoming chairperson of the Barnard Fund Alumnae Committee, has been elected a senior vice-president and media director of N. W. Ayer Advertising, and elected to its board of directors. Mrs. Rosen administers a \$200,000,000 budget and is responsible for all media functions in the New York office.

Mrs. Rosen is a member of the Barnard College Vocational Advisory Committee and former president of the Barnard Business and Professional Women's Group.



**Florence Leopold Green** is a medical records correspondent in the psychiatric division at Bellevue Hospital.

**Jane Eisler Williams** writes of an exciting reunion with Charles and **Marjorie Runne Allen** and Roy and **Alice Tracy Attride** at the latter's home in St. Lucia. Jane knew that **Sylvia Shimberg Reay** had designed officers' housing for this base in World War II so she and Alice visited some of these transplanted houses, took pictures, sent them to Sylvia and heard from her that they had undoubtedly found one of her creations. When not vacationing, Jane continues her volunteer work in VD education and in the county's family planning service.

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**Helen Hartmann Winn**  
248 Country Club Drive  
Oradell, NJ 07649

In a recent letter from Swarthmore, PA, **Grace Aaronson Goldin** writes: "For the classmates who mourned with me the sudden death of our daughter, which prevented me from attending Reunion last June, the news is that her six-year-old daughter is adopted into a wonderful family with seven other children in Jerusalem . . . and I have become the grandmother of all of them and a close friend of their parents. Our son is flourishing in San Diego with his own law office." Grace, who is a hospital historian and co-author of the book "The Hospital, a Social and Architectural History" (Yale, 1975) has continued to pursue her specialty with a steady success-

sion of lectures and articles. She recently addressed the Beaumont Club of Yale and presented a second slide lecture to medical students of the Uniformed Services U of the Health Sciences in Washington. She plans to return to London this summer to resume her photographic study of St. Christopher's Hospice for terminal cases. Grace's husband Judah is Professor of Classical Judaica at the U of Pennsylvania.

Chalk up another victory to **Carolyn Ranges Hague** who has been named "citizen of the year" by the town of Oradell, NJ, for her devoted efforts on behalf of that community. For years Carol has attended Council and Planning Board meetings and fought against the depredations which developers sometimes can visit on an unwary community. The local newspaper proudly calls her "Oradell's gadfly," and her vigilance has preserved in its original green beauty a large tract of land which, but for her, would have been defoliated and built over. Her most recent triumph involved preventing a developer from cutting down a rare and historic gingko tree, the largest in the state, which was planted during the Revolutionary War. The developer and planning board found themselves deluged with letters from conservationists throughout the county and finally redesigned the development so as to save the tree.

Her many friends will be happy to know that **Frances Lee Sprowl Nielsen** is recovering successfully from her second operation to replace a knee joint with an artificial prosthesis. Frances has suffered for years with an arthritic condition which has grown progressively more difficult to bear. Nothing daunted, she has never permitted it to interfere with her many community activities or her travels, though confined on occasion to a wheel chair. We hope the miracles of modern medicine will have her free of pain and mobile in the very near future.

By the time you read this, you may have received some communication from **Joan Geddes Ulanov** who has been "busting herself" to tabulate returns from the 40th Reunion Questionnaire circulated last year. She writes, "Originally I planned to produce a brief summary of your answers which I would promptly mail to everyone. However, I can't possibly do that if I am to do justice to either the quantity or quality of your comments. So I am going to do the job in installments and have broken up the subjects covered in the questionnaire as follows: 1) Our basic personal statistics; 2) Our College experience; 3) Our personal biographies; 4) Our careers; 5) Our families; 6) Our class 'personality profile'; 7) Our views about the world; 8) Our 'second thoughts' and regrets; 9) Futurism—predictions about what is going to happen next to US and to the world."

From now on, whenever we run short of personal news, a tidbit or two from these categories will be published in this column. And we give our warm thanks to each of you whose comments help to make them intriguing.

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**C. Ninetta diBenedetto Hession**  
10 Yates Avenue  
Ossining, NY 10562

**Barbara Ridgway Binger** is busy in the School Volunteers Program at PS 52 on Henry Street.

**Jane Bell Davison** is on the board of trustees of the Hudson Valley Community College in Hudson Falls, NY. She was a great success as a commencement speaker on several occasions. Her daughter Betsy was due from Holland at the time of the last 30's Dinner.

**Emma Louise Smith Rainwater**'s memories of the Nobel Prize festivities are being obliterated (well—somewhat) by the arrival of their first grandchild in Connecticut. And the "braggy

grandma" keeps on the move: Jim, Jr. is in Colorado and Billy in NJ.

**Helen Dollinger Wickham**, always full of news, en route to a conference in Phoenix, was visiting No. 1 son Kenneth in Dallas. He works with Texaco in Ardmore, OK. No. 2 son, Jeff, is majoring in dance at Indiana U. Returning via Mexico City and St. Maarten, she anticipates bumping into 39'ers along the way—as she usually does: a chance meeting with **Jay Pfifferling Hess** in the Xerox room of Donnelley Marketing in Stamford, where she has worked for the past four years in a secretary/customer relations job; **Audrey Caruso Hartell** in Darien; **Betty Otis Parker** in NJ; and **Jean Morris Loughlin** on Park Avenue. Jean was on her way to London for the wedding of John, her oldest child, to (English) Susan. They will all return to Johannesburg where Jean's other two daughters also live: Judy, 17, and Patti Jean, now married.

Helen eulogizes **Lillian Nesbitt Oates**, who died July 17, leaving her husband, two daughters and five grandchildren: "Though Lil left for Boston and Katherine Gibbs at the end of our junior year, she left her stamp on 39'ers and Barnard with her brilliant Junior Show music, and on a lot of us with her quiet strength, yet always ladylike."

From St. Croix, **Janet Frazer Nelthropp** reports working with the Dept. of Social Welfare for which she prepared at Barnard (sociology) and Johns Hopkins (nursing) and Puerto Rico (Spanish) where she lived from 1946 to 1970 while her husband was an engineer in a sugar central. Back in St. Croix, his home, she anticipates getting to our 40th Reunion while sitting on their "front gallery enjoying cool Cruzan refreshments" as she sees the big ships from the Hess Oil complex (where her younger son, Henry Willing, works as a lab technician) go by. Her older, Albert Victor, is in his last year at the U of PR law school.

After the retirement of **Edna Wich Hempel**'s husband, they moved to the North Fork of LI, where she is enjoying the serenity and joining St. Peter's Lutheran Church in Greenport. She boasts six grandchildren: four boys, two girls.

**Dorothy Preis Sonenthal** is training her son in retail, operating a small shop, The Gift Horse, in their Magic Circle in Houston, TX.

**Toussia Kremer Pines** describes her operating a Senior Citizens' Center as "fascinating, exasperating, exhausting and rewarding." She and husband Kermit continue to travel extensively, the latest to Kenya. Her eldest, Jeff (Columbia '69, P & S '73, Presbyterian intern and Cornell Fellow), is resident at NY State Psychiatric Institute. Deborah is an editor at "Us" magazine and youngest Jonathan is Columbia '78.

**Mary Evelyn Richey Miner** accompanied her husband on two trips to the Soviet Union where, as a guest of the Soviet Academy of Science, he was an exchange research fellow of the National Science Foundation. After 30 years in the pharmaceutical industry, he had returned to Princeton where he did his graduate work. They may return to the USSR in '78.

**Mary Charlotte McClung Dykema** enjoys being a grandmother to James Alexander, 2½, and Margaret Helen, one, children of Jim and Elizabeth Dykema Sadewhite '70.

We express our condolences to the family and friends of **Ruth Stibbs Papegaay** who died on 5/16/77.

**Helen Rome Marsh** is a Glen Cove school psychologist and has a private practice. Husband Walton (Columbia '40) is a pathology professor at SUNY Downstate Medical Center. They spent their sabbatical in Denmark: he at the Carlsberg Foundation in biochemistry while she reviewed

mental health programs in Scandinavia. Both children are pursuing PhD's: Donald in physics at Berkeley and Barbara in psychology at Hofstra.

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**Lois Saphir Lee**  
204 Furnace Dock Road  
Peekskill, NY 10566

Congratulations to our class president, **Gerry Sax Shaw**, proud grandmother first time of Joyce Sharon, daughter of son Carey and wife Joan.

From the east coast to the far west, Eugene, OR, to be exact, comes news from **Irma Zwerger Sherwood**, associate professor of English at the U of Oregon. She has just completed a two-year assignment as director of graduate studies in the English department and says, "This was about as much administration as I could take; the job required constant diplomacy." To relax she spent one week last summer at the Shakespeare Camp near Ashland lecturing on the four plays given at the Shakespeare Festival, and then toured Ireland with her husband John in the fall of her sabbatical term. Daughter Martha, PhD from Cornell in biology last spring, is now doing mycology research at Fowler Herbarium, Harvard. Daughter Sarah will graduate from high school this spring and is a National Merit Scholarship winner. "In general, the Sherwoods seem to be firmly rooted in the egghead traditions of Barnard."

**Jean Gainfort Deppert** isn't that far away, in Wilmington, DE. She is director of the Arden YWCA and was asked to direct the establishment there of a county-wide women's resource center, including a shelter for battered wives. She thought she had "retired" and wanted something to do just to avoid becoming a tennis bum. However, since last August 1, Jean is back working full time again. The shelter, the only one in Delaware, provides help and guidance to prepare women to make it on their own. Children are accommodated at the shelter when there is a need. Husband Harry is an Atlantic Aviation executive and very supportive of her work. Daughter Susan lives in Baltimore and is mother of Jean's two grandchildren. Jean still enjoys sewing, putting fabrics and patterns together, travel and reading. "Incidentally, **Ethel Mainzer Ives** and **Julia Gray Butler** and I get together regularly."

**Helen Fabricant Saidel** has sent her regular newsy New Year's letter from Chicago. Helen's long anticipated and deserved sabbatical dissolved when the Chicago Board of Education declared a moratorium on all sabbaticals. But she has good classes this year, so all is well. Husband Lee is still busy teaching more new material in biochemistry at Chicago Medical School. Daughter LouEllen is specializing in obstetrical nursing, and her husband Murray is a lawyer. Son Mat, now Dr. Mat, is an intern at Hartford Hospital with another three years ahead as a resident in obstetrics. His wife Sue is a speech therapist with deaf students and is becoming an expert in sign language. Daughter Tobi is a senior at Colorado College, Colorado Springs. Helen will be east in April and some of us will have a small reunion. More on that in the next issue.

Speaking of Colorado Springs, **Dorothy M. Keith** chairs the foreign language department at Doherty High School, and teaches Latin and Spanish. The school "went year-round as of last July and I haven't recovered yet from the shock! I will have my first and only eight-week vacation beginning March 27 and a friend and I are taking a cruise on the 'Love Boat' beginning April 21." Dorothy is also in the process of writing a first-year Latin book with a mouse named Septimus as the hero. Who said Latin is a dead language? "Miss Hirst is probably turning in her grave!"

Still out on the California coast, **Marjorie**

**Anne Gordon Crews** is in full-time medical practice as an anesthesiologist, has a wonderful husband, and they raise thoroughbred horses on their 13-acre farm.

**Peggy Pardee Bates** is still involved in education, on two committees on the national level and one district advisory council locally. She is a member of the board of trustees of the Monterey Institute of Foreign Study, an upper division and graduate school devoted to foreign languages and international affairs. Sons are David, an investment banker in NYC, Seth, teaching at San Jose, Tony, mining engineer in Colorado, and Chip at Emory U Medical School. Husband Talcott still practices pediatrics in Monterey.

With regret we announce the death of **June Croly Dickover**. Our sincere condolences to her family.

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**Marjorie Lawson Roberts**  
1116 Sourwood Circle  
Chapel Hill, NC 27514

It was a joy to have a newsy note from **Irene Lyons Murphy**. After several years of "commuting" between Washington and Wellesley, she says, "I think I have finally settled down." Irene is in the Department of Interior and very enthusiastic about her work with water resources. "My present responsibilities are with the Bureau of Outdoor Recreation, in particular, developing water resource-related recreational opportunities in urban areas." And speaking of water resources, Irene, together with classmates **Rudd Brown** and **Jane Stewart Heckman**, took a novel type of vacation last October, renting a houseboat and cruising on the Canal du Midi in France! They had a great time, and Irene recommends it as the most relaxing kind of vacation imaginable.

Congratulations go to **Martha Bennett Heyde**, whose book will be published this summer. It is entitled "Vocational Maturity During the High School Years," and was written in collaboration with Jean Pierre Jordan of Columbia Teachers College. Martha is also a hard-working alumnae trustee.

**Kathleen Richardson Spinelli** writes she is still working in the law office "leading a nice quiet humdrum existence. At the moment as the tax season starts, I am slightly over my head, but I enjoy being busy." Her daughter Noreen Ellen is now working at Columbia Presbyterian Hospital under a federal grant studying the effects of methadone on infants from date of birth through the first two years of life versus the effects of heroin on infants for the same period, compared to normal infants. Son Dennis graduated from Syracuse U. Kay and husband Tom are looking forward to early retirement.

**Marian Linn Wright** and husband Bob are "thrilled to be grandparents of a little girl, daughter of son Robert. All of our three children live in the New York area so we enjoy many family gatherings."

**Virginia Thompson Williams** writes a cheering letter, having surmounted a bout with cancer in 1976, and says "All seems well now." We are so thankful to hear this. She and husband Howard "spent a joyous, beautiful last sabbatical tour of England, Scotland and Wales last May-June. A course in English mediaeval history of art here at Stanford helped us to understand what we saw. It was during festivities of the Jubilee Year of Queen Elizabeth II. Much pomp and color . . . My husband continues as Lillick Professor of Law at Stanford, specializing in oil and gas law and property law. Son is a lawyer for 9th Circuit Court of Appeals in San Francisco, who presented us with a delightful granddaughter 2½ years ago."

**Victoria Hughes Reiss** writes she is still work-

ing as an assistant in the medical library of Cabrini Medical Center, within walking distance of home. "Our youngest son Dick is a freshman at Yale in Silliman. Our 21-year-old son Tom is working in Eugene, OR as a commercial artist. He went across country by way of Canada on a motorcycle last summer, an adventure he described as 'intense.' Paul Goldsmith, my oldest son, lives in Los Angeles, and still works both as a cameraman on documentaries and in the TVTV video group which has made several PBS shows."

From South Orleans, MA, **Elinor Osborne Seikel** writes: "This part of Cape Cod is delightful—all seasons—except for February's terrible storm. We were lucky to be in the eye of the storm for all of one day. I am working part-time in our great little library, also a few landscape jobs. Last September and October, after scrimping on gasoline for a couple of years, Bob and I again camped our way across the country in our little VW Dasher and a 7' x 7' tent—two months exploring mostly Colorado, Arizona, Utah and California. Twenty-three degrees one morning in Rocky Mt. Nat'l Park. Fall was a glorious time of year to see the Southwest. No crowds. We can be proud of our national parks and forests."

Our Class is saddened at the news of the death of **Jean Driggs Schmid** on October 31, 1977. She is survived by husband Arthur and two daughters and their families.

**43**  
Anne Vermilye Gifford  
2433 East Lake Road  
Skaneateles, NY 13152

I'm writing this column before Reunion, but you'll be reading it after the big event. So, wasn't it a great Reunion! We missed those of you who couldn't make it. Thanks for putting up with me as class secretary, and so long. Good luck to my successor.

Keeping pace is **Matilda Hoffer Roberts**: "In my 20th year in education. Currently librarian, Monroe-Woodbury Senior High School, Central Valley, NY. Carol is at the U of Rochester; Gary at Hobart College."

West Coast news from **Christiana Smith Graham**: "I love my new home, one block from my school. How quickly wedded to my garden full of blooms! Love my work for Barnard here in the San Francisco area and for '43 as Fund Chairperson . . . Look forward to our May '78 Reunion."

Good luck to **Margaret (Peg) Schloss Hochman**. "Divorced about seven years ago. Came as a complete shock. Am trying to 'make it.' I love California. Am planning on a visit east, but unfortunately, I'll just miss the Reunion. Have three married daughters, five grandchildren, and a son at UCSD studying physics. Loads of luck for the Reunion."

Received very sad news from **Virginia (Gina) Donchian Murray**. "One of my twin sons, aged 27, died of chronic rheumatic heart disease." All our heartfelt sympathies, Gina. "Other four children well and living in West Germany, California, (LA), Houston, and Cambridge, MA. I am assistant to the headmaster at Riverdale Country School, Bronx, NY, and enjoy working there very much."

News from **Deborah Burstein Karp**: "I'm teaching English at St. John Fisher College. I've just finished my fourth book on Jewish history for children. I spend some time in Jerusalem every year with my husband who is professor of history and religious studies at the U of Rochester and a corresponding member of the Institute for Contemporary Jewry of the Hebrew U. My sons, Columbia BA's, are, respectively, an MD

and a PhD law student. Both daughters-in-law will be MD's. At Reunion time, we should be at Oxford."

Heard from **Peggy Jamieson Winkler**. "Our children have grown up and are scattered about. The eldest is building houses in Santa Fe, his younger brother is about to graduate from the U of Colorado School of Medicine. Their younger sister is a junior at Presbyterian Hospital Nursing School in Denver, and our youngest son is spending the year in Taiwan. We live in a lovely mountain community in Colorado where my husband continues to practice psychiatry—and I have been involved as chairperson of the combined city and county planning commission."

Catching up with **Gretchen Relyea Hannan**, who was named divisional vice-president for training at Carson Pirie Scott and Co., Chicago, in June '77. Three sons about to graduate in June '78: Robert from Michigan State U (business retailing); Alan from La Lumiere School, LaPorte, IN; William from the Loomis-Chaffee School, Windsor, CT.

All our heartfelt sympathies to **Thelma DeFriest Pfutzner**: "I was divorced in 1975, and in 1977 I married Rudolph Pfutzner, who passed away August 31. Still teaching the educable mentally retarded children, ages 8 - 12, in the Islip Public Schools as I have been for the past 13 years. My two older daughters and their families live in Oakland, CA and Carver, MA, respectively. Mary Louise lives at home and works at the Dental College. I'm in Teachers' Assoc., AAUW, and a volunteer worker with Islip Hot Line."

For more '43 news please turn to "Reunion Notes."

**44**  
Ethel Weiss Brandwein  
2306 Blaine Drive  
Chevy Chase, Md 20015

**Shirley Sexauer Harrison** is teaching calculus physics this year at the US Merchant Marine Academy in Long Island; she has the "fringe benefit" of a short car ride to work—a difference from her commute into the City when she taught at CUNY or worked at Hunter. She also attended a very prestigious meeting last year—the Gordon Research Conference on the Physics and Chemistry of Liquids.

**Cynthia Walser Morgan** reports that all three of their girls are now independent, and she and husband Herb have gained a son-in-law. Happily, they all live not too far away so family visits are frequent. She and Herb had "a beautiful two weeks in Greece last fall . . . and that required course in Classical Greek Civilization really came alive for me—that's Barnard!"

**Esta Greenberg Chavkin** writes that she and husband Wally became grandparents last fall. Their son Jeff and his wife had a girl, and they live only a few blocks from Esta—also in mid-Manhattan (which Esta continues to find an exciting place to live in). Their daughter Carol is a buyer for AMC, "and is following in her Dad's footsteps, having recently completed a business trip around the world . . ."

**Francoise Kelz** who teaches biology at Kent School has encouraged students to continue their interest in biology through a local Festival's wild-flower walk which she conducts as a "crash course" of botanical keys. On the trip she points out cultivated plants and their wild relatives, different species of the same genus, plants in the open fields, near the pond, at the wood's edge, and she adds, "I include what many people ignore—the weeds."

The alumnae office has forwarded to me some of your replies to the "news-about-you-and-your-

family" item in the recent questionnaire from Barnard. **Edith Sprung Rose** writes "After raising a family (3), I took the NJ Bar in 1973, passed, went to work for a law firm in Princeton (Smith, Cook, Lambert and Miller) and am now a partner. My husband practices gynecology in Princeton, too." **Gladys Day Thompson** reports from Cincinnati, "I'm working with teachers as a resource person for staff development and occasionally with students. Our son is attending the U of Massachusetts and our daughter is working as a law secretary. My husband has taken a disability retirement but keeps very busy at home." **Jeanette Zang Burnett** writes, "I am now a grandmother of three . . . I work as a school nurse practitioner for the Denver Public Schools having completed my BSN in 1966. The work is very rewarding as I serve on the elementary level in a target area school which is 60% black. Denver schools are integrated and many of the anglos have moved to the suburbs."

**Eleanor Dun Wolf** reports, "My husband is professor of theology at the Episcopal Divinity School in Cambridge; his most recent book is 'Freedom's Holy Light.' " Also, their oldest son teaches at East Carolina U in Greenville, NC. Son John is a circuit design draftsman in the Signal Division of the Maine Central RR, is married and has a daughter. Son Stephen is in his last year at Boston School of Law. **Deborah Hazelton Osgood** did not send any news of herself from Boca Raton, FL, but commented how much she enjoyed being called in the Telethon by **Florence Levine Seligman**: "What a generous gift of time for her to make." **Virginia Benedict Katz** says she has just retired after 20% years as an itinerant teacher for the blind in Nassau County.

More items to come in our next issue!

**45**  
Daisy Fornacca Kouzel  
54 Cayuga Avenue  
Atlantic Beach, NY 11509

In the previous issue, due to lack of space, I couldn't tell you that **Edith Udell Fierst**'s daughter Peggy, married to a Canadian and living in Vancouver, has "a beautiful, healthy son," which makes Edith and the rest of her family very happy and excited. Only problem is that British Columbia is quite a ways from Chevy Chase, MD, where the Fiersts live.

A long letter from **May Edwards Huddleston** was very welcome. She lives north of San Francisco in Petaluma, where her husband Jim runs a waterbed store ("I have one, and I love it"). Summarizing very effectively her career after leaving Barnard as having been in the "word" business, May relates how she went from teaching English to publishing textbooks, moved from New York to Colorado in 1961, got an MA in English at Boulder, then went into government service as an editor with the Geological Survey and then with the Forest Service where she is now, working at Berkeley.

She speaks admiringly of her husband, who also spent several years in government service. "Since retiring in 1974," writes May, "he's been working at various things and taking on responsibilities right and left." She waxes nostalgic about our days at Barnard, Dean Gildersleeve and Professor Greet, whose memory inspired her MA thesis on the language of the Middle English poem "The Pearl."

At exercise in nostalgia was my luncheon meeting with Hope Kingman '42, who has been working for many years as teacher and librarian in the Lawrence, NY high school, which my daughters will eventually attend (if we don't move!). We recalled our French courses with the

late Madame De Wyzewa, and other milestones of our undergraduate days. Hope has traveled many times to Europe with her mother, who recently passed on at a grand old age.

Another '42er I saw recently is Nancy Lenkeith Horneffer. I bumped into her at a Baroque concert at the Metropolitan Museum and she told me she is doing fine—she certainly looks great—with a son in medical school.

It was good to receive news, although not directly, of **Bonnie O'Leary**, who's been busy working for ratification of the Equal Rights Amendment and doing free-lance writing, PR and photography. She took her two dachshunds to Europe last summer and drove 6000 miles revisiting 14 countries. A retired US Air Force officer, Bonnie has also returned to college to work on her MA. She loves her townhouse in Denver and her log cabin at Vail, CO.

**Faith Zimmer Klein** is executive director of Echo Hills Mental Health Clinic in Dobbs Ferry, NY. Eldest son and his wife regaled Faith and her husband Bill with their first grandchild, a girl, in June 1977. Daughter Nancy is teaching nursery school in NYC, and Margaret, the third offspring, is a senior at Cornell.

**Eleanor Wax Mamelok** is a secretary with the Middletown (NY) Housing Authority and on the boards of both Pattern for Progress and the Regional Planning Ass'n. Husband Harold is practicing pathology, son Richard (Columbia '70, MD Dartmouth '73) is a research fellow at the U of California Medical School in San Francisco, and daughter Joan (Kirkland '72, Cornell '74) is a visiting nurse in Portsmouth, NH.

Not much to report at my end, except that my parents (some of you may remember my mother, who took active part in my Barnard life) celebrated their 55th wedding anniversary, and we Kouzels had a brief but wonderful vacation in Jamaica, W. I. A real tropical paradise!

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*Katherine Harris Constant  
39 Beechwood Drive  
Glen Head, NY 11545*

It is indeed heartening to have so much news to relate.

**June Felton Kapp**'s educational background and her love of music and opera have led to a deep commitment to the Clinton Historical Museum Village. With her husband, June founded the Soclair Music Festival for classical music at the museum, and now she is on the board of trustees. You look great in the picture printed in the Flemington, NJ paper, June!

Another volunteer, **Lucille Weckstein Plotz**, has just been awarded the Distinguished Service Award for 30 years of responsible volunteer service at the Brooklyn Botanical Garden. In addition to making the annual plant sale a highlight, Lucille served as president of the auxiliary from 1974-1976, during which time she was responsible for accepting men in what had been a women's organization.

Volunteerism absorbs your correspondent's life both professionally and as a volunteer. I am now serving on the Advisory Board of the Center on Volunteerism of Nassau and Suffolk Counties overseeing a \$185,000 grant from Kellogg. (Eating all those corn flakes finally paid off.) Also have been appointed to the Board for RSVP, Department of Senior Citizens Affairs. Federal funds help the professional coordinators of volunteer programs involve our seniors meaningfully. Being the registrar for the May 17th annual conference of the Nassau/Suffolk Volunteer Coalition (500 agencies) is reinforcing my awareness of how far volunteerism has progressed in the last

## In The News

### Eleanor Thomas Elliott '48

Eleanor Thomas Elliott '48 has been elected to the board of directors of CIT Financial Corporation.

Mrs. Elliott, who chaired Barnard's Board of Trustees from 1973-76, is the first woman to serve on the CIT board. She is also a director of Celanese Corporation.

In 1977, she was the first woman to be named a director of the United Fund of Greater New York. In addition, she chairs the board of the Foundation for Child Development, and is a governor of New York Hospital, a former president of the Maternity Center Association and a former board member of the James Weldon Community Centers in Harlem.



ten years. Keep volunteering, '47. Some one out there needs YOU.

Personal and family notes:

Harlan, son of Don and **Natalie Wildstein Greenman**, is a junior at Columbia College. Natalie's husband has just been promoted to senior vice-president of Tri-state United Way. Natalie is president of the Barnard Club of Long Island.

**Katherine Killeen Lindenauer** is enjoying her new townhouse overlooking a county park and canyon in the Los Angeles area. Apparently there is no extra charge for the howls of the coyotes at night. She is now a specialist in psychological services in the L. A. Unified School District Central Offices. All this plus working on her PhD at USC. When do you sleep, Katherine?

Robert P. Knapp III, son of **Elise Ford Knapp**, is now clerking for Federal Judge Thomas Platt in Brooklyn since he passed his Bar. **Lila Amdurska Wallis** finds time to act as editor of a recently (February 1978) published volume, "Cornell Medical Update," despite being an associate pro-

fessor of clinical medicine at Cornell Medical College. Her busy practice still permits her to serve as president of the Women's Medical Ass'n of NYC. Her two sons are in medical schools: James is Harvard '78 and Jeffery is Cornell '79. Husband Benedict is in good hands.

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*Marilyn Heggie DeLallo  
Box 1498, Laurel Hollow Rd.  
Syosset, NY 11791*

**Elizabeth Elliot Bolles** (most of us remember her as "Bambi") writes from Newport where she keeps busy following the activities of her diverse family, participating in various Navy groups and with the Diocesan Board of Episcopal Church Women. Her husband Hebert is a Navy captain and the senior chaplain at the Navy Education and Training Center there where he was largely responsible for the design of "The Chapel of Hope." She especially enjoys entertaining the students who are just beginning their Navy lives. Her older son is on ROTC scholarship as a U of Rochester senior and her daughter Anne hopes to transfer to Barnard soon. The younger children are in 7th and 3rd grade, respectively.

**Ruth Crane Friedberg** plays keyboard with the San Antonio Symphony in addition to freelance concert work with singers and instrumentalists. She teaches piano at Incarnate Word College and is working on a book of song and poetry. Her son Michael is a medical student.

**Ann Day Walick** has her own business designing and selling one-of-a-kind afternoon and evening gowns in the nation's capital. Both her sons are majoring in history as she did; one's at Hobart and the other at Vassar.

**Ruth Musicant Feder**, a member of the board of directors of the Wiltwyck School and an East Harlem Block School Citizens' Committee, continues to be a full-time volunteer working to improve the lives of city children. Her own children are almost grown with Gwen a Princeton senior, Leslie a Harvard freshman and son Andrew in the 11th grade at Collegiate.

**Bertie Frankenhuys Argyris** is a professor of microbiology at Upstate Medical Center in Syracuse, her main responsibility to train graduate students in immunology. She's heavily involved in tumor immunology research at the institution where her husband is a professor of pathology.

**Simone Dreyfus** writes from Paris that the English and Spanish she studied at Barnard have come in quite handy in the legal language department she heads at the U of Law, Economics and Social Sciences of Paris 2. Her work in international law led to a book, "Law of International Relations," published this year.

While hoping to produce her latest play, "Scribes," **Cecilia Stiborik Dreyfuss** has begun another, continuing an avocation from Barnard days. She has a PhD in comparative literature from the U of Michigan. Her husband is a writer at Ford World Headquarters. Their three sons all study at Ann Arbor while their daughter is in NYC.

**Ann Ackerman Flowers** is children's librarian at the Wayland, MA Public Library, while **Lois Liff Lapidus** is the lower school librarian at the Portledge School in Locust Valley, NY, where **Anne MacDonald Thomas** has served as chairperson of the board of trustees.

**Betty Coryllos Lardi** continues to pile up records and honors having been named "Man of the Year" by the Glen Head (NY) Rotary Club, the first woman so honored by any member club of Rotary International which still balks at accepting women members. On hand for the big ceremonies for Betty were yours truly and Joan Houston McCulloch '50.

June Feuer Wallace  
11 Lincoln Street  
Arlington, MA 02174

Laura Pienkny Zakin  
Route 4, Box 33  
Rolla, MO 65401

News from **Elizabeth Aschner Lester** who is presently working as a social worker at St. Johns Episcopal Hospital, Far Rockaway, NY. Their oldest son is a third-year medical student at Johns Hopkins U Medical School, their daughter is a junior at Brown U majoring in applied math and their youngest son is a senior in high school.

**Charlotte Grantz Neumann** is still at UCLA with a joint appointment in public health and pediatrics. Her husband is also at the School of Public Health and their boys are 11, 15 and 17—"all confirmed Californians."

**Barbara Evans Vandenhoeck** sends greetings and news that her son Mark is a philosophy major in his junior year at NYU, daughter Wendy is a freshman at Hampshire College and Daphne is still at home in ninth grade in NYC. Barbara is a volunteer; her work with the elderly includes teaching art classes. In her spare time she meditates and studies early religion and philosophies. Her husband designs energy conservation equipment. Their travels have taken them through England, France and Portugal.

**Beverly Beck Fuchs** is enjoying her position as program developer for senior services for the city of Palo Alto. She spoke to a Barnard Club interest group in Palo Alto in December on "Aging—Facts and Fallacies." Her husband Vic is teaching at Stanford (economics department and medical school). All their children, two daughters, two sons and a son-in-law, are doing fine. "After living all our lives in NY, we have adjusted easily to Northern California and are delighted with the life out here." They'll be at the Rockefeller Foundation Villa Serbalonni at Bellagio, Italy, this summer.

**Mary Carroll Nelson** is a contributing editor to American Artist magazine and did nine of the ten articles for the special January issue on the founders of the Taos Art Colony. Her biography in the magazine mentions that Mary received her master's degree from the U of New Mexico and later completed another year of graduate work in art history. She is a painter and a teacher as well as a writer and has studied with many painters, including Dong Kingman. She has written five biographies of American Indians for young people and has recently co-authored a book, "Ramón Kelley Paints Portraits and Figures," published by Watson-Guptill. Mary says she still spends her days as lead teacher of first grade in a private school and loves it. Her husband Ed is engaged in research, solar energy and fly wheels.

Have you been following the success of **Silvia Pfeiffer Tennenbaum's** novel, "Rachel, the Rabbi's Wife" on the best seller list and as a Literary Guild alternate selection?

Gertruda Brooks Lushington  
247 Riverside Avenue  
Riverside, CT 06878

At last, some news: **Doris Rogers Murray** writes that she has recently worked as a custom picture framer, and at the J. Paul Getty Museum in Malibu. She has a new job as managing editor of "Changes" magazine, a bi-monthly for customers of the Robinson store chain in Southern California. She has two children at home: Julia, 17, and Billy, 14. Natalia, 21, is studying fashion illustration in Los Angeles.

**Janet McKee** is in her last year in an MSW program at Catholic U in Washington, DC. John, she writes, "is still in private law practice, but spends more and more time playing the cello." Michael, 23, is a graduate of Hampshire College and lives and works in New York. Christopher, 20, is at a community college and Timothy, 15, is a junior in high school.

**Bernice Greenfield Silverman** works in New York for Bronx Developmental Services, a state agency that serves the developmentally disabled. She has two sons, 13 and 16.

**Sue Rowley Bart** writes that daughters Alison and Susan, both Barnard 1973, have received MAs in linguistics from Indiana U. Also both have married. Lauren was graduated from Bucknell in 1977. Stephen graduated from high school in June.

**Patricia McKay Hufferd** works at Stamford Hospital and is vice president of the Barnard Club of Fairfield County. Her daughter, Liz, graduated from Stanford in 1976 and works for Price Waterhouse in Los Angeles. Julie, who is at Duke, has been spending her junior year in Aix-en-Provence. Connie, a freshman at Tufts, is in varsity sailing. Patricia's husband Bill is a partner of Ernst and Ernst at their New York office.

**Mary Scarlett DeMott** writes that the oldest of their six children, Scarlett, was married in their boxwood garden during the summer.

Grateful thanks from your class correspondent to all who have sent news.

We are sorry to report news of the deaths during September of **Ellen Bodner Stechler** and **Elga Liverman Duval**.

Eloise Ashby Andrus  
2130 San Vito Circle  
Monterey, CA 93940  
  
Betsy Weinstein Boral  
311 Monterey Avenue  
Pelham, NY 10802

**Marilyn Silver Watts Lieberman** was the honoree of the 1977 "Salute to Women in Business" Award of the YWCA of NYC. This award is bestowed on a highly select number of women who are truly outstanding in their careers and civic contributions. Marilyn is vice-president of marketing services at RCA, chairperson of the Public Affairs Comm. of the Advertising Research Foundation and a member of the editorial board of Industrial Marketing Management. Marilyn's daughter

Fern attends Barnard.

**Joan Haines Windvand's** article, "Finding the Perfect Houseboat," appeared in the Feb. '78 issue of Miami magazine. Joan is now living at 430 Shore Rd., Long Beach, NY.

**Ann O'Neill Enesco** is a practicing psychotherapist and is running her own institute for growth and awareness—Atlantis Inst. in Egg Harbor, NJ. Her husband is a college professor and they do workshops together. Ann has two sons. The Enscos live in the country on 20 acres and have just bought their first sailboat.

**Audrey Weissman Scharff** is in law partnership with another woman dealing mostly with matrimonial law. They are trying to strengthen women attorneys' role in the male-oriented bar association. Audrey's husband has his own engineering business. Her daughters are 14 and 15.

**Flora Mastroberardino Coyne** writes that her son Robert is a sophomore at Columbia's School of Engineering.

**Francine du Plessix Gray**, whose "Literary View" column appears in the NY Times Sunday Book Review, was featured recently in an article in the San Francisco Chronicle.

**Dr. Rosalie Landres Sadowsky** reports that her husband got his second doctorate last May (Columbia, sociomedical sciences). She says, "Am I bragging? You bet!!"

**Elizabeth Wood Davies** is still working at Juvenile Court in Seattle where she's been since 1963. She supervises an intake unit of caseworkers. She has taken up long-distance running and runs three and a half miles on her lunch hour! Elizabeth and her husband, who has his own masonry contracting business, have six grandchildren.

**Barbara Seaman Freestone** has a part-time job and is active in AAUW. Barbara has written some poetry and hopes to spend more time writing. Barbara and her husband have three children—son George is an industrial engineer; daughter Sara is at Carnegie Mellon majoring in engineering and public policy; and son Paul is still at home.

Eloise Ashby Andrus

Catching up with **Nancy Isaacs Klein** via the telephone wires, I learned she is president of the Yonkers General Hospital auxiliary as well as a member of the board of trustees. Her eldest son Danny was graduated from NYU Law School.

**Ruth Schachter Morgenthau** is US representative on the UN Social Development Commission.

**Harriet Newman Cohen** practices law with a specialty in divorce and related matters.

Betsy Weinstein Boral

## ALUMNAE COUNCIL '78

will explore

### NEW DIRECTIONS FOR BARNARD: THE CASE FOR SURVIVAL

Class Presidents   Barnard Area Representatives   Club Presidents  
Current and Former Members and Officers of the AABC

YOU ARE INVITED TO PARTICIPATE IN AN IN-GATHERING OF  
BARNARD'S VOLUNTEER COMMUNITY

on

Saturday and Sunday, November 3 and 4

PLEASE RESERVE THE DATES

**Louise Spitz Lehman**  
62 Undercliff Terrace So.  
West Orange, NJ 07052

I am happy to report that I have heard from several of our classmates and we again have a column.

**Gerry Kirshenbaum Lane** has just returned from Australia where she has been living since 1971. Her husband, Fred, whom she met after arriving in Sydney, was an officer in the Royal Australian Navy. Since leaving the Navy, he has received his BA and was accepted into a combined MA-PhD program in clinical psychology at SUNY. Their plan at present is to return to Sydney in six years. In the meantime, she is looking for a job in journalism or public relations and is living at 263 River Road in Patchogue, LI.

**Marcia Musicant Bernstein** writes that she spent last year as president of the Women's Club of Washington U, discovering talents she never realized she had. She writes that her husband, Neil, continues to juggle three full-time jobs, as professor of law at Washington U, a labor arbitrator, and consultant to law firms in St. Louis.

**Arline Rosenberg Chambers** received her MBA in 1972, and has been happily employed as assistant manager of the Los Angeles Civ Light Opera. Her company produced "The Act" starring Liza Minelli. Her son Brian recently graduated from UCLA, and daughter Alison is a junior.

The news is mixed, writes **Phyllis Henry Jordan**. "After 25 years of marriage, I am in the process of divorce. I am doing tutoring and manuscript editing and I am still pretty active in the community." Phyllis' son Joshua is a freshman at Berkeley, while Mat and Elliott are in high school.

**Marcia Gosten Pundyk** is enjoying her work with handicapped students in Millburn secondary schools. She has one college sophomore, one Columbia freshman, one high school junior, and a third grader.

"Since 1970, I have been chief psychiatric social worker of the children, a service of the Institute of Living in Hartford," reports **Laurel Gale Stewart**. She is currently serving a two-year term as president of the American Ass'n of Psychiatric Services for Children, New England region.

From **Danise Blue Chandler**, we learn that she has recently completed her master's thesis on "Ulysses" and will complete her paper in May. If portions of the paper do get published, she will be delighted to share the good news. Good luck.

**Merna Hausman Miller** writes that she is working part time and is busy running a full house. Her daughter Lori graduated from college last June and is working in NY while Helene is at Brown and Howard is in high school.

**Ann Burkhardt Kittner** is happily settled in Barrington, RI. Having earned a master's in reading, she is now teaching and enjoying tennis and sailing and all that suburbia has to offer. Of her three sons, Steven is in med school at the U of Pennsylvania, her second son is a paralegal in Seattle, and Alan is a junior at Berkeley, CA.

I learned that **Gladyss Goddard Rishel** is working full time as a minister's wife. She writes that her pay is in love and that her Barnard education has been a blessing to her every day.

Please keep the news coming. Believe it or not, next year is our 25th.

**Tamara Rippner Casriel**  
50 Jerome Avenue  
Deal, NJ 07723

I recently had the extremely pleasant experience of participating in a Telethon for Barnard along with five other members of the class of '55. In addition to having the opportunity of speaking with many classmates, raising money for Barnard and enjoying a mini-reunion I also reaped a fringe benefit, news for this column.

**Marjorie Lobell Feuerstein** is curriculum coordinator at the school at which she used to teach.

**Jo Cartisser Briggs** is teaching part time at an elementary school. Her own three children are first, fourth and fifth graders and are still "driving her nuts."

**Rena Feuerstein Strauch**'s husband is chief of plastic and reconstructive surgery at Montefiore Hospital and Albert Einstein College of Medicine. Son Robert is a senior in high school and daughter Laurie is 14.

**Judy Motley Marshall** is working as a paralegal in probate court. Her husband is head of the

department of neo-natology at Washington U School of Medicine. Her two children are 12 and 14.

**Joan Gilbert**'s daughter, Margo Rubinstein, is a senior at Barnard. Joan is embarking on a third career. She was a French teacher, an actress for five years and now plans to go back for a degree in social work at Hunter College.

**Maria Jurcik Basilis**'s daughter is a sophomore at Bennington. Son Junior is at Brooklyn Polytech. Maria is active in the Brooklyn Museum.

**Gerry Heller Hodes** has two offspring at Princeton, one at St. Lawrence and one in high school. She is working at Outward Bound.

**Catherine Tsacalotos Theoharides** is principal of the Ward School in New Rochelle. She serves on the board of education of Mamaroneck and is lobbyist for the 24th Congressional District for Education.

**Doris Bell Griffin** is working on another master's in Media Studies at the New School. She is working full time and has a family of seven children, 21 to 13, two of whom are away at college.

**Carol Shufro Sager** has a PhD in education. She is director of reading in a town in the Boston area. Her husband is in real estate. Her daughter is graduating from Smith in June and is going to medical school. One son is at Allegheny College and the youngest boy will soon graduate from high school. He is a cellist and wants to go to Juilliard.

**Miriam Shapiro Harris** has a son at Yale. **Alice Heft Saligman** has just moved to Ft. Lauderdale and would love to hear from classmates.

**Charlotte Monastersky Swartz** has two MAs. She got the second in 1975 in social work and now works at the Department of Mental Health in Massachusetts.

**Janet Fiore Bertero** is administrative assistant in the Department of O & G at St. Luke's Hospital. **Cynthia Freitag** is still producing and directing films.

**Sandra Perlmutter Lerner** will receive her EdD in June '78 from Boston U on the same day her daughter will be graduating from Smith.

More telethon news next issue!

**Toby Stein**  
45 Church Street  
Montclair, NJ 07042

From Manhattan Beach, CA, **Robin Rudolph Friedheim** writes that she's glad to find evidence in our recent class notes that the Class of '56 does really exist. And she sends some catching-up news of her own. She and her family spent the decade 1966-76 in Washington, DC, where, for the latter part of that period, she was director of publications at George Washington U and editor of their prize-winning alumni magazine. In the summer of '76, Robin and her family moved to the Los Angeles area in which they presently live. She is director of communications at the U of Southern California, her husband Bob is professor of international relations at USC, and their elder daughter Amy, 18, is a freshman there. The Friedheims' younger daughter Jessica, 15, is in high school. Robin says that they'd welcome calls from any Barnard/Columbia people in the area.

Other news from California-based alumnae: **Arlene Fisher Rettig** writes that her daughter Susan is a Barnard junior and her son William a Columbia freshman. Arlene is in school, too, a first-year law student; and her husband is presently sitting for the California bar. The Rettigs moved to California in August of last year.

**Judith Wilson Cox** writes from San Luis Obispo that her husband Benjamin, a neurosurgeon, is into a new and exciting field: he's opened a chronic pain unit at the Cox Pain Center in Cam-

## AWARD NOMINATIONS

The Distinguished Alumna Award was established in 1967 as "a way to honor outstanding women, to help overcome prejudice against women and to inspire gifted young women." It is given to an alumna for distinguished service in her field; specifically, for outstanding contribution to her field of specialty, her community or country. One award only may be given each year.

In 1975 a new Alumnae Recognition Award was added, for outstanding service and devotion to Barnard. Up to three of these awards may be given each year.

A nomination for either award may be made by any alumna. PLEASE REQUEST THE APPROPRIATE FORMS FROM THE ALUMNAE OFFICE, 606

West 120th Street, New York, NY 10027. FORMS MUST BE COMPLETED AND SENT TOGETHER WITH SUPPORTING MATERIAL, to The Awards Committee, c/o the Alumnae Office, BEFORE DECEMBER 1, 1978.

Nominations for the Distinguished Alumna Award should include:

1. The nature of her achievement
2. The honors and awards she has won, publications, etc.
3. The ways in which she personifies the ideals of a liberal arts education
4. Your reasons for the nomination

Nominations for the Recognition Award should include details of the nominee's record of service to Barnard and your reasons for the nomination.

bria (just south of San Simeon), an in-patient program attacking chronic pain, especially back pain, from a medico-holistic point of view. Judith says it's a great success—it certainly sounds fascinating.

Two notes from Maine tell us that **Biz Griffin Parris** and her three children are well; and according to **Carol Cabe Kaminsky**, "Being a professional potter is crazy!" Living in Maine seems conducive to succinctness. A little more detail from both Biz and Carol would be welcome.

**Elizabeth Cater** is director of Macmillan's Book Clubs for Teachers. She lives in New York with her daughter, Melissa Mari, 13. Also from the metropolitan area, **Ellen Gottesman Wexler** writes that her son Tom has been admitted to Princeton, where he starts in the fall. Also writing from Princeton is **Susan Bloch Loew**, who is presently working as a literature specialist at Princeton Gamma-Tech, after spending several years abroad with her family. Susan sends family news: her husband Harold is manager of international operations for a Princeton-based management development organization; their son Michael is a freshman at Amherst; daughter Karen, 15, is a sophomore in high school.

Our final New Jersey correspondent this issue is **Janet Bersin Finke**, who does recruiting for Barnard in local high schools and reports that she's met some good prospects. Janet is doing part-time social work, outreach to senior citizens.

From Sag Harbor, NY, we heard from **Myrna Mushkin Davis**, whose husband Paul recently published "Paul Davis Posters and Paintings" (E. P. Dutton 1977). In November of last year, both Myrna and Paul were in Japan for an exhibition of Paul's paintings in Tokyo, publicity for his new book, and also for Myrna's book, "The Potato Book," which came out in Japan last year. Myrna reminds us that it is still in print in this country, under the William Morrow imprint.

**Diane Wolfe Camber**, continuing her batik work, is moving back to the home, in Miami Beach, FL, in which she grew up. She hopes to meet up with more Barnard alumnae in Florida than she managed to in Louisiana. By the time you read this, Diane may be settled in her newly-renovated home, and embarking on travels in South America, accompanying her husband, who is a food industry and agricultural consultant. Her oldest son has been studying to be a computer systems analyst—with a difference: having spent some time off with Diane's husband in Venezuela, he is becoming fluent in Spanish. Diane writes that she encouraged her children to study

freshman French teacher at Barnard did exactly that—and every time I order in a French restaurant I thank him for it.) Mona, too, says she'd be glad to see any of our classmates—or their children—who end up in her neighborhood.

Happy to have so much news to pass on!

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**Sara Ann Riesner Friedman**  
7 West 95th Street  
New York, NY 10025

**Barbara Rosenberg Grossman**  
631 Orienta Avenue  
Mamaroneck, NY 10543

**Deborah Berlatsky Golden**, now living in Galveston, TX, has a new position as associate director, social service, in the department of pediatrics at the U of Texas.

**Ellen Fogelson Liman** is hard at work on a new book of interesting and unusual collections. She would welcome contributions from Barnard alumnae—whether bottles or butterflies (212-369-6400). Her "Spacemaker Book" on decorating is now out in paperback (Simon & Shuster Pocketbooks).

**Joan Feldman Hamburg** and **Norma Ketay Asnes** want us all to know that the new edition of their classic "New York on \$15-20 a Day" is out. Despite inflation, they still manage to find terrific shopping and eating bargains in the Big Apple.

**Louise Greene Klaber** is adjunct professor at U of Hartford and assistant professor of psychology and adjustment at Northwestern Connecticut Community College. This winter she conducted a four-part personal growth workshop at the Hartford Jewish Community Center.

Since graduation, **June Jordan** has published eight books of poetry and one novel, which received a Prix de Rome and a Rockefeller Creative Writing Award. One of her poems, "Okay, Negroes," was presented by Leonard Bernstein at the Kennedy Center. June has a son at Harvard and is now teaching at Stony Brook, LI, while working on her second novel.

**Judith A. Kaplan Schreiber** writes that her husband Bill is on the South Coast Regional Commission, governing development along the California coastline. Judith has joined the AAUW and is enjoying it.

**Corinne Endreny Kirchner** has recently taken the position of director of social and demographic research at the American Foundation for the Blind. Her older daughter Betsy is working as a museum assistant in the Milwaukee Public Museum. Her younger daughter Kathy is a senior at Barnard.

**Dr. Carlotta Lief Schuster** is senior psychiatrist at the Silver Hill Foundation in New Canaan, CT, in charge of the alcohol unit. Her mother, Dr. Nina R. Lief '27, is associate professor of clinical psychiatry at New York Medical College.

**Sara Ann Riesner Friedman** has recently published a book, "How Was School Today Dear? Fine, What's For Dinner?" (Reader's Digest Press), will be out with another this fall: "Zoo Year" (Lippincott). She is currently working on a book about the hunting and identification of wild mushrooms, to be published by Dutton in fall '79. Her eldest son Eric will be attending Middlebury College in the fall.

**Iris Robinson Leopold** and her family have been living in Livingston, NJ for 18 years. Her oldest daughter began Oberlin College this year. Iris received her master's degree in pure and applied mathematics several years ago and is now teaching math at her local high school.

**Laura Rosenbaum Randall** has published five books this year: "A Comparative Economic His-

tory of Latin America 1500-1914" (4 volumes); and "An Economic History of Argentina in the 20th Century" (Columbia Press 1977). She also ran a conference on Caribbeans and their future at Hunter College.

**Rita Roslyn Smilowitz Newman, MD** was the 1978 chairperson of the lecture committee, American Medical Women's Ass'n, and chairperson of the symposium on March 18 at Mountain-side Hospital on Psychodramatic Syndromes in Women and Girls.

**Sandra Schenker Weitz** has a new job as coordinator of publications at the office of admission services, City University. Her daughter Rebecca graduated from Fieldston School in June.

**Katharine Spalding Cunningham** has two daughters at Barnard, both in the class of '79: Katherine and Marcia.

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**Ethel Katz Goldberg**  
90 Cedarbrook Drive  
Churchville, PA 18966

By the time you read this, your correspondent will have completed course work for a master's degree in education from Temple U. We are also busy planning a September trip to London and surrounding countryside, our first trip abroad.

Some news notes from classmates far and wide. **Carole Hutcheon Escobar** has an assistantship in physics at Stony Brook. She has been teaching high school physics until now.

**Marion Weinstein** does a radio program on witchcraft and the occult on WBAI, a listener-supported radio station in New York.

**Paula Eisenstein Baker** sent a lengthy and welcome update on her and her family's activities. After five years of living on the Rice campus as masters of one of the eight residential colleges, the Bakers are returning to "civilian life." Hannah (15) and Sarah (13) are beginning to be mistaken for Rice students. Professionally, Paula resumed her career as a cellist in 1969. She has toured with the Texas Opera Theater and also played with the Houston Pops at Carnegie Hall last fall. She teaches privately and at the U of St. Thomas (Houston, TX) where she gave a solo recital in January. I added the parenthetical explanation because when I first read the program enclosed by Paula, I was envying her being in St. Thomas, VI while I was slogging through the blizzards of '78.

Had a nice chat with **Claire Jaeger Tornay** when she called me for the College fund-raising phone-a-thon. I appreciated her reminder and immediately sent a check to the Class of 1960 Scholarship Fund. If you haven't sent your contribution to the Barnard Fund or one of the restricted funds, it's never too late.

**Marsha Friedman**, director of the Barnard Fund, reminds us that the contributions to the Class of 1960 Fund are of vital importance because Barnard's endowment is smaller than that of similar colleges. "This newly established fund gives us the strength we need to move ahead as an independent institution offering women a unique academic experience."

**Eva Resek Shadrowfsky's** first book, "Suburban Portraits," a photo essay, was published by Academy Press last fall.

**Barbara Kellogg Tomlinson** is the history department chairperson at a private school. She will spend six weeks at the U of London this summer on a scholarship.

**Dianne Hodas Tobin** is working in the area of gifted children and is particularly interested in the lack of women in mathematics.

**Bonnie Lou Slater Dailey** is a self-employed

## Thirties Supper RESERVE THE DATE Wednesday, October 25th

Spanish—which will be handy now, as Miami has become a truly bilingual city.

From Bloomington, IN, **Mona Tobin Houston** writes that both she and her husband John are members of the French and Italian department of Indiana U, where they've been since 1962. Their two children, Natalie and Jeremy, are Indiana natives. Mona says that Bloomington offers more than they can take advantage of, but they do enjoy the opera. Mona invented, and in alternate years teaches, a special course of French for singers, giving them reading knowledge and pronunciation in two semesters, with, I gather, the emphasis on pronunciation. (If memory serves, my

title searcher and has just finished a year as president of the Independence First Aid Squad.

**Ellen Blanck Kulko**'s husband Robert writes to tell us Ellen has been named the first woman partner in her law firm.

**Sherryl Blumin Lerner** has two part-time jobs—high school math teacher and teacher of the hearing-impaired. Her husband is secretary and corporate counsel for Ronson. Daughter Michelle is a first grader.

**Suzanne R. Fried** returned to NY from Jerusalem last year. She is now assistant professor of psychiatry at NY Medical College; she also works at Metropolitan Hospital and has a limited private practice.

**Ruth Lewis Sime** has two daughters aged 17 months and eight years. She teaches at Sacramento City College and does some research and writing.

61 **Dr. Arlene Weitz Weiner**  
6394 Monitor Street  
Pittsburgh, PA 15217

**Janet Gregory Seery** is teaching a creative writing course at Schenectady County Community College this spring. Janet writes monthly for the Niskayuna Courier and has published poetry in the small magazines. **Linda McAlister** is the dean of the Imperial Valley campus of San Diego State U.

A harvest of news from those fund tear-offs you sent in: **Harriet Ketive Lerner**, after master's and doctoral work in art history at Columbia, enjoys working in corporate planning for a French aluminum company in Greenwich. She is also a free-lance translator and critic for the Westchester Council on the Arts. Her children are Valerie, nine, and Jack, 12.

**Cappelia Huber Kahn** is an assistant professor of English at Wesleyan U, Connecticut, where her husband teaches history. Their son Gabriel is eight. **Elaine Troffkin Snyder** is in the MSW program at Catholic U. Her husband Bernard is a psychiatrist. They have three growing-up children. Also in the Washington area, **Ina Weinstein Halperin** has become senior advisor in the continuing education division of the American U. She also teaches career development and planning there. She finds David, Mark, and Gary, 15, 13, and 10, an "increasing challenge and joy." She saw some other classmates last year at a luncheon for Dr. Mattfeld.

**Beverly Aronson Lebeau** and her husband Bill had their fifth child, Aryeh Lev, a year ago. Bill is a rabbi in Port Jefferson. They spent his six months' sabbatical in Jerusalem.

**Deborah Melzak Shichtman** and Hal Schichtman live in Great Neck. She is vice-president of the League of Women Voters, he of their civic association. **Marilyn Umlas Wachtel** is a stockbroker and does portfolio analysis at Hardy and Co.

She spent a winter vacation in St. Martin. Marilyn lives in a condominium in North Bergen, across from 86th Street. Also just across the river is **Suzanne Yarmark Scherby** in Fort Lee.

Mysteries sometimes result when the office receives news with no address, only a recent surname, or a distinguished but illegible signature! Please include all info, including class, and keep us up to date on your names and addresses.

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**Rusty Miller Rich**  
29 Claremont Avenue  
New York, NY 10027

**Libby Guth Fishman**  
2221 Spruce Street  
Philadelphia, PA 19103

One of the best fringe benefits from the telethon is talking to classmates and accumulating news.

**Anita Potamkin Heyman** published "Exit from Home" last May, an historical fiction for teenagers based on her grandparents' life in Russia.

**Angela Carracino Di Domenico** recently sold her first painting after taking classes with a local NJ artist. The family, including Kathy, 11, and David, eight, have finally settled into their new house which took six months to build and resulted in their living with friends from September to December.

Congratulations to Grant and **Shari Gruhn Lewis** on the arrival of Carrie Ann in September, at the age of six weeks. Shari has now returned part time to the Metropolitan Museum of Art as an editor of members' bulletins, and was partially responsible for the beautiful catalogue on the Age of Spirituality. Grant is a partner in the law firm of Leboeuf, Lamb, Leiby & Macrae.

**Dorothy Brodkin Israel** writes from Boiling Springs, PA, "Have just finished our third successive winter in our new solar-heated home which we built 1974-75. (I was the contractor!) Am looking forward to outdoor work and riding our Morgan horses." She drives a school bus for the local school district and runs a handsewn leather business. Another handicrafts expert is **Carol Ratner Ofstein**, art teacher in Albany's Hebrew Academy, who was appointed head of the arts and crafts program at a local camp. Carol has done camp work for many years and her crafts for children have been sold in many stores. She has five children.

**Valentina Clark Donahue** has received an advanced Certification in Gynecologic Oncology (cancer of the reproductive tract) after passing written and oral exams and submitting a thesis on immunotherapy of ovarian cancer. She was appointed to a second term on the Massachusetts Board of Registration and Discipline.

Had a long conversation with **Betsy King Isbister** who sketched her activities since graduation. She spent the summer of 1962 in Senegal, with Operations Crossroads Africa, where she met her future husband. After finishing at Barnard, she worked at a California treatment center for disturbed children and returned to NYC for a master's in social work at NYU. After moving back to California, she has intermittently taught classes in child development at the local community college and has pursued her interest in photography, while raising Victoria, nine, David, five, and two-year-old Peter. John teaches economics at Vera Cruz.

I also spoke to **Andrea Ostrum**, who has a private practice in clinical psychology in Brooklyn Heights and serves as consulting psychologist to a legal aid society, doing expert witness work in matrimonial cases. She and her three children live in a Park Slope brownstone.

The following note was received from Mickey Greenblatt, "My wife, **Marian Friedman Greenblatt**, is probably the most successful politician ever to graduate from Barnard! She received 98,000 votes in her last election for the Montgomery Co. Board of Education, more than many Congressmen get. Besides getting a PhD and running a house with three kids, she administers a \$270,000,000 budget for the most affluent county in the US."

Does anyone have a current address for **Carol Dodson Spengler**, **Barbara Friedman Chambers**, or **Barbara Louise Kann**?

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**Ann Dumler Tokayer**  
23 Devonshire Terrace  
West Orange, NJ 07052

Two classmates have brightened our summer column. **Iris S. Polinger, MD, PhD**, is a resident in dermatology at Baylor College of Medicine. Husband Harvey I. Hyman, MD, is in the private practice of rheumatology. Their daughter Rachel Sarah Polinger-Hyman was born last August, and son David Joshua was born in September 1974. Congratulations.

**Bonnie Tocher Clause** writes that she is on the staff at Bernice P. Bishop Museum as an editor in the department of anthropology, and as administrative assistant for the contract archaeology program—a bit far-reaching for a Spanish major! Bonnie is "happily divorced for the second time," and is proud of her son Jason, seven, who has "man feet" as do all good Hawaiian barefoot boys.

By the time this column reaches you, I should have received my master of arts in Hebrew from NYU. As of this writing, I plan to continue teaching Jewish music and Hebrew culture in various Hebrew day schools and afternoon schools. For variety, I'll be directing a waterfront program in a Hebrew-speaking summer camp.

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**Anne Cleveland Kalicki**  
8906 - Captain's Row  
Alexandria, VA 22308

**Elena Zegarelli-Schmidt**  
100 Haven Avenue, Apt. 18D  
New York, NY 10032

We are not going to pester you for news this issue, classmates. You sent us some! In fact, you sent us LOTS; you sent us so much we cannot even fit it all in one column. A thousand thanks: hope you'll all find a friend or two in here.

The first empathetic soul to write to us was, understandably enough, our predecessor class correspondent, **Marcia Weinstein Stern**. Having achieved a decade of married life (Rich is associate counsel for Bristol Myers in New York), seven years in one location (East Windsor, NJ), and eight years of motherhood (Jonathan and Alexander go to Chapin School in Princeton), where could she go but politics? An upset victory, front page news, and she finds herself committeewoman and treasurer of the local Democratic Municipal Committee.

Marcia's brother Sheldon is married to classmate **Sheila Insoft Weinstein**. They have four children ranging in age from 10 to just one—Stephen, Janet, David and Adam. Their home is in Westfield, NJ. Sheldon is an attorney with the firm of Gluck and Tobin in Elizabeth.

Another New Jerseyite is **Masha Dwosh-Rozman** (Masha is her original name, though you may remember her as Mary), who has taught at Bryn Mawr, and now lives in Lawrenceville with husband Gil (who teaches at Princeton) and daughter Thea.

**Louisa Lipari Berger** and husband Martin, of Youngstown, OH, have outmarried the Sterns,

## ALUMNAE MAY AUDIT

Many courses at Barnard are open to Alumnae auditors

FREE

Sign up on the first day of class, September 7th, by coming into the Alumnae Office for an auditing permission card.

with 12 years to their credit (a class record?). Last September, Louisa gave birth to Barbara Ellen, who joins their adopted children Daniel (5) and Emily (4). Louisa has enjoyed her leave of absence from work in the reference department of the public library, a different world from infant care!

As if heading the civil service of the City of Detroit were not enough to handle, **Denise Jackson Lewis** is also the mother of Andwele John, just turning two. And where two is, can two-and-a-half be far behind: the bureaucracy will seem a pushover in comparison. Denise and her husband John send best wishes to all.

**Marsha Kayser Hutchings** must be familiar to a good many of us not only as friend but as fund-raising co-chairperson for our Class, an uphill—but we hope rewarding—task. Not content with one BA, Marsha is working toward another—science courses this time with a view to becoming a nurse practitioner. In a year, when the younger of her two sons is in kindergarten, she will become a full-time degree student. Full circle, but a great deal more complex on the second run! Marsha and her husband Peter—who is a senior vice-president for Blue Cross/Blue Shield of Greater New York (no, we can't handle complaints here, folks) live in Briarcliff Manor, NY.

**Jane Simon, MD** has opened her private office on Central Park West, NYC, for the practice of adult, child and adolescent psychiatry. She writes that her two daughters, Claire, nine, and Belinda, three, "are doing wonderfully!"

**Deborah Rogers Butler** works part time in admissions at the Brearley School in NYC where her daughter Polly is in kindergarten. Deborah writes that she is also working on her master's degree in education at the Bank Street College of Education. Her older son Jonathan is in the third grade at St. Bernard's School and her youngest, Benjamin, is 1½ years old. They recently acquired a very (as Deborah describes it) run-down house in Connecticut and the Butlers spent much time "painting and reglazing windows!"

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Jessica Ansell Hauser  
4 Harmon Place  
New City, NY 10956

Adrienne Aaron Rulnick  
141 Wendell Avenue  
Pittsfield, MA 01201

The blizzards of '78 didn't bring forth a corresponding avalanche of news—on the contrary, just a trickle. Perhaps a long, hot summer will turn the tide.

**Alice Kerman** and Michael S. De Lucia were married August 1977. She is teaching German and French at Madison Park High School in Boston. Michael is studying law at Boston College Law School.

**Susan Scrimshaw** is teaching at UCLA School of Public Health. Her husband is Daniel M. S. March—they traded last names as middle names. Their daughter, Mary Corey, was born July 24, 1977.

**Rochelle Tinkelman Kolin** writes that she is busy with her own design company, Jolie Interieur, and with her two sons, Lawrence (age 8½) and Marc (age three). Her husband Irving was recently made a Fellow of the American Board of Psychiatry and is chief of psychiatry at Orlando Regional Medical Center.

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Linda Krakower Greene  
280 Riverside Dr., Apt. 13J  
New York, NY 10025

**Ellen Rapaport Shapiro**, husband Larry and baby daughter Jessica are now living in Washington, DC, where Ellen has just completed her second year at American U Law School. She writes: "I am enjoying law school and am glad to report that half of my classmates are women, and very able women too! Last year I won the moot court competition and represented AU in the national contest. It was a wonderful experience, and I pass it on to any other "older" women who fear that they can't compete in law school. A Barnard education goes a long way!" Ellen would welcome hearing from Barnard friends in or passing through Washington.

**Susan Blair Kelekian** is now divorced. She has written a book of historical fiction for subteens entitled "Retracing the Footsteps of our Forefathers" and is now public relations director of the Armenian General Benevolent Union, a philanthropic group. **Sara Baerwald** writes that Greenworks, her interior landscaping business, is thriving. She and her husband "escape the hassles of NYC every weekend at their farm upstate." **Margo Greene** recently completed a quintet for flute, oboe, clarinet, violin and cello. Her article, "Music and Money," was published in WNCN's magazine, Keynote.

**Sigrid Sletteland Wohl** is now working at Fairleigh Dickinson U in public relations. She writes: "How other women manage to juggle the responsibilities of child-rearing, housekeeping and an outside job (not to mention pursue their own interests) is still an enigma to me." This sounds familiar—anyone care to comment?

**Charlotte Carroll Prather** reports that she is now an assistant professor of German at Wellesley and her husband is doing research in atmospheric physics at Harvard. After a combined total of 15 years as computer programmers, **Madelaine Rapp Einbinder** and her husband have decided to take turns going back to school. He is now at SUNY-Binghamton and they still live in a "friendly small town in northwestern Pennsylvania."

**Laura Seligman Bernstein** recently completed a four-year post-graduate training program in child psychotherapy in Chicago. When last heard from, she and her husband were off to France for a "pre-parenthood fling." Speaking of parenthood and France, **Irene LeGuyader Weaver** announced "la naissance de leurs filles—Caroline et Sarah" while on sabbatical leave with her husband in France. The Weavers were in a Middlebury College MA program.

**W. Lynne Spigelmyre** is completing her last year as a university fellow in English at Boston College and is writing a dissertation on George Eliot's novel, "Daniel Deronda." **Carol Shapiro** is now a fellow in nephrology at Mt. Sinai Hospital in NYC. **Linda Laubenstein** writes that she is about to enter private practice at NYU Medical Center specializing in internal medicine and hematology and will also be teaching at the medical school.

**Phyllis Richmond** teaches, choreographs and performs modern dance. **Linda Duryea Vanderpoel** now has three children—Mindy, nine, Morgan, six and Oakley, one. **Kathleen Clagett Williams** and husband Jay now have a daughter,

Mary Kathleen Riley Williams.

Your correspondent recently received a doctorate from Teachers College in Curriculum and Teaching. After eight years of part-time study, it certainly feels strange to be out of school! I now teach remedial reading in a NYC junior high and love it.

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Eileen McCorry  
Fairhaven Drive East, A5  
Nesconset, NY 11767

**Florence Maisonrouge McAuliffe** is working at the National Institutes of Health in the Malaria Section as a staff fellow. She and her husband Vin, a research fellow at NIH, have two sons, Philippe and Matthieu.

**Barbara K. Snyder** is at George Washington U Medical School. After going to Columbia's School of Social Work, she worked as a social worker while taking pre-med courses.

**Rachel Val Cohen** writes that she is still teaching art in a local middle school and is gearing up to recomment making and selling her work. She welcomes any Barnard visitors in the Poconos.

**Camille Kiely Kelleher** writes that **Martha Salper** who lived on 5 Reid in freshman year and graduated in '74 has graduated from Brooklyn Law School and is now working for Foreign Claims Settlement Commission in Washington, DC.

After seven years of teaching, I've resigned from my job in the English department of Kings Park High School on Long Island. I'll be returning to Columbia for an MBA. Since I won't be living at my present address after August, please send any class news you might have after July 31 to the alumnae office.

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Meri-Jane Rochelson Mintz  
618 West Grace Street  
Chicago, IL 60613

Susan Roth Schneider  
68-61 Yellowstone Blvd.  
Forest Hills, NY 11375

We received a long letter from **Sonia Urwand-Tuller** with news about her post-Barnard years. Sonia worked at Cornell Medical College following graduation running experiments on visual discrimination, and studied at the New School. In 1972 she married Harry L. Tuller (Columbia D. Eng. Sci. '73) and moved to Haifa, Israel where Harry was a research associate at the Technion. They are now living in Cambridge, MA where Sonia is enjoying being a mother to Liana Renee, born on July 21, 1977.

**Lynda Horhota Hamburger** and her husband Bob had been living in California but have now moved to Madison, WI. Their daughter Elizabeth was born in 1976 and a second child is expected this summer.

**Susan Stone Wong** received an American Association of University Women fellowship which enabled her to complete the research on her PhD dissertation. She hopes to combine the writing of her thesis this year with mothering of Emily Beth, born February 1, 1978.

Another new '71 daughter is Jennifer Katie Chau, born to **Melinda Sherer Chau** and her husband George. We seem to be doing a good job at filling the Class of '98!

We learned through the news media that **Deborah Rosenthal** is a painter and maintains a studio in New York City. She earned a master of fine arts degree at Pratt Institute and has done academic and museum lecturing and contributes to art journals. Deborah recently received a Federal Fellowship for Visual Artists.

## NOTE

If no correspondent is listed for your class, please send your news items directly to the Alumnae Office.

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library**

Which still does not answer the question: where are you **Gail Kovinow Jaffe**, now that Miriam Frank et al. need you? Hope to be able to answer that one in the autumn issue.

75

**Diana Appelbaum**  
1648 Massachusetts Ave., Apt. 56  
Cambridge, MA 02138

**Jo Baird** writes from Lawrence, KS where she is a graduate student in German at Kansas U with a half-time job teaching the language. She'll be traveling to Stuttgart next year on a KU exchange scholarship and would "be glad to greet any Barnardites who might be traveling that way next year."

**Molly Heines** writes from New York where she has graduated from Columbia Law and will soon begin work at the downtown firm of Simpson, Thacher and Bartlett. She and Tom are pleased to have finally moved out of student quarters into an apartment in the Village. She writes that **Annmaria Yordan** will soon marry Bob Wallen. They plan to live in Guadalajara while he attends med school—Annmaria's major in Spanish should prove useful.

**Sari Sue Miller Steinberg** is married to a doctor and living in Philadelphia. She has her MBA from Wharton and works for W. B. Saunders & Co., publishers of the medical texts used by so many classmates. She tells me that **Sharon Shindler** is working on a PhD in English at Trinity College, Dublin.

Two letters have only just reached me after being misplaced while I was in Israel last year. **Judy Weisman** wrote a year ago that she began school at the U of Pittsburgh in Sept. '76 and has been working hard. She keeps in touch with **Jo Ann Englehardt** who is now a third-year student at NYU Law. **Hannah Strauss** spent last year teaching guitar at Johns Hopkins with a text she wrote herself. She also taught at the Baltimore Jewish Community Center and directed a youth choir.

Alumnae in the Boston area can hear **Katie Cowderry** broadcasting on our local all-news station.

I saw **Regina McCaffery** at the Columbia-Harvard basketball game here in Cambridge. She received her MSW from CU Social Work in June '77 and married David Raish later that summer. She now works at the Providence (RI) Mental Health Center.

There was a good turnout to root for Columbia at the game and I recognized several members of the Boston Barnard Alumnae Group in the crowd. We all enjoyed seeing the Lions trounce the Crimson and the witty antics of the Columbia band (which includes Barnard undergrads) added to the spirit. If you live in a city where the Lions play—I recommend attending a game. It's a lot of fun and you're almost sure to find someone in the crowd whom you haven't seen in years.

**Lynn Pollak** writes from New York where she has begun a job search in anticipation of receiving her MBA from CU this spring. She is in touch with **Betty Iseri** who works for the American Ass'n of University Professors and with **Carol Glass** who is an assistant administrator in a Minneapolis synagogue. She also sees **Rosanne Roth** who has her degree from TC and works as a psychological tester for the city.

**Yuko Usami** writes that she is a law student at Georgetown. In May '77 she received an MIA from Columbia SIA along with a certificate from the East Asian Institute.

Class lawyers include **Lori Zabar**, in her first year at NYU; **Courtney Howland**, second year at

## In The News

### Lucille Weckstein Plotz '47

Lucille Plotz '47 received the Distinguished Service Award from Brooklyn Botanic Garden for 30 years of responsible volunteer service at the Garden.

Mrs. Plotz was the president of the BBG Auxiliary from 1974 to 1976 and was responsible for accepting men as members in what had been a women's organization.

She has taught botany at Barnard and health education at Brooklyn College.

Yale; **Judith Cowan Selinger**, married to Neil (CC '75), who is graduating from NYU and will work in NYC; and **Maryann Terzuoli** who will finish at Harvard in June and begin clerking for the US Tax Court in Washington.

**Nancy Nepola** is studying at Gordon-Conwell Theological Seminary and the School of Broadcasting in NYC "to combine music and broadcasting into a full-time Christian ministry." **Mabel Cheng** is a doctoral student in nutritional biochemistry.

**Gail Berkeley** is working on her PhD dissertation for Princeton in English literature while teaching at Clinton Community College in Plattsburgh where husband, Kerry Baker, serves as rabbi.

**Patricia Loudis** is at Hahnemann Medical College, working hard in her third year there.

**Paula Zalis** has her MSW from Hunter and is group work supervisor at the Jewish Senior Center in Newark.

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**Patricia Stephens**  
Box 449  
Halifax, VA 24558

I've received many letters here in the "heart of tobacco land." Our class as usual is very, very active. Weddings are big news, of course. **Andrea Katz** is marrying Todd Stimmel (CC '76) in August. They are both living in Boston where Andrea is working for Boston's mayor, Kevin White.

**Kathi Jo Payne** married Terry Arnoff in March of '77 and they are now living in Silver Spring, MD. (Kathi, luckily, was on her honeymoon when the Hanafi Muslims attacked the building in Washington where she works.)

**Esther Hernandez** married Richard Lopez right after we got out of school, and **Sylvia Wong** and **Mary Ching** are both married (in fact, I hear Sylvia is about to have a baby). **Diane Price** married Mark Baker (CC '76) and is now attending Columbia Business School.

**Catherine Lane** married Thomas Rowan and is living in Richmond while attending graduate school at Virginia Commonwealth U. **Rita Fishman** is engaged to Sammy Sheena (Columbia Engineering '74) and will be attending law school in the fall. **Angelia Aiello** married Anthony Grillo in June of '77 and is now living in Massapequa. Phew!

Graduate schools are bursting with our classmates: **Nora Villemur** is doing extremely well at Ball State U's PhD program in psychology. **Eliza-**

**beth Saenger** is also working for a PhD in social psychology. **Evelyn Chin** will get out of Chicago B. School in May.

**Jill Cathy Scheuer** will be attending NYU Law School in the fall. **Robyn Grayson** is at Albany Law, **Ellen Graff** is at Columbia Law and **Martha Bashford** is about to graduate from Yale Law. Rumor has it that Martha will be working on Wall Street this summer.

And of course, there are those of us who are in the (real?) working world. **Pat Tinto** is alive and well and living in New York. **Kim Mills** is working for the American Hotel and Motel Ass'n. **Karen Latuchic** is working as an assistant editor at Alfred Knopf, Inc. **Robin Greene** is working at the moment at "Good Housekeeping" (is that for real?). **Jessica Zive** has her own PR firm.

We will have a few doctors soon, too. **Elaine Feraru** will attend George Washington School of Medicine beginning in August, and **Beryl Kaplan** will soon graduate from Cornell Nursing School.

Next column will be more exciting—this is hurried since I'm "on the road"—a traveling saleswoman for Westinghouse! Ciao.

77

**Jacqueline Laks**  
McBain Hall, Columbia Univ.  
New York, NY 10027

We all know the Class of '77 was a good one (and haven't we got as much right to boast as anyone?). In case anyone doubts it, though, we've got proof in our continued distinctions. **Lucy Hsu**, for instance, received an award from the American Institute of Chemists, given in recognition of past achievement and future potential in chemistry or chemical engineering. **Leslie Hecht** received the Jewish Welfare Board's first annual Harold Dinerman Memorial Scholarship. She has just completed her first year at Yeshiva U's Wurzweiler School of Social Work.

Other students include **Joyce Perlmutter**, at Columbia Law, and **Faith Paulsen**, who is studying English lit at Bryn Mawr's Graduate School of Arts and Sciences. "I am living on campus at Bryn Mawr, and working very hard—but I miss Barnard!" she writes.

**Mary Ellen Bartlett** is also studying, but her area is opera, as she pursues her career as a professional singer. Mary Ellen is studying voice at Juilliard, and is a member of the Washington Opera, which performs at the Kennedy Center. She has participated in various musical events in the Washington, DC area, and on May 6, performed at American U's Recital Hall.

Other class members are also establishing themselves. **Mariann Shiel**, for example, is a market representative for IBM in NYC. And **Joan Feldstein** has moved her way up through three jobs with Abraham and Strauss Department Stores. She is currently a training associate in their Hempstead, NY branch, responsible for training the store's non-executives. "I would say it's kind of challenging, considering the fact that there are over 1,000 salespeople," she writes, but is less positive concerning the 1½ hour commutes each way. It's apparently too hard to pull away from the Upper West Side! But surely Joan's April marriage to Ed Sullivan, Columbia College '73, takes precedence in her mind. Ed is now the associate director of the Columbia Scholastic Press Ass'n, but may be more familiar to Barnard students and alumnae as the former associate director of Columbia's Ferris Booth Hall student activities office.

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